

THE INDEPENDENT

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WEATHER: Wet and blustery

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THE TABLOID: 8 PAGES OF FILMS

JUDI DENCH AND
BILLY CONNOLLY
BEHAVE ROYALLY

FOREIGN NEWS PAGE 12

POLLUTION
THE GOOD NEWS
AND THE BAD

IN THE TABLOID

EDUCATION
PARENT POWER
IN ACTION

The mood is turning anti-Royal

Mourners voice anger at family's reserve

Michael Stroeter,
Anthony Ravins and
Clare Garner

National mourning for Diana, Princess of Wales, began turning to dismay yesterday at the Royal Family's apparent failure to join in public displays of grief. The dismay - and in some cases anger - indicated a growing rift between the mood of the general public and its tributes to Diana across the country and a Royal Family remaining closed from view at their Balmoral redoubt.

Some experts sympathetic to the monarchy even feared a public desire for a scapegoat over the tragedy could weaken the institution irrevocably. The

the funeral, at the same time as comforting the two boys. They share our grief very much and we should respect that."

But then, as if to illustrate the rift that exists between the family and the public, and providing a lesson of how things should be done, Mr Blair walked to the end of Downing Street to talk to people mourning the Princess.

Some of the attacks on the Royals have been over the decision to issue a "business-as-usual" message by taking Prince William and Harry to church at Balmoral on Sunday morning, a few hours after Prince Charles had broken the news to them of their mother's death. There was also concern that, in keeping with tradition, there was no flag at half-mast over Buckingham Palace. The flag only flies when the Queen is in residence.

The fear for the family was that these immediate concerns, combined with reawakened anger over the way it allegedly mistreated Diana, could prove a potent cocktail of discontent. The mood was particularly strong among people interviewed by the *Independent* as they queued - some for up to 11 hours - to sign the books of condolence at St James's Palace.

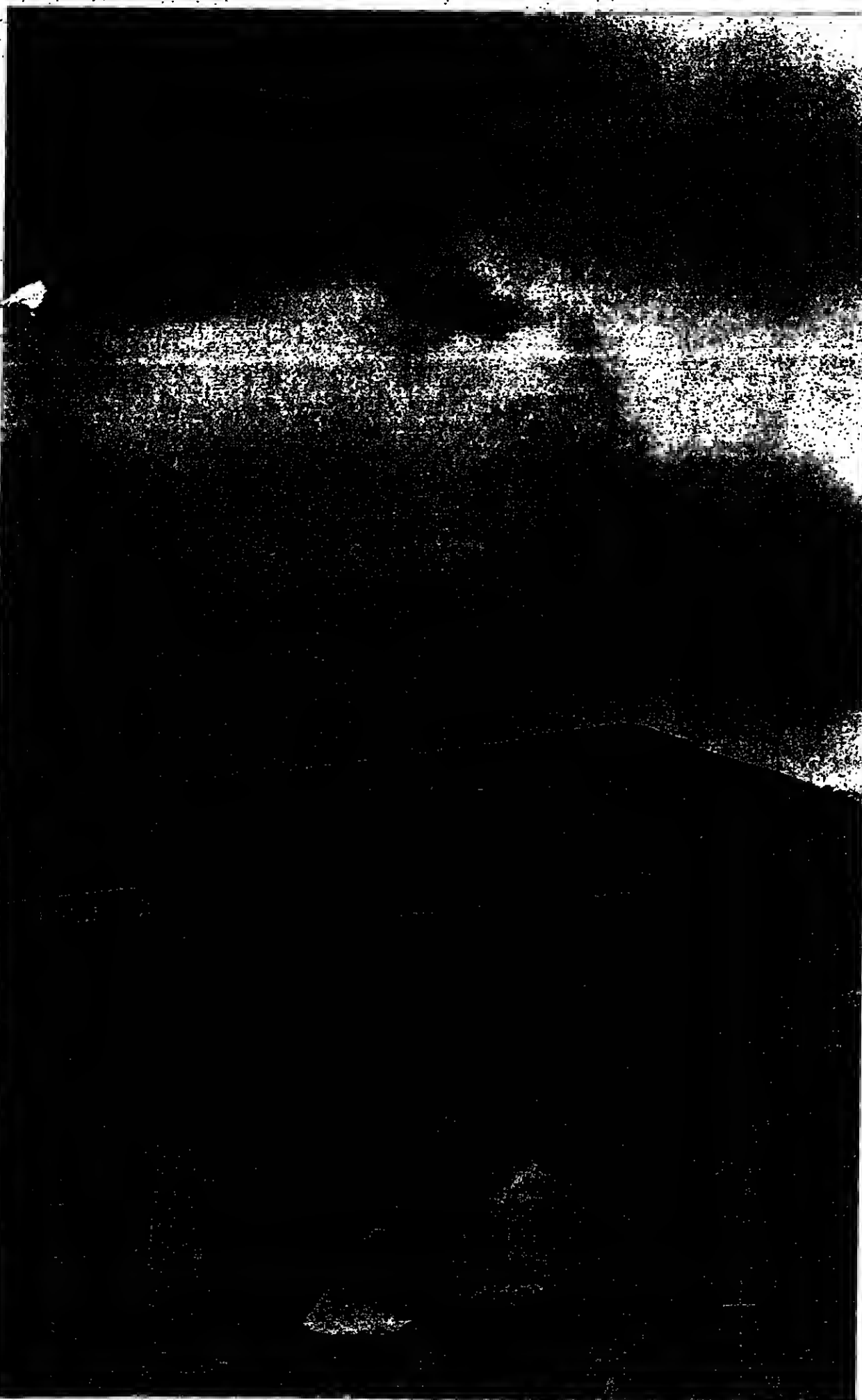
Sandra Seed, a lecturer, said: "I don't think the Royal Family is aware of emotions the British people have. They treated Diana very badly. They should have been here for these days. I hope they don't treat anybody else like this at all." Ellen Byrne, who works for the Sue Ryder Foundation, said: "I thought the Queen might have gone on the television and said how sorry she was. Everyone would have loved it. Just to hear her say that." A woman who declined to be named said: "Why does she have to hide behind the gates of Balmoral? My God, if I died I hope my mother-in-law would say something, even if she wasn't that fond of me. Diana was such a public person that we expect them to show their grief."

Susan Connolly, a housewife from Pembury, near Tunbridge Wells, agreed. "This happened on Sunday. It's now Wednesday. I think it would have been nice for some member of the Royal Family to make a statement. That's been a bit slow in coming perhaps."

Joey Daley-Land, an anthropologist, from Chelsea, said: "How come all of England, all of Britain, all of the world, knew something the Royal Family did not know? I don't think they've ever understood where Diana is coming from and what she meant to so many people."

Another woman said: "I heard somewhere that Charles had spent 30 days with the boys last year. He needs to get off his backside and stop employing people with silly names."

Attempts were made yesterday to involve more members



Symbolic: The absence of a flag at half mast over Buckingham Palace

Photograph: Tom Pillion

of the public in Saturday's day of grieving when the Palace said the funeral procession to Westminster Abbey will be doubled in length and two large television screens erected in Hyde Park. A statement by the Palace saying Prince Charles will fly to London with Princes William and Harry tomorrow evening to view Diana's coffin. In the

Chapel Royal at St James's Palace added that the family, in particular the princes, were "taking strength from the overwhelming support of the public, who are sharing their tremendous sense of loss and grief."

A constitutional expert, David Starkey, a supporter of Prince Charles, said there was

a growing gap between the public and the family. "For the first time it is probably the end [of the Royal Family] - for good or bad." Prince Charles was in an impossible situation but the family was showing "emotional constipation," Mr Starkey said. Penny Juner, a royal biographer and another supporter, said it was not their way to

show public emotion but added: "It is a bit surprising that the Queen has not made expression of sorrow. There is no callousness in it. It's just an inability to know what the hell they should do." A Palace spokesman pointed to an statement and said grieving was a "private process" and people should be allowed to do it their own way.

It's started: Now they see visions of Diana

Clare Garner

The deification of Diana has begun. A series of bizarre "appearances" of the princess at St James's Palace have become the urgent gossip of mourners who saw - or thought they saw - her image on an oil painting inside.

Some mourners had queued for as many as 11 hours to sign the Books of Condolence. A few felt they got rather more than they had bargained for.

"Are you the press? I have to tell you something," said one hysterical woman. "At the end of that hall there's a painting. The light is shining on that painting in a particular way and Princess Diana's face is looking out of it. Everybody's seeing her face looking out."

A sober-looking man in a suit leapt to her defence. "There's something in that. I don't know what the heck it was. This lady started and I thought: 'Oh my God, she's mad. She's lost the plot.' It's quite a shadowy face in the top right-hand corner of the painting. I'm not going to say it's Princess Diana, but it's something very strange and it did shock me. I swear to God - and I'm not some nutter."

Whether or not the apparition was caused by a trick of the light and paintwork, combined with the high emotions of the moment, it certainly knocked sideways some fairly level-headed individuals.

Following on from the first eye witness accounts, David Bennett, a 32-year-old restaurateur from Winchester, emerged, as if from an empty tomb. "It was Di," he said, his hands shaking uncontrollably. "Straight up. Seriously. Top right-hand corner. It's the photo with her hands clasped. I kid you not. It's absolutely spot on. It's just there."

Their accounts seemed to roughly tally: in the top right-hand corner of the oil portrait of Charles I by Edward Bower

on the wall at the end of the palace's Lower Corridor where they had been signing the books, there hovered a famous image of Diana, once on the cover of *Vogue*. Some said they had drawn close to the painting. But when they had done so, the image vanished.

Mr Bennett continued: "A shiver went right down my spine." Another man jibbered: "It's really thrown me a loop, that. Off the record, I think she's laughing at the Royal Family."

"Yes we saw it. As clear as day," said Leanne Buckfield, a 56-year-old housewife from Staines who had queued for 10



A copy of Bower's portrait Scottish National Portrait Gallery

hours. "You know the pose, the one with her head cupped in her hands. She's got the tiara on as well."

Adrian Cooper, a 23-year-old office supervisor from Brixton, did not look the type to be easily taken in. He gathered his composure. After a 10-hour wait, the apparition was almost too much. "It gives you a scare," he said. "Initially it just looks like a white mass. I didn't see it initially. Someone said: 'Did you see it?' She told me exactly where to look. It was that photograph where she had her hands on her face."

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Bolero: the work of a man going mad

Jeremy Laurence
Health Editor

Maurice Ravel's *Bolero*, one of the most popular pieces of classical music ever written, displays signs that it was composed by a diseased mind, according to a psychiatrist.

The throbbing rhythm of the orchestral piece, which achieved saturation exposure after it was selected by the Olympic skaters Thrall and Dean as part of their competition programme, is an example of "musical persever-

ation", indicating that Ravel was in the early stages of dementia. Perseveration is the endless repetition of a word or sound in response to a stimulus and is characteristic of sufferers from Alzheimer's disease and other degenerative conditions of the brain. In the case of *Bolero*, the same musical phrase is repeated 18 times without variation or evolution.

Writing in the *Psychiatric Bulletin*, Dr Eva Cybulska, a psychiatrist in Dartford, Kent, says: "The most striking feature of

Bolero is the throbbing rhythm of obsessive almost hallucinatory insistence, a sort of 'danse macabre'."

Ravel, who was born in 1875, showed the first signs of the neurological problems that were to blight his last decade in 1927, the year before he composed *Bolero*. He became disorientated during a performance of his music and also began to make blunders while writing music.

He recovered and completed a successful tour of the United States in 1928 but four years lat-

er his dementia worsened after a car accident. He could not speak, read or write and lost control of his movements. Although his memory, judgement and aesthetic sense were preserved, his ability to express himself was progressively impeded: a mind trapped in an unresponsive body.

Dr Cybulska said yesterday that she had been drawn to investigate Ravel's background after being puzzled by the effect *Bolero* had on her.

"It is a very haunting, attractive and sensual piece of

music but it is also irritating. I can't listen to it too often. I wondered why I found it irritating and when my niece, who is a musicologist, looked at the score she found exactly the same phrase is repeated 18 times. That is not typical of classical music. Normally there is an evolution of the theme."

There was no questioning Ravel's genius but every creative work reflected the personality of its author, Dr Cybulska said. "This is what a genius can do when afflicted."

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Bounty hunt killing
The killings in Arizona of a couple by a posse of bounty hunters has thrown the spotlight on an arm of the American justice system redolent of the Wild West. Page 13

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significant shorts

MoD under pressure over plastic explosives blast

The Ministry of Defence came under pressure yesterday to make an immediate check of its stocks following the discovery by police of a quantity of plastic explosives used by the armed services at a house in Brecon.

The find was made during an investigation into the cause of a blast at a house in the mid-Wales town on Monday night in which a man died and another was seriously injured.

A number of 8oz sticks of PEA explosives were later recovered from the home of the injured man, a mile from the scene of the blast which police said was caused by 1lb of material.

Richard Lacey, MP for Brecon and Radnorshire, said: "I am contacting the MoD demanding that it checks all procedures for the storage of explosives and the way it accounts for the use of these materials. An MoD spokesman said: "We will help the police in any way we can."

Tony Heath

Spat over devolution moratorium

A spat broke out yesterday between campaigners on Welsh devolution as the "No" lobby accused their opponents of breaking a mutually-agreed moratorium on political activity.

The "Just Say No" campaign issued a press release to attack the "Yes for Wales" group after apparently being asked by a Labour association to attend a meeting.

A spokesman for the "No" group said it had been told the meeting at Greenfield would go ahead with a speaker from the "Yes" campaign alone if the group did not send anyone.

"We will continue throughout the whole of the week to refuse to participate in any form of campaigning whatsoever. To do otherwise would be to disrespect the wish of the whole nation at this incredibly sad time," he said.

Darren Hill, organiser of "Yes for Wales", responded by saying that to comment on the allegations would be distasteful at a time when campaigning was supposed to have stopped. Fran Abrams

Adams 'prepared to compromise'



The leader of Sinn Féin, Gerry Adams, said yesterday that the party was prepared for compromise in the all-party talks on Northern Ireland that open next week and appealed to the Unionists not to act on their boycott threat.

Mr Adams, along with Sinn Féin's chief negotiator to the talks, Martin McGuinness, and Sinn Féin's single Eire MP, Caoimhín Ó Caoláin, was in Washington at the start of a four-day US visit designed to sell the party's participation in the talks to republican sympathisers in the United States and to the American public.

He said he was concerned to differentiate between the party's demands for an end to "British jurisdiction" in Ulster and the presence of Unionists in Eire. "We do not want them to leave. Unionists have as much right to be there as we do."

Mary Dejevsky

C4 poach 'Panorama' editor

Channel 4 has poached the editor of Panorama, Steve Hewlett, to be its new head of documentaries and features under new chief executive Michael Jackson. Mr Hewlett was in charge of Panorama when it took on a more populist touch. This included securing the famous interview with the Princess of Wales.

Fresh threat as BA talks break down

Travellers face the threat of further industrial action at British Airways after it became clear yesterday that talks had reached an impasse. Officials of the Transport & General Workers Union were understood to be resisting calls for more strikes from leaders of 9,000 cabin crew and hoped for fresh negotiations.

Union leaders tabled proposals for saving £42m, but it was not clear whether management were prepared to accept the plan. Both sides say officially that talks are continuing, but employees' representatives say that the negotiations have reached a stalemate.

If there is no settlement union officials may call a fresh ballot among the cabin crew who came out on a three-day strike earlier this summer. Barrie Clement

Texaco faces court over oil leak

The United States oil giant Texaco was last night facing the prospect of criminal proceedings after admitting it was responsible for the worst leak from a British oil production rig in nine years.

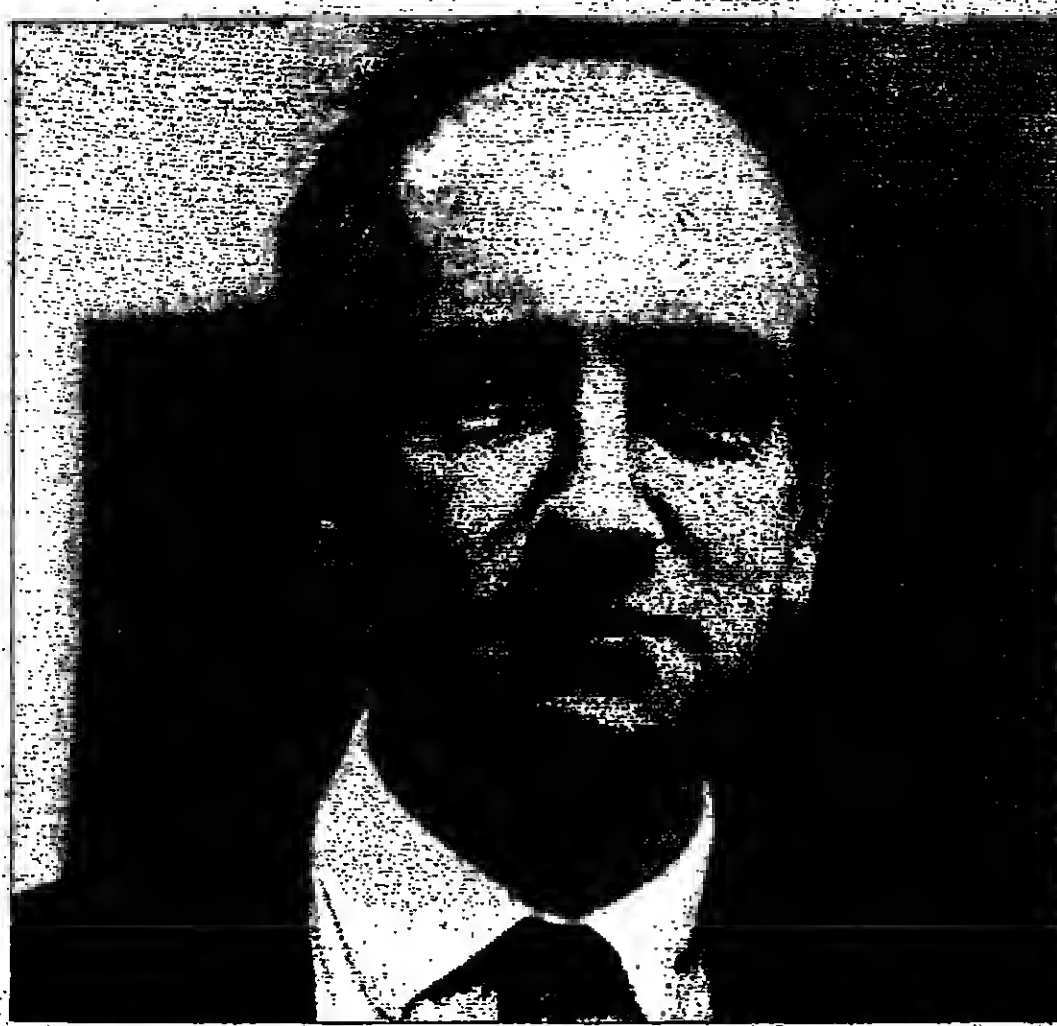
The Department of Trade and Industry (DTI) said it had asked the Procurator Fiscal to consider taking legal action against Texaco for the oil spill from its North Sea Captain rig 90 miles northeast of Aberdeen. "We have completed our investigation into the spill and a report has been sent to the Procurator Fiscal's office today," a DTI official said.

Texaco said in a statement that the leak on 25 August was four times larger than first estimated. Though dwarfed by accidents in Britain, such as the 71,800-ton Sea Empress spill, by recent standards among oil producers the Texaco leak was very large.

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people



Tim Smith: Criticised for lack of candour of affair

Cash-for-questions MP faces expulsion from accountancy

Tim Smith, the accountant and former minister who was forced to stand down as a Tory candidate just before the election over the cash-for-questions scandal, faces expulsion from the accountancy profession.

Mr Smith, who was strongly criticised by Sir Gordon Downey, the Parliamentary Commissioner for Standards in his report on the scandal, is being charged by the Institute of Chartered Accountants with bringing the profession into disrepute. The decision to proceed follows an investigation by the ICA started in the wake of the publication of Sir Gordon's report in July and completed on Tuesday.

According to a report in *Accountancy Age*, Mr Smith faces a tribunal in the autumn in which he could be expelled from the ICA, which would effectively end his career as an accountant.

While Neil Hamilton, the other main protagonist in the cash-for-questions affair, continues to deny having received cash for questions, there is no such doubt with Mr Smith. He admitted having received payments in cash from Mohamed al-Fayed, the owner of Harrods, in return for lobbying services but there is considerable confusion about the precise amount, which Mr Smith has said could have been as much as £25,000.

Sir Gordon was critical not only of Mr Smith's lack of candour over the affair but also about the fact that Mr Smith, as an accountant, "should have [been] expected to have more accurate records".

Sir Gordon also raises an Establishment eyebrow at the fact that Mr Smith "appeared quite unconcerned about the implications of receiving money, purportedly on behalf of a company in the form of cash payments directly from one of his officers".

Mr Smith only escaped suspension as an MP because he had left Parliament by the time the report was published.

Following Sir Gordon's report, the Commons standards and privileges committee said that Mr Smith "must be expelled". "We would recommend a substantial period of suspension from the service of the House," it said.

Mr Smith only escaped suspension as a candidate for his safe seat, Beaconsfield, after parts of the evidence given to Sir Gordon were leaked. Mr Smith said last night: "I can't comment" and declined to say whether he was still working as an accountant. Christian Wolmar

Crash-death girl gives life to five others

A 13-year-old girl who was killed in a car accident has helped five others to live by donating her organs.

Jacki Franklin-List, believed she was too young to carry a donor card but had made it clear to her parents that she wanted her organs used if anything happened to her. She gave three babies, an eight-year-old child and a grandchild the chance of a new life.

Jacki was knocked down by a car last April while cycling with her brother near her home in Surrey. She was taken to Addenbroy Hospital in Wimbledon, where she was put on a life-support machine but died next day.

One kidney was given to a 60-year-old man, her liver was divided between an eight-month-old baby and an eight-year-old girl and two other babies, one four days old and one 18 months old, received heart valves. All are now doing well, according to Jacki's stepfather, Ray List.

He said: "We told the doctors we wanted her organs donated



before they asked us. Now five others have benefited and we feel it wasn't a complete waste of a life. To start with it didn't help a great deal. We were both so upset. But now time has passed it certainly has helped - especially when you think of the three young babies who are just starting life."

The UK Transplant Support Service Authority in Bristol said there was no upper or lower age limit for carrying a donor card.

Jeremy Laurence

Beauties flee beast of a place

Miss England and Miss Wales were among 10 Miss Europe contestants to flee the Ukraine yesterday before the final competition, apparently disgusted with living conditions in the former Soviet republic.

"Ten have left," said one organiser. There were 43 women due to compete for the title on Saturday.

A spokesman for the British Embassy in Ukraine's capital city said Miss Wales, Kathy Ann Peyton and Miss England, Emma Scott, left yesterday afternoon.

The young women had complained previously of being served stale bread and of not having their sheets changed for a week at their residence, a former resort of Communist Party bosses located in a forest outside of Kiev.

Local media reported that Miss Wales and Miss England had been forced into a local nightclub where they were "treated like prostitutes".

Organisers did not confirm whether any incident took place, but one said two of the young women wanted to be in England for the funeral of Diana, Princess of Wales.

Kiev - Reuters

briefing

SOCIETY

Britain leads world in computer ownership

Britain may lag behind its competitors in sport and maths but it leads the world in one field - computer-ownership.

According to a survey published today, Britain comes top out of 17 countries for the proportion of schools with computers.

It also tops the table, along with Belgium, for the highest proportion of home computers. One in three homes now has a computer compared, for instance, with the United States where the figure is 28 per cent.

One in five computer-owning households is connected to the Internet, says the survey commissioned by Olivetti Personal Computers which covered 14 European countries, the United States, Canada and Japan.

A survey of 2,000 British children, which formed part of the study, found that there has been a big increase in computer ownership in households with children. About two-thirds of these use a computer compared with 45 per cent two years ago.

In almost one in five households with children there are at least two computers.

Britain is the only country with at least one computer in every primary school. In Japan the figure is 70 per cent and in Germany less than 10 per cent.

In secondary schools there are twice as many computers for every 100 students as in Germany. Britain is even further ahead of Japan, France and Italy.

Judith Judd

WILDLIFE

Gulls lure birds to high-rise death

Seagulls in Toronto have learned to lure migrating birds to their deaths by guiding them into skyscrapers, claim researchers.

Like the Corvidae, which used to lure ships onto rocks for their cargoes, the gulls dupe their prey into crashing into high glass buildings, which stun them. The birds then fall to street level, which can kill them, and the gulls eat the remains.

The extraordinary phenomenon, reported today in *New Scientist* magazine, has been seen in Toronto home of the world's tallest structure, the CN Tower.

While city birds learn to avoid bright lights and reflective glass, thousands of migrating birds die after crashing into the skyscrapers. The exhausted birds are first attracted to the bright lights and then get trapped in the maze of buildings. Usually "some collide with the glass, some drop from exhaustion," said Michael Mesure, of Toronto's Fatal Light Awareness Programme (FLAP), a voluntary group dedicated to rescuing stunned birds.

The gulls started off scavenging dead birds that had been accidentally killed. But, said Mesure, "as more gulls competed for food, some learned to drive birds into collisions".



Charles Arthur

INCOME

Blair area a poverty-free zone

No employees in Islington North, the constituency where Tony Blair used to live, earns less than the likely level of the national minimum wage according to an analysis of the annual survey of earnings by the Office for National Statistics. It will come as a surprise to anybody familiar with Islington's pockets of poverty, but along with Berkeleyside and Fulham, the survey showed nobody who worked there earning below £4 an hour.

By contrast, the parliamentary constituency with the highest proportion earning below £4 an hour was St Ives, with 31.3 per cent below that level.

The introduction of a national minimum wage will help a higher proportion of employees in Wales than any other region. An article in the ONS's monthly *Labour Market Trends* shows that 9.5 per cent of Welsh employees earn less than £3.50 an hour, compared to only 3.2 per cent in Loddon and 6.3 per cent in the South-east.

ENVIRONMENT

Antarctic sea ice 'shrinking'

Whaling records suggest that the floating sea ice surrounding the Antarctic shrunk by a quarter between the mid 1950s and the early 1970s, says an Australian scientist writing in *Nature*.

During those two decades the edge of the ice retreated southwards by nearly 3 degrees of latitude - or hundreds of miles. William de la Mare bases his finding on an analysis of the whale catching records dating from 1931 to 1987 and kept by fleets from several nations. It is thought to be more likely to be a natural phenomenon rather than an early sign of man-made climate change.

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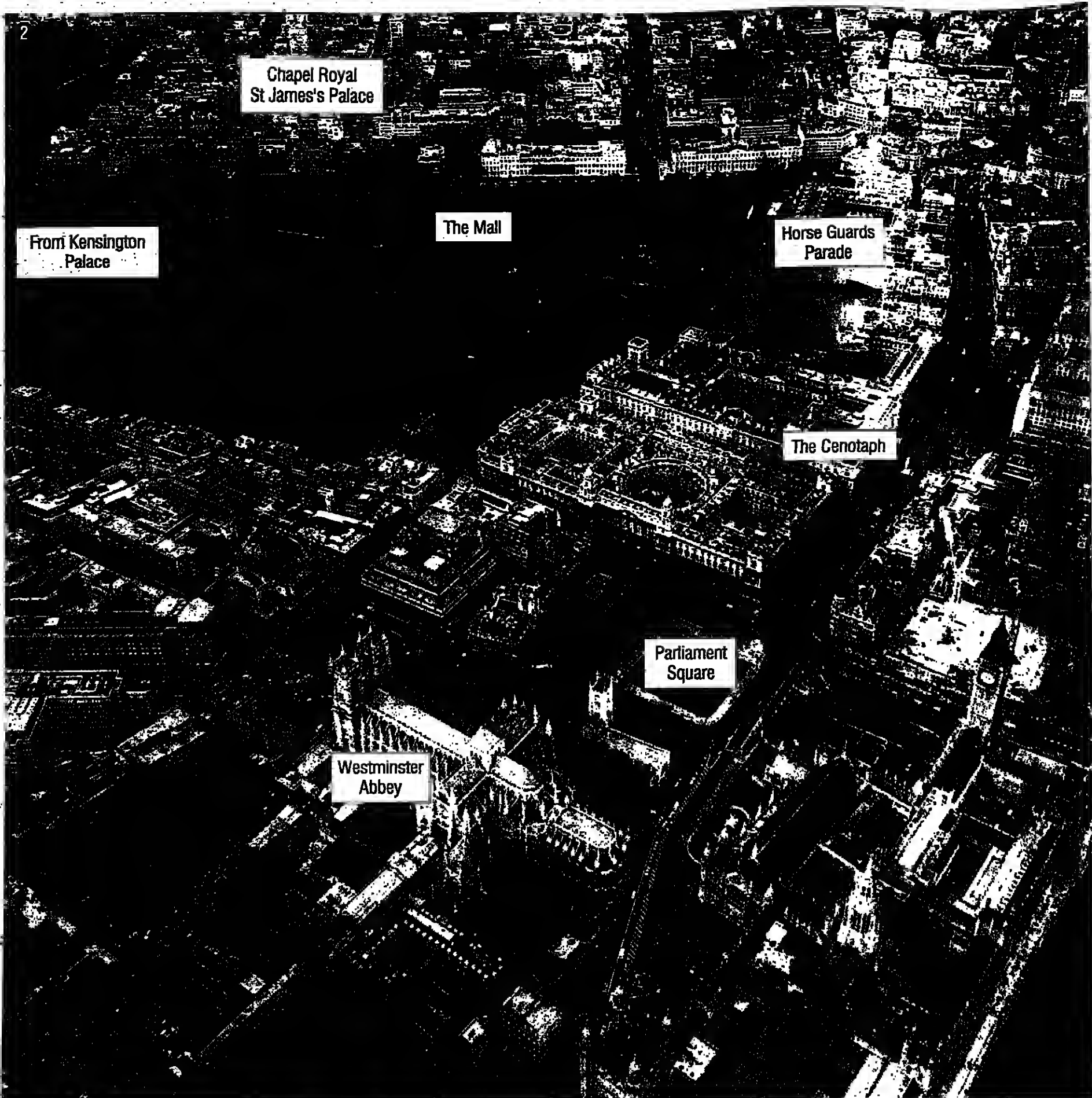
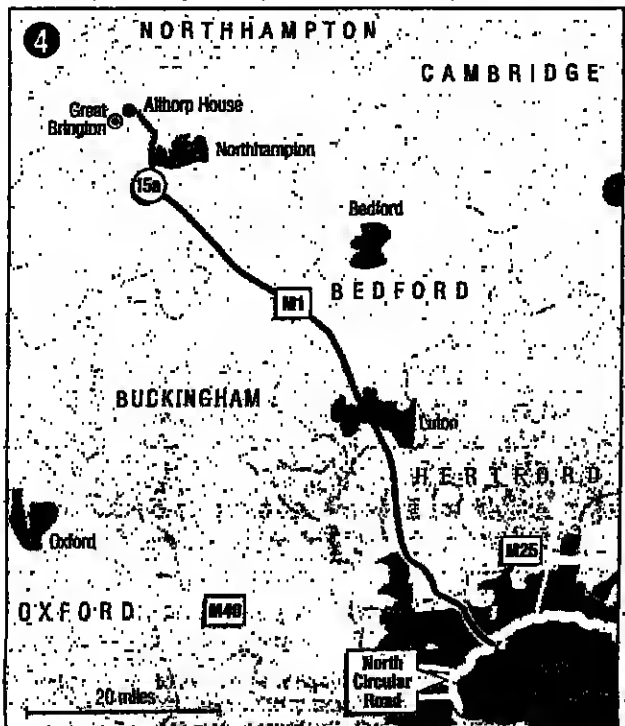
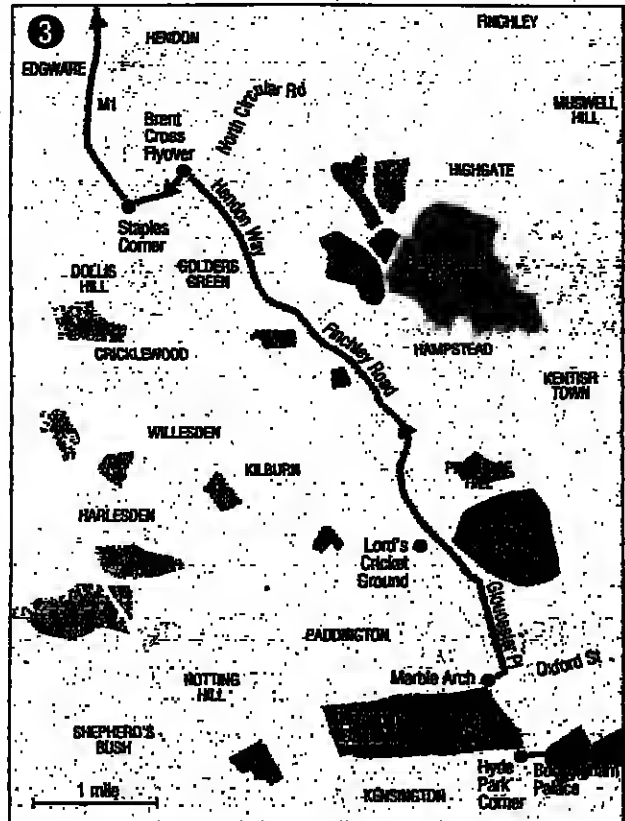
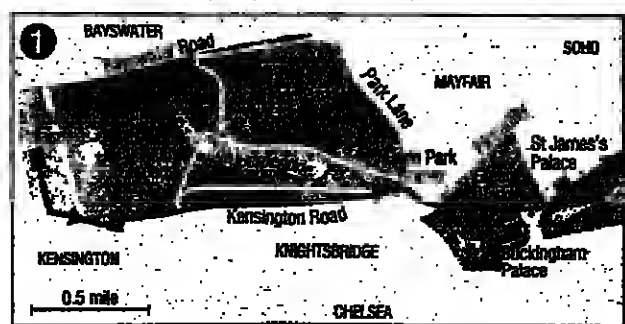
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the funeral

Diana 1961-1997



Palace doubles length of funeral procession route

Michael Streeter

For the second day running, Buckingham Palace yielded to the public clamour to say farewell to Diana, Princess of Wales, by dramatically extending the length of her funeral procession.

Just 24 hours after ruling out any lengthening – but agreeing to “narrow” the procession to give more people access – officials said that her body would be taken to Kensington Palace from St James's Palace tomorrow evening before the cortege started its journey on Saturday.

This will more than double the length of the route to accommodate estimates of up to 2 million people converging on central London on Saturday. Transport officials are meeting today to make arrangements to cope with what are expected to be the biggest crowds ever to converge on the capital.

The coffin will leave Kensington Palace at around 10am, carried on a gun carriage by riders of the King's Troop and escorted by mounted police. It will join the rest of the procession at The Mall – as originally planned at 10.25am.

The new route passes down Palace Avenue, on to Kensington High Street and Queen's Gate, past the Albert Memorial and along Carriage Road in Hyde Park. It will then pass Apsley House and under Wellington Arch to Constitution Hill and The Mall.

A Palace spokesman said they had not bowed to pressure. “We’ve always tried to consider a way of lengthening the route in such a way that more people would be able to see the procession in safety,” he said. He said that using Kensington Gardens and Hyde Park was a “safe and secure way” of ensuring that.

Earlier the palace announced that two giant television screens would be mounted in Hyde

Park – awakening memories of past events there attended by the Princess – to allow more than 100,000 people to get a view of the proceedings. The service will also be transmitted to the crowds outside Westminster Abbey by loudspeaker.

After the service and one-minute silence, the Princess of Wales's coffin will be driven at a steady pace through central London, through the north of the city and along the M1 to

ter Place. It will turn towards Lord's cricket ground, along Park Road to Wellington Road, then north along Finchley Road.

From Hendon Way the cortege will pass over the Brent Cross flyover and take the North Circular Road to Staples Corner to the start of the M1 at junction 1. It will go up the motorway at around 40mph and leave it at junction 15A near Wootton in Northamptonshire. On the motorway it will be followed by a

of Northamptonshire police urged people to stay away from the village and from the Althorp estate to give Diana's family the privacy they have asked for.

He said after the cortege leaves the motorway it will drive along the A43 at 10mph, then around the outskirts of Northampton before going through Harlestone and on to the main gates of Althorp House, where it will leave public view. Police have been in consultation with the local parish council and 250 passes allowing villagers access to Great Brington will be issued, along with maps informing the general public of the sealed-off area. Motoring groups urged drivers not to break motorway rules trying to catch a glimpse of Diana's funeral procession.

Extra trains will be laid on to bring people in to London, and traffic organizations yesterday urged mourners to leave their cars at home and use public transport. Richard Freeman, spokesman for the Automobile Association, said: “Don't even think about bringing cars into the capital. To my knowledge, they are not laying on access to extra parking or lifting parking restrictions. There could never be enough parking available for the amount of visitors expected. We're advising people to park outside, use public transport and leave plenty of time.”

But there is concern that the capital's infrastructure will be unable to cope with the scale of visitors. A London transport spokeswoman warned: “There will be massive congestion on the Underground. We would advise people to walk from Waterloo to wherever they are going to watch the procession from.”

The estimated 2 million-strong crowd is eclipsed by the 10 million people, 20 per cent of Iran's population, who gathered for the funeral of the country's supreme leader Ayatollah Ruhollah Khomeini in 1989.

ter Place. It will turn towards Lord's cricket ground, along Park Road to Wellington Road, then north along Finchley Road.

From Hendon Way the cortege will pass over the Brent Cross flyover and take the North Circular Road to Staples Corner to the start of the M1 at junction 1. It will go up the motorway at around 40mph and leave it at junction 15A near Wootton in Northamptonshire. On the motorway it will be followed by a

of Northamptonshire police urged people to stay away from the village and from the Althorp estate to give Diana's family the privacy they have asked for.

He said after the cortege leaves the motorway it will drive along the A43 at 10mph, then around the outskirts of Northampton before going through Harlestone and on to the main gates of Althorp House, where it will leave public view. Police have been in consultation with the local parish council and 250 passes allowing villagers access to Great Brington will be issued, along with maps informing the general public of the sealed-off area. Motoring groups urged drivers not to break motorway rules trying to catch a glimpse of Diana's funeral procession.

Extra trains will be laid on to bring people in to London, and traffic organizations yesterday urged mourners to leave their cars at home and use public transport. Richard Freeman, spokesman for the Automobile Association, said: “Don't even think about bringing cars into the capital. To my knowledge, they are not laying on access to extra parking or lifting parking restrictions. There could never be enough parking available for the amount of visitors expected. We're advising people to park outside, use public transport and leave plenty of time.”

But there is concern that the capital's infrastructure will be unable to cope with the scale of visitors. A London transport spokeswoman warned: “There will be massive congestion on the Underground. We would advise people to walk from Waterloo to wherever they are going to watch the procession from.”

The estimated 2 million-strong crowd is eclipsed by the 10 million people, 20 per cent of Iran's population, who gathered for the funeral of the country's supreme leader Ayatollah Ruhollah Khomeini in 1989.

St Mary the Virgin at Great Brington Photograph: Reuters

“We've tried to lengthen the route so more people could watch in safety”

Buckingham Palace spokesman

Northamptonshire. The route taken by the hearse, followed by members of the Royal Family and the Spencer family, will be from the Abbey to Constitution Hill, as it came from St James's Palace.

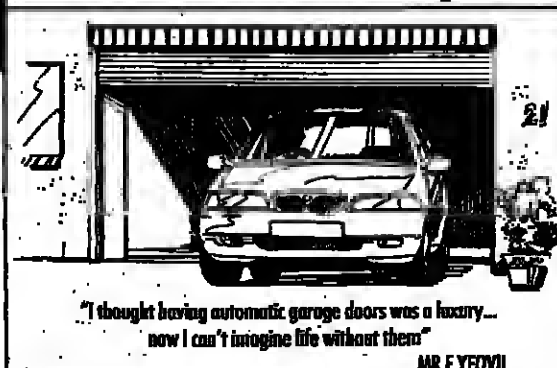
It will continue to Apsley Way and Wellington Arch, Hyde Park Corner, Park Lane, Grosvenor Gate, Tyburn Way, Marble Arch, Oxford Street and Portman Street to Gloucester

“rolling road block”, which traffic will be allowed to follow. The 77-mile route will give hundreds of thousands – possibly millions – of people a chance to see the cortege.

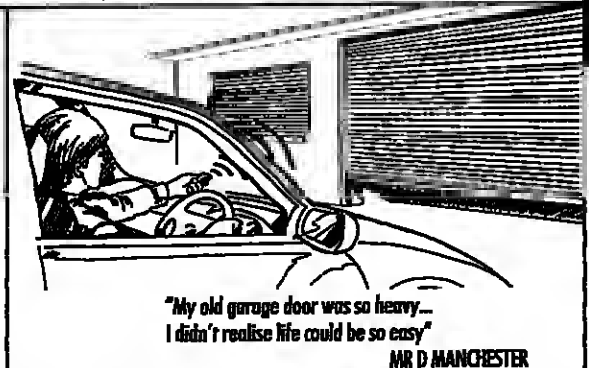
Yesterday, speaking at a press conference in Great Brington, where the Princess's coffin will be laid to rest in the Spencer family mausoleum in the church of St Mary the Virgin, Assistant Chief Constable Frank Whiteley

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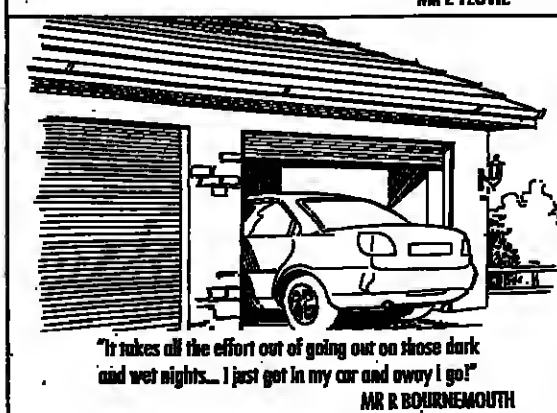
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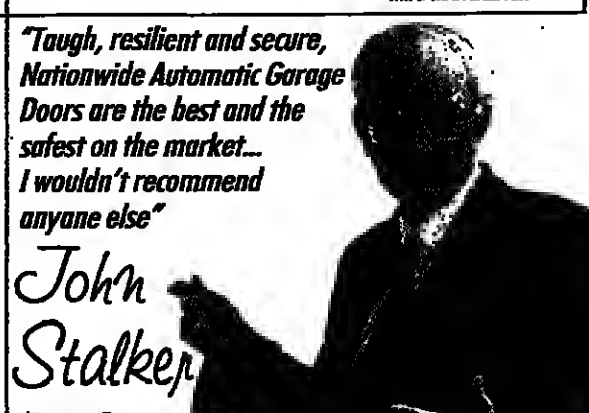
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Diana 1961-1997

the inquiry

Driver had no limo licence, says colleague

John Lichfield
Paris

Henri Paul, the man who drove the car in which the Princess of Wales died, lied about his military record and was not licensed to drive a large, armoured limousine, it was alleged yesterday.

The French military, after checking its records, said Mr Paul, 41, had never been an air force captain, as his employer, the Ritz Hotel, claimed. Nor had he finished his military service as head of security at an airbase in Rochefort, on the Bay of Biscay, in 1986.

According to the military press office, he served at Rochefort as an officer cadet, during his optional service in 1979. He was later in the military reserve, where he learned to fly, but never rose above the rank of reserve lieutenant. He left the reserve in 1992.

The earlier account of Mr Paul's military career was given by the Ritz in good faith, presumably based on the information he had given them.

Another chauffeur employed

by the Ritz, speaking anonymously to French radio and television, alleged yesterday that Mr Paul did not have the special police licence required to drive the armoured Mercedes S280, which crashed into the pillar of an underpass in the early hours of Sunday morning. The *Préfecture de Police* confirmed that a special licence was needed. To obtain one, a driver had to pass a medical test and prove he was of "good morality". The police source would not comment on whether Mr Paul had the licence.

A spokesman for the Fayed family, owners of the Ritz Hotel, insisted yesterday that this allegation was "totally unfounded". Michael Cole said the vehicle had been leased from an agency in Paris and Mr Paul needed no special qualifications to drive it. Asked to comment on the exaggeration of Mr Paul's military record, Mr Cole said that the French army was "splitting hairs".

He said the Fayed family wanted further investigation of the two official police tests, which showed that Mr Paul

was driving with three to four times the legal level of alcohol in his blood. "Alcohol from the shattered radiator was thrown over all the people who were in that car. They were all covered in alcohol," Mr Cole said. "We are not satisfied that the alcohol tests were conducted in the correct manner."

The anonymous Ritz chauffeur, in his interview with France 2 and Europe 1, said "everyone" at the hotel knew that Mr Paul had been drinking on Saturday night. He had been sent home, on call if necessary, and "everyone knew that he boozed when he wasn't working".

At Dodi Fayed's request, Mr Paul was recalled to the hotel late in the evening, after the regular chauffeur had been sent out in a decoy car to draw off the photographers outside. "At the Ritz, when the Fayed's are there, it's panic stations," the chauffeur said. "Whatever they ask for, people never say 'no'." He described Mr Paul as a "bit too sure of himself... a man who wanted to do too much".



Paris mourns: A couple pay homage to Diana at memorial set up near the Alma bridge

Photograph: AP

Photo agency boss admits transmitting crash pictures

Laurent Sola
Paris

Photographers who snapped the scene of the accident which killed Diana, Princess of Wales, and then fled are expected to give themselves up to police for questioning, their agency said yesterday.

As the police inquiry began to home in on the paparazzi who escaped, Laurent Sola, a 37-year-old photographer who runs a Paris picture agency, said he thought that the freelancers who took the photographs to him to sell would co-operate.

Admitting for the first time that he had received and transmitted pictures taken after Sunday morning's crash, Mr Sola said he had now handed all negatives over to the police.

"I had some pictures but I no longer have them. I gave the pictures to the French police. I can't speak in [the photographers'] place. But I think they will speak to the French police," Mr Sola said.

"They had the reflex reaction of 99 per cent of photographers: to do their job. They took the photos and left."

Since then, they have been in a state of shock.

Mr Sola would not name those involved nor reveal how many there were. He said he did not know whether other agencies also had photographs.

But it is understood that police want to speak to two men who escaped by motorcycle to sell their rolls of film.

In some pictures circulating to newspapers and magazines, the fatally injured princess is reported to be staring straight into the camera.

Mr Sola added that he was still receiving "dozens and dozens" of telephone calls from the media around the world asking to see the photographs and offering hundreds of thousands of pounds.

But like the Big Pictures agency which received the photographs in London shortly after the accident and before Diana was pronounced officially dead, he said he decided not to deal with them as soon as the gravity of the situation became clear.

On Tuesday, Hervé Stephan, the examining magistrate appointed to head the inquiry, placed six photographers and a motorcyclist under investigation for manslaughter, recklessly causing bodily harm and failing to help victims of an accident.

But Mr Stephan made clear that the inquiry would cover all those who may have played a part in the pursuit, crash and subsequent events.

William Bourdon, the lawyer representing Nicolas Arsov, one of the seven charged, said the examining magistrate had a duty to pursue his inquiries. But

he said he believed that when the inquiry was complete "I guess it will appear to him that there is no objective basis for these charges".

There has been widespread revulsion that photographers continued to take pictures while the fatally injured Princess was unconscious and her companion Dodi Fayed, son of Harrods owner Mohamed Al Fayed, lay dead. But Mr Bourdon said none of the photographers was a professional medic capable of helping the seriously injured. "What could they do?" he asked, and he repeated his belief that the paparazzi were being made scapegoats.

As details of the unpublished 350-page police report continued to leak, it emerged that witnesses have told investigators



Mohamed Al Fayed: Civil action against photographers

They had the reflex action to do their job. They took the photos and left?

Laurent Sola

that Romuald Rat, a photographer with the Gamma agency, moved the Princess's body as if to get a better shot.

But Philippe Benamoun, for Mr Rat, said his client was checking Diana's pulse. And in a statement, Gamma said they were confident he would be exonerated and that his conduct was "humane and professional".

Lawyers have been advising the paparazzi themselves to say little about the case. Mohammed Al Fayed is bringing a civil action against the photographers alongside the criminal proceedings, as is the family of the chauffeur, Henri Paul, who also died.

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Guest world and

Michael Streeter

They had the reflex action to do their job. They took the photos and left?

Laurent Sola

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the aftermath

Diana 1961-1997

Charles and Camilla forced apart



The Prince of Wales: May be booed and hissed at funeral

Kathy Marks

Prince Charles once spoke of the "soul-renewing" quality of the hills and forests around Balmoral Castle. It is to be hoped that he has found some solace this week in the rugged Highland scenery of the Royal estate.

Tomorrow, he must emerge from the seclusion of Balmoral and guide his sons through the ordeal of Diana's funeral. It will be the most difficult day of their lives, and possibly of his too. For so strong is national sentiment towards his ex-wife that it must be possible that the Prince will be booed or hissed by the crowds lining the route of the procession.

As he steels himself for the funeral, Prince Charles must be reflecting on the cruellest hand yet dealt him by Fate. Diana's new relationship with Dodi Fayed had magnified his chances of softening public attitudes towards Camilla Parker-Bowles, the woman he has loved for more than two decades.

Now everything has changed. Prince Charles's priority, now and for many years to come, must be William and Harry. As their only parent, he will need to devote more time to them and fill the void left by their mother's death.

As he tries to console the boys in these early days, one can only speculate on his own

confused emotions. A huge sense of loss, no doubt, for friends say that despite the bitter circumstances in which he parted from Diana, a strong

Amid his anguish, the Prince is deprived of the company of Camilla, the woman on whom he relies for emotional support. He has spoken to her by

being together have been virtually dashed.

The campaign waged by the couple's friends to rehabilitate Camilla as an acceptable companion, even future wife, for Prince Charles has been abandoned. A party next week in aid of the National Osteoporosis Society, of which she is patron and at which he was to be guest of honour, has been cancelled. So has a holiday that they planned to take together in Scotland later this month.

"Diana's death has set Charles and Camilla back years," said Judy Wade, Royal correspondent for *Hello!* magazine. "It is the worst thing that could possibly have happened

to them. Their situation is absolutely hopeless.

"If Camilla's car is seen near Highgrove in the next six months, it could be the end of them. The public simply won't tolerate it."

The Prince will need to muster all his resources for Saturday. Dr David Starke, a constitutional expert, detects a growing mood of hostility towards him. "There is such a national head of steam building up at the moment that anything could happen at the funeral," he said.

"I'm not sure that the Royal Family know what they are letting themselves in for. I feel desperately sorry for Prince Charles."



Camilla Parker-Bowles: Charles could have to sideline her

Diana's death has set them back years

Judy Wade, *Hello!* magazine

bond endured from their 15-year marriage. But a loss tinged with ambivalence, possibly with anger, certainly with the guilt that he could have helped prevent her premature passing.

telephone many times from Balmoral, according to friends. But given the near-sanctification of Diana, it is inconceivable that they can meet in the near future, and their longer-term hopes of

Profits bloom as flowers carpet footpaths

Amanda Kelly

Never before has such a thick carpet of heart-felt floral tributes drowned the entrance to any royal palace and never before has business been quite so good for their suppliers.

Florists across the capital have watched their profits soar as thousands of people choose to express their grief for Diana, Princess of Wales, with a simple bunch of flowers.

Shops, stallholders and supermarkets around Buckingham Palace, St James's Palace and Kensington Palace are rushing in extra supplies to meet the demand and companies like Interflora and Teleflora have seen a significant rise in the number of telephone orders.

The Flowers and Plants Association, which represents the industry, predicts that, by the end of the week, Diana's death will have provoked the largest number of floral tributes ever recorded. They believe demand may even exceed that of Mother's Day when orders soar by £50 million.

Spokeswoman Andrea Caldwell said: "The rush has been going on since Sunday when people began waiting to lay floral tributes. People coming to London at the weekend may well want to bring more flowers with them or to lay them at various sites around the country."

"We don't expect to run out though. A lot of functions in London which would usually have numerous floral displays have been cancelled and there are a lot of flowers available seasonally at the moment."

Connie Chandler, area manager of the Flowers at Waterloo company which has branches at all London's major railway stations, said: "We have been very busy, especially at Charing Cross and Victoria, with lots of people getting off trains and buying flowers before going to pay their respects."

"We are doing particularly well at the lower end of the market with bunches of roses and carnations. A lot of children are coming to our stalls with their parents and they each want their own bunch of flowers to lay."

"We haven't considered raising our prices, though, because we are busy enough not to have



Say it with flowers: A stallholder at Covent Garden market in central London carrying in new supplies of flowers to meet the huge demand

Photograph: John Voos

in. It may benefit us financially for one day, but it would leave a bad taste in the mouths of many of our customers."

Traders at Covent Garden flower market have been preparing themselves for the millions of well-wishers who are expected to descend upon the capital at the weekend.

Covent Garden market spokeswoman Helen Evans said: "Stall holders have put in extra orders for the weekend and we are expecting a large delivery from Holland tonight."

"Around 70 per cent of our flowers are imported but availability has not been a problem as this is traditionally one of the quieter periods of the year."

The finest floral tributes to Diana will be flown in from every corner of the globe: roses from Kenya, Orchids from Thailand, sunflowers from Israel and lilies from Jersey.

Guestlist reflects a world of glamour and celebrities

Michael Streeter

As is life, so in death: Diana's funeral congregation will include a large cross-section of the famous and glamorous with whom the Princess spent much of her adult life.

The guest list, though containing a scattering of politicians and foreign dignitaries, will reflect the Princess's own life, and will be based as much on the views of the Spencer family and her own private office as those of the Palace.

Among the celebrities from the world of pop music, her friend Elton John will be attending the Westminster Abbey service, where it is thought he will sing.

Other pop stars expected are George Michael and Sting, together with his wife Trudi Syler. From a different generation, the Welsh-born singer Shirley Bassey is likely to attend.

Although Saturday's ceremony will not rival designer Gianni Versace's service for sheer volume of fashion glitterati — an event attended by Diana herself — leading figures from that world will be represented. These may include the models Cindy Crawford and Imran, wife of David Bowie.

Other celebrities likely to be asked will include the businessman Richard Branson, Anna Harvey, the deputy editor of *Vogue* magazine, the actor John Travolta, the dancer Wayne Sleep, and the photographer Mario Testino, who took portraits of the Princess for *Wanity Fair*.



In mourning: Diana's friends Gemima Khan (above) and George Michael (below)



Her friend Gemima Khan and the former Pakistan cricket captain Imran Khan will be present, as will Gemima's mother, Lady Annabel Goldsmith and Diana's Brazilian friend Lucia Flecha de Lima. Near the top of the list will be Rosa Monckton, one of Diana's closest friends with

whom she shared a holiday in Greece two weeks ago.

It was unclear last night whether former close male friends such as Will Carling, the one-time England rugby captain, will be invited.

Among charity friends will be the Rev Tony Lloyd of The Legrosy Mission, Mike Whittam, of the British Red Cross and Derek Rodell, of the National AIDS Trust.

The Palace has not sent out the usual endless invitations to ambassadors in black suits, and there has been a deliberate attempt to avoid a dignitary-driven ceremony. However, there will be representatives from other countries, including Hillary Clinton, and the French President Jacques Chirac's wife Bernadette.

The form of the 45 minute service is still not finalised, though it is believed that Verdi's *Requiem*, one of Diana's favourite pieces of classical music, will be played. The organising committee's challenge is to plan a dignified and traditional service which also fits the modern image of the "People's Princess".

Dr William Beaver, the Church of England's head of communications, stressed: "It is a religious occasion and it is a sensitive occasion, but we want it to be one in which everyone can share."

One of the princess's show-business friends, the singer Luciano Pavarotti, has said he was asked to sing — but was too grief-stricken to accept.

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Diana 1961-1997

the media

Biggest television event in history

Paul McCann
Media Correspondent

The funeral is expected to be the biggest television event in history and the BBC will make so much money from covering it and selling Diana-related programmes that it has decided to give all the money it makes to her memorial fund.

Estimates of a television audience of 2.5 billion is already being mentioned, but worldwide figures are notoriously difficult to estimate. Forty-five broadcasters have already requested a feed from the BBC's cameras in Westminster Abbey and along the funeral route, and the BBC will charge them for the coverage "at normal news rates", according to a spokeswoman.

The BBC's coverage will be led by David Dimbleby, with Tom Fleming - the voice of countless Remembrance Day ceremonies - commenting on the service.

In the biggest outside broadcast operation ever undertaken, 100 cameras and 300 technicians will cover the funeral in a simulcast for BBC1 and BBC2. BBC World, the corporation's international channel, will broadcast to a further 187 countries. All five national radio stations will merge with local radio in a programme broadcast by Radio 4's James Naughtie.

Both the BBC and ITN will have cameras inside Westminster Abbey. ITN, which is also supplying other national broadcasters, will have 19 cameras inside the Abbey and 50 covering the route.

TV's top draws

Winston Churchill's funeral (1965) - 350 million (Europe)
Wedding of Charles and Diana (1981) - 700 million
3 Tenors Concert (1990) - 800 million
Superbowl (1993) - 750 million
3 Tenors and World Cup Final (1994) - 1.4 billion
Opening Ceremony of the Olympics (1996) - 3.5 billion

'The global audience is expected to dwarf all previous events'

ITN's coverage will be led by Trevor McDonald with Jon Suehet providing the formal commentary along the route and inside the Abbey. ITN and the BBC are supplying pictures to the two giant screens in Hyde Park for the crowds who cannot get to the funeral route. BBC and ITN journalists will account for just a fraction of the number covering the funeral. The big three American networks, CNN, NBC and ABC, have been broadcasting their nightly news reports from London all week and have brought

an estimated 150 staff into London to provide coverage.

NBC has been trying to sign up Tina Brown, British editor of the *New Yorker* to contribute to its coverage which will be led by anchorman Tom Brokaw. ABC has the doyenne of American TV news Barbara Walters and CBS will use Don Rather. CNN, which believes its pictures have the potential to reach 500 million people, will use Bernard Shaw, the anchorman made famous by the Gulf War. The Foreign Press Association has registered 300 new journalists in London to cover the funeral, but believes thousands more have not registered.

The total global audience is predicted to dwarf all previous events of this magnitude. Ironically, the wedding of Prince Charles and Diana in 1981 captured a then record 700 million viewers.

As records go however, the estimated crowd of 2 million that is expected in central London on Saturday will come nowhere near the 10 million Iranians - 20 per cent of the population - who gathered at the funeral of their supreme leader Ayatollah Ruhollah Khomeini in 1989.

The BBC is also making money by selling the overseas rights to the Princess's famous *Panorama* interview and the *Heart of the Matter* programme: "Diary of a Princess", when she went to Angola to highlight the problem of landmines.

It is also selling on footage of the Princess from its library and the rights to *A People's Princess*, the tribute to Diana shown on Sunday night.



World news: Members of the CNN team broadcasting outside Buckingham Palace yesterday. About 150 US broadcasters are in London. Photograph Tom Pison

US editors rush to keep it tasteful

Mary Dejevsky
Washington

The death of Diana, Princess of Wales and controversy over the activities of paparazzi have precipitated a rush by US media to remove any advertising or tabloid reports that might be considered distasteful.

It has also brought an avalanche of statements from editors and news outlets saying they would not touch any photographs of the accident with a barge pole - or words to that effect. Two of the largest supermarket chains, Kroger Co and Winn-Dixie Stores, said they would remove any newspapers or magazines that published pictures of the fatal accident.

But a branch of Kroger's in Columbus, Ohio, stepped out of line, saying that while they would not display such papers, they would sell copies to people who specifically asked for them. Several publications,

which had almost as great a pre-occupation with "Di" as their British counterparts, were caught unawares. The current issue of the *National Enquirer*, a supermarket tabloid, so called because they are sold primarily at supermarket check-outs, had a front-page picture of the Princess with the headline "Di goes sex-mad", about her affair with Dodi Fayed.

Some shops have withdrawn copies from sale, others have had them ripped off the shelves by angry individuals - and in some cases, burnt.

The paper's editor, Steve Cox, said the coincidence of the cover with her death was "an unfortunate circumstance" but defended the choice of subject, saying that it was "a slice of Di's life that's been widely reported, showing her happiness".

The editor of the *Globe*, another supermarket tabloid, issued an apology for an article in the current issue which used the headline "Di For".

Potentially even more embarrassing was a series of advertisements that were to have been launched this week by the Duchess of York for the Weight Watchers slimming chain. A promotional brochure already distributed shows a smiling duchess with a legend that begins: "It's harder than outrunning the paparazzi... It's the hardest thing in the world. Staying on a diet."

The campaign has been cancelled and 95 per cent of the brochures and advertising have been withdrawn.

However, a small proportion had already been distributed and appeared in some magazines over the weekend.

Wendy's hamburger chain has also withdrawn an advert that showed the company's founder asking a Queen Elizabeth look-alike: "So, bow're the kids?" but again, it had been aired in some areas of the US before the company managed to cancel it.

Scots match likely to be postponed

Matthew Slater and
Amanda Kelly

The Scottish Football Association was set to make an embarrassing climbdown last night after intense pressure to reschedule Saturday's World Cup qualifying match against Belarus in Aberdeen.

As Tony Blair added his voice to those calling on the SFA to postpone the match because of Saturday's funeral of the Princess of Wales, three senior players withdrew from the Scotland team because they were unhappy about playing that day.

The match is now expected to be played either tomorrow evening or on Sunday, although early yesterday evening the SFA was still refusing to release details of what it described as a "possible solution".

While the SFA was refusing to change its position, three Rangers players, Ally McCoist, Andy Goram and Gordon Durie, took matters into their own hands by pulling out of the match.

McCoist said: "Given the circumstances, I would not do either myself or the fans justice on Saturday and I have asked not to be selected. I have never known an event to cause such feeling. Tears have been shed from the bottom corner of England to the top of Scotland and it's only proper to pull out and show our respect."

Craig Brown, the Scotland manager, said he fully understood his players' position and suggested it would be better to play the game tomorrow.

For three days the SFA had resisted calls for the match to

be moved. By Tuesday night every other major sporting fixture in Britain scheduled for Saturday had been postponed. But until late yesterday afternoon the SFA was still insisting that the match would go ahead. It had said that "insurmountable logistic difficulties" meant the match could not be rearranged.

The SFA said it had originally decided to go ahead with the game after lengthy consultations with the Scottish Office.

However, Donald Dewar, the Scottish Secretary, said: "When I first came across this I thought there was some difficulty, perhaps in FIFA [the game's international ruling body] rules or in dealing with the Belarus authorities. But we now know that FIFA do not oppose a rescheduling of the game in principle."

The Belarus ambassador has said they would be very happy to renegotiate the date, or specifically to switch the match to Friday night to avoid the day of the funeral. I think it would be very wise, as I made clear to the SFA, to consider these options given the public feeling."

Mr Blair added his support for Mr Dewar's stance. A Government spokesman said: "The Prime Minister totally supports the action he is taking to persuade the SFA that it would be inappropriate for the game to go ahead."

Producers of the television show *London's Burning* have decided to rewrite an episode at the last minute because its climax was a car crash in a tunnel with obvious similarities to last weekend's Paris tragedy.

And a short scene has been cut from the Liz Hurley and Mike Myers film *Austin Powers - International Man of Mystery*, to be released tomorrow, because it refers to Diana's marriage to and divorce from the Prince of Wales.

Faure's *Requiem* will be played as a tribute to Diana at the Royal Albert Hall during Saturday night's Prom concert.

Ladbrokes and Coral are closing their betting shops on Saturday and most Post Offices will be shut until 2pm.

All visitor centres of the Royal Society for the Protection of Birds are closing. But the charity's chief executive, Barbara Young, is to keep the nature reserves open "for those who might wish to seek comfort in quiet contemplation of the wildlife around them".

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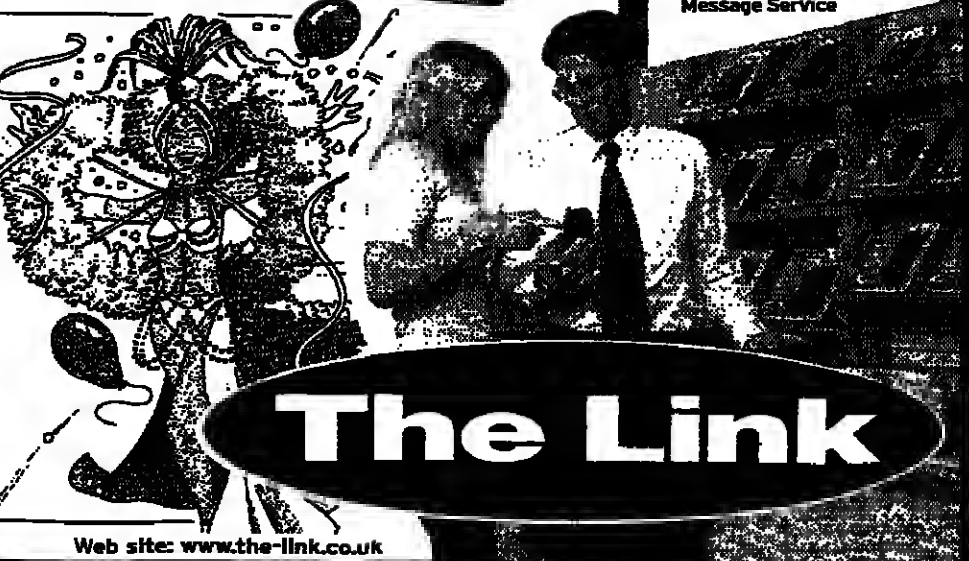
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Upbraiding

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The lakes of death bred by rain and sun

Nicholas Schoon

Millions of gallons of black and stinking floodwater have caused a farming and ecological disaster on one of Britain's most important and unusual wetlands.

Thousands of fish – bream, pike, roach and others – have been killed by the stagnant, deoxygenated water which has covered hundreds of acres of the Somerset Levels for the past month. Rich cattle pastures have been wiped out.

sun shone, the temperature climbed and bacteria began to rot the lush grass and cattle dung lying below the surface.

The microbes consumed most of the oxygen dissolved in the water within a few days. The decomposition turned the water black, produced a foul stench and killed the abundant fish, snails and water insects living in the network of ditches and dikes which drain the levels.

First the Environment Agency tried pumping the water into nearby rivers, which just killed more fish. Then they bubbled fresh oxygen through the water, which was simply too large a task – there are 50 million gallons of water after all.

Their last hope was hydrogen peroxide. This corrosive chemical, more normally used as hair bleach, adds free oxygen to water. More than sixty tons of the chemical will have been mixed in



After the flood: The Somerset Levels near Curry River where 50 million gallons of rainwater have lain rotting for a month, creating poisonous lakes and killing fish. Scientists have added hydrogen peroxide to reoxygenate the water.

Photograph: Marc Hill

by the time the task is finished, probably this weekend. Pumping the then fish-friendly water can then begin in earnest.

The levels around Glastonbury and Bridgwater are mostly Government-designated Sites of Special Scientific Interest. These flat pastures are a haven for more than 10,000 ducks and wading birds in winter and spring. There is a rich variety of plants and

smaller animals living on the pastures and in the ditches, although parts of the levels are used for intensive cattle farming.

The National Farmers Union said some 50 farmers were affected. "The more productive grazing and silage fields will have to be ploughed up," said regional director Anthony Gibson. "The floodwater was like a rancid soup, sinking to high heaven."

The water which has already receded has left behind brown, dead, vegetation. "The moor looks very sick, sad and sorry," said John Leese, for the Royal Society for the Protection of

Birds. Herons have been flocking in to eat all the dead fish. "There are worries about the vegetation and the fish, but I think the birds are going to be fine," said Mr Leese.

Greens expose illegal trade in CFCs

Nicholas Schoon
Environment Correspondent

A bogus CFC trading company set up by green campaigners in London has highlighted widespread smuggling of the banned, ozone-destroying chemicals worldwide.

The deception by the Environmental Investigation Agency shows there are several firms willing to use false documentation and subterfuge to flout trade measures aimed at phasing out CFCs, which consume the Earth's protective ozone shield.

The fake firm approached three Chinese companies, one of which, Ningbo Sino-Resource Import Export of Zhejiang, explained that it could alter virgin, mass-produced CFCs made in China to appear as recycled product – which can still be traded within the European Union.

"Frankly speaking, we are supplying F12 [CFC 12] overseas," said a fax from the Chinese company's president, Joe Koman, to the bogus firm, Trans-Cool Trading. "However, some clients ask us to reduce purity and make F12 like to be [sic] recycled for the sake of import licence. The above is our secret between you and me. Please do not leak it out."

The production of CFCs, used mainly in refrigeration and air conditioning, has been banned in the developed world for more than a year under the Montreal Protocol, a treaty aimed at restoring the ozone layer. Users are being urged to swap to more expensive but ozone-friendly chemicals.

Countries such as China and India have until 2010 to phase out CFCs under this treaty, but they are banned from exporting to the developed world.

Governments envisaged that the market price of CFCs would

soar as remaining supplies were consumed and more and more users were compelled to switch to the substitutes. Instead prices remained suspiciously low.

There is mounting evidence that there are Chinese producers willing to export, and middle-men in the West seeking big profits in smuggling in the cheap CFCs. This summer the director of a small German company was charged with smuggling more than 600 tonnes of CFCs from China.

Some firms advertise cheap CFCs on the Internet. The Environmental Investigation Agency set up its dummy firm in order to approach several companies inside Europe and beyond which it suspected were involved in flouting the ban.

In the past few weeks it has received a flurry of faxes, telephone calls and e-mails. Some asked the right question about whether the firm possessed the necessary licences covering the special cases where CFCs can be exported.

Others supplied a price – usually way below the market price for the residue of stockpiled or recycled CFCs still being traded within the EU. One Chinese company promised false recycled certificates.

The bogus firm also entered into negotiations with two Spanish firms which, says the agency, are setting out to flout the ban on CFC trading. It also believes a firm based in Birmingham has played a major part in exporting large quantities of CFCs from Russia to the US.

The agency is calling for a ban on any sales of CFCs within the EU, and closure of the exemptions and loopholes. Next week government delegates from more than 100 nations meet in Montreal to negotiate further tightening of the international controls on ozone-destroying chemicals.

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DAILY POEM

An Upbraiding

By Thomas Hardy

Now I am dead you sing to me
The songs we used to know,
But while I lived you had no wish
Or care for doing so.

Now I am dead you come to me
In the moonlight, comfortless;
Ah, what would I have given alive
To win such tenderness!

When you are dead, and stand to me
Not differenced, as now,
But like again, will you be cold
As when we lived, or how?

"An Upbraiding" first appeared in the collection *Moments of Vision*, in November 1917. It appears in the Oxford World's Classics edition of Hardy's *Selected Poetry*, edited by Samuel Hynes (OUP, £3.99).

news

Abbey develops a bad habit with £1 charge for counter service

Glenda Cooper
Social Affairs Correspondent

"I've never heard of anything so cheeky in all my life," fumed Keith Sinclair, a communications quality manager, and most of his fellow Abbey National customers agreed with him.

Yesterday the bank started charging some customers for queuing up inside branches rather than using its cash machines and telephone banking service. Abbey National's Instant Plus account-holders will now have to pay £1 for basic over-the-counter transactions. Instant Plus, launched last year, is a card-based account and customers are meant to use cash machines or the 24-hour telephone banking service. But some people have been queuing inside branches along with everyone else.

"This new initiative is

intended to help reduce queues in branches and free counters for customers with more complex queries," said a spokesman. "A number of Abbey National's competitors have been levying similar charges for some time."

But the Abbey's move annoyed customers using their branches yesterday. Jackie McGovern, an Instant Plus holder, had queued for a statement only to be told that she would be charged. "I'd been standing there and they said 'We'll have to charge you for this because you're not using the machine. I didn't realise you could get them free out of the machine. But charging people like this isn't very impressive'."

"It's a consequence of the building societies going public," said Keith Sinclair. "It's the thin end of the wedge. This'll go on and on."

But Gary Bradshaw, a merchant banker, said: "They are just moving with the times, and hopefully they'll pass on the savings to the customers when they are able to reduce staff numbers."

Simon Smith, an accountant, said: "It's the first I've heard of it. I don't like using machines at all and try to avoid it when I can. Deborah Hyde said: 'People will end up changing to another building society or bank. They will do that if they have to pay.'"

None of the main high street banks said that they plans to introduce such charges. Britannia Building Society charges £1 for counter withdrawal if the balance is less than £100, as does the Coventry Building Society. The Alliance and Leicester charges 60p for counter withdrawals when more than two are made in a month or the balance is less than £1,000.



Brought to account: Customers are furious that the Abbey National has begun charging those who do not use cash machines. Photograph: Nicola Kurtz

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300 trains cut from flagship route

Randeep Ramesh
Transport Correspondent

One of the first privatised commuter train companies will cut more than 350 services from its winter timetable after failing to attract passengers on a flagship inner London route.

Connex South Central, a French-owned train company, is to axe 58 trains every weekday from its much-heralded south London Metro service as well as 12 every day on two other routes.

The company said that it had only managed to increase passenger numbers by 1.2 per cent since the Metro service started in January. It has also failed to negotiate a new pay deal with the drivers' union ASLEF - which has meant costs were higher than expected and has led the company randomly to cancel many trains at short notice.

Connex will escape penalties over the cuts because they do not affect the minimum service levels to which the company committed itself when it took over running the trains last year.

Passenger groups reacted furiously to the news. Save Our Railways, the anti-privatisation lobbyist, pointed out that the company received more than £3.5m a week in subsidy from the Government, adding that it was unacceptable that Connex South Central was "raking in public money while slashing services".

The London Regional Passengers Committee (LRPC) said it was "amazed and profoundly disappointed" by the cuts, but Connex said it would be running more trains than last winter and was exceeding service requirements on all its routes.

Sir Alan Greengross, chair-

man of LRPC, said: "One begins to wonder whether the critics of railway privatisation were right to suggest that we, the passengers, would be faced with cuts as soon as the financial going got tough."

More ominously was the response from the passenger franchising director's office, which awarded Connex the contract to run trains. A spokesman said that John O'Brien, the franchising director, was "clearly disappointed that cuts are being made and hoped these services could be restored in the future".

A Connex spokesman argued that there were often changes between summer and winter timetables. However, railway observers noted that on commuter train lines there was no difference in the types of traveller that used the service between seasons.

"The south London services have been reduced partly through lack of demand and partly to improve reliability elsewhere," the company spokesman added.

The cuts also scupper plans for a turn-up-and-go metro system for south London, which is not served well by the capital's sprawling Tube network.

Liberal Democrat Paul Burstow, MP for Sutton and Cheam, pledged to do everything possible to ensure Connex backed down over "unjustified" cuts. "The cuts may be legally permissible but they certainly make no sense in attempting to encourage more people back onto the railways," he said.

"It's simply scandalous that despite receiving millions of pounds each week in government subsidy such cuts are even being considered."

Travellers pay price of advice

Randeep Ramesh

Passengers could be paying double the price of a rail ticket or face being stranded if they follow the instructions from the national telephone inquiry service according to a Consumers' Association report released yesterday.

The association's magazine *Which?* also claimed that compensation payments for travellers who have been inconvenienced by delays and cancellations are both confusing and inconsistent.

In a survey of four rail companies South West Trains - which had to cancel dozens of trains every day earlier this year - was rated the poorest in providing passenger information.

When *Which?* sought information from the National Rail Enquiry Service (NRES), it got incorrect details in 41 out of 70 cases.

Researchers said that the service gave the right price just four out of 21 times when they asked about the cost of travel-

ling from Basingstoke in Hampshire to Carlisle in Cumbria and returning via London.

Some NRES staff told passengers to buy two single tickets for nearly £120 - £60 more than necessary. *Which?* claimed. It found the service gave wrong information about engineering works that might affect travel times six out of fourteen times.

In a survey of passengers using Connex South Central, South West Trains, ScotRail and West Anglia Great Northern, *Which?* found that the latter had the highest commuter rating for providing information and SWT the lowest.

"Many people would like to switch to public transport but are unlikely to travel by rail if they can't rely on getting the correct information," said the magazine's senior editor, Andrew McIlwraith.

The *Which?* findings follow warnings last month from the rail regulator, John Swift, that train companies faced big fines if the performance of the NRES did not improve immediately.

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Time for a change as Butlin's says bye-de-bye to the past

Glenda Cooper and Andrew Yates

It has been the butt of endless jokes, sent up in *Carry On Camping* and the television sitcom *Hi-De-Hi*. Yet Butlin's vision more than 60 years ago to provide a "week's holiday for a week's wage" transformed the nation's attitude to holidays.

Since then, the fortunes of Butlin's have provided a slice of social history reflecting the leisure pursuits of the British public from the invention of the knobby knees competition to the modern-day introduction of Haagen Dazs Cafés.

Yesterday, its owners, the Rank Group, announced that the centres are to undergo a multi-million pound facelift designed to take the concept into

the new millennium, saying the revamp will once more revolutionise the holiday industry.

Butlin's holiday camps at Minehead, Skegness and Bognor Regis will all be overhauled, with the centrepiece of the new development a "skyline pavilion", a weatherproof canopy the size of Wembley football pitch designed to house anything from comedy acts to West End shows. Holidaymakers will also be able to see a film at the local Odeon, drink in themed pubs or have a flutter at the Mecca bingo hall while packing the kids off to activity centres.

The new camps will house of string of high-street names including Burger King and Harry Ramsden's fish and chips.

It seems a far cry from Butlin's beginning. When the first



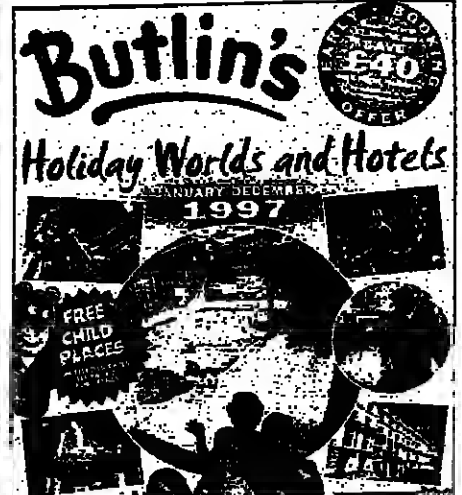
half-page advertisement for the camp at Ingokmells, on the Lincolnshire coast ran in the *Daily Express* offering a week's holiday by the sea for between 30 shillings and £3, Butlin's was deluged with 10,000 replies.

Not only was Butlin offering affordable holidays but he also promised that the accommodation would be better than that at home. The Butlin's motto - "Our True Intent Is All For Your Delight" - was no exaggeration.

There was waiter service in the dining room, electric light in the chalets and hot running water in the bath blocks - facilities that many people in the 1930s did not have at home.

Before Butlin's, the families who did get away stayed in boarding houses where they were forced to leave after breakfast and stay out all day regardless of the weather. Butlin's was offering a swimming pool and a 4,000-seater stadium for greyhound and cheetah races.

In the best tradition of British holidays, it was snowing when the first camp opened. But there were no complaints from the holidaymakers - for many, it was their first holiday. And because it was, many of them had no idea what to do. In desperation Butlin sent a young worker out to buy a red jacket and encourage people to join in. The Redcoats were born, and the job was to herd a new generation



The way we were: One of the old-style camps (Photograph: Hulton Getty) and the new-look brochure

History of a very British holiday

1936: Skegness camp opens on Easter Saturday. It snows.
1938: Second camp opens in Clacton. Legislation passed entitling workers to a week's paid holiday a year.
1939: Nearly 100,000 holidaymakers visit Skegness and Clacton.
1945-62: Period of expansion culminating in launch of eighth camp at Minehead.
1964: Billy Butlin knighted.
1972: Butlin's sold to the Rank - takes over a million bookings.
1983-5: Clacton and Fley closed and sold.
1986-88: £180m invested in modernisation.

Butlin's could not guarantee: sunshine.

Rank is now attempting to revamp Butlin's image in several ways. The traditional chalets are to be replaced by a range of up-market accommodation: the skyline pavilions will aim to attract an increasing number of contemporary entertainment acts: "oases of calm" will be provided for the older generation; and even the Redcoats are to get a new uniform.

All this will come at a price, however. A family of four could have to pay up to £720 a week during the peak summer months, compared to less than £300 today, under some of the special offers available.

Butlin's two other sites, at Pwllheli and Ayr are to be converted to "Haven" camps - all-action parks offering everything from tenpin bowling to indoor swimming pools.

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Nerves reveal clue to CJD

Charles Arthur
Science Editor

Nerves such as those in muscle in beef cattle may carry the infectious agent for bovine spongiform encephalopathy (BSE) - or "mad cow disease" - long before the animals develop the symptoms, according to new research. But the finding could also lead to the development of drugs able to stave off the human form of the disease, suggested Adriano Aguzzi, the respected scientist who led the work. "It's early days. We still don't know if we will find a drug to do the job but at least now we have a very distinct idea about what we are searching for," Professor Aguzzi said.

The development came in experiments at the University of Zurich where a team has uncovered an important step in the development of fatal illnesses like BSE and its human equivalent, Creutzfeldt-Jakob disease (CJD). More than 20 Britons have so far developed a form of CJD thought to be caused by eating BSE-infected food.

Both CJD, BSE and scrapie, found in sheep, are reckoned to be caused by the build-up of misshapen forms of a normal body protein called a prion. The infection is caused when one misshapen form of prion begins recruiting other copies in the body, which also become misshapen. In the brain, the effect is that the nerve cells die and leave spongy holes. At present, such diseases are incurable.

Today Professor Aguzzi reports in the journal *Nature* that prion "recruitment" occurs in the lymphatic system - explaining why such diseases can incubate for up to 30 years. In BSE and CJD, the infectious prions then need a "bridge" to cross to the central nervous system. Swiss scientists have speculated that that bridge could be part of the peripheral nervous system - so nerves and muscles could be a source of infective prions in dead BSE-infected animals. But Professor Aguzzi thinks the finding is more important.

"It gives us a possibility to stop the expression of the normal prion in these specific places, and this should effectively prevent the infective agent from reaching the brain," he said.

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Lottery cash for parks, says poll

David Lister

The public wants lottery money spent on making parks safe for children, not on buying works of art, according to a poll carried out for one of the main distributors of lottery cash.

The MORI poll commissioned by the Heritage Lottery Fund – but not released to the national press – found that parks, particularly national parks, remain the top priority for preservation. And public priorities for funding focus on providing access for disabled people and ensuring local parks are made safe for children.

Buying works of art – a cause on which the Heritage Lottery Fund has so far spent millions of pounds – struck the public as “the least urgent use of lottery funds”.

Equally, support for the preservation of museums, stately homes and gardens and industrial heritage has fallen sharply over the past two years. Only 29 per cent see museums as a priority for preservation (a 14 per cent drop since 1995). Only 13 per cent cite stately homes (a 16 per cent drop) and only 11 per cent cite industrial heritage (a 12 per cent drop).

Thirty six per cent are unhappy with the whole concept of lottery money paying for heritage projects. They wish to see more money given to charities and health, and are also believe that Camelot, the organiser, is taking too much money from the lottery.

The findings will have considerable implications for the

use of lottery money by the Heritage Lottery Fund, which is chaired by Lord Rothschild. They will also cause alarm bells to ring for museums and art galleries which look to the Fund to buy works of art for them, and will now fear a change in policy.

As a spokesman for the Heritage Lottery Fund said yesterday: “This is part of a large consultation programme and we will be studying the comments made before issuing new guidelines for the distribution of lottery grant by the end of the year.”

The Fund has distributed £680m of lottery money in total, with £324m going to museums and galleries, and £30m purely on buying works of art.

David Barrie, director of the National Art Collections Fund, said last night: “There is a real danger of the definition of heritage being stretched to breaking point. It is very important that the HLF be available to buy great works of art. Local parks are supported by local government. Museums and galleries have no money at all to purchase works of art.”

MORI interviewed almost 2,000 people. As well as respondents stressing the importance of more access to parks for the disabled (81 per cent) and making them safe for the young (76 per cent), there were marked increases in believing it very important that projects given lottery funds benefit the local community and that they help protect the countryside.



Safekeeping: Fireplaces are stored and restored at Edinburgh's Holyrood Architectural Salvage. Photographs: Colin McPherson

Staying one step ahead of the fireplace thieves



A property owner in Queen Street takes precautions

Jason Bennett

Property owners in Scotland have become so fed up with criminals breaking in and stealing antique chimney pieces that they are having them removed and advertising their properties as “fireplace free zones”.

The bizarre crime prevention measure follows a spate of burglaries in Edinburgh in which gangs of thieves have ripped out fire surrounds which can be worth up to £20,000.

Georgian homes in Edinburgh and old city-centre businesses, particularly in the financial section, have been targeted in the past eight months. The most sought-after designs are by the famous 18th-century Scottish architect Robert Adam.

Many businesses in the centre of Edinburgh have relocated

to green field sites, leaving their former premises empty. These have then become an easy target for the fireplace crooks.

The combined cost of the damage caused by the break-in, having the fireplace torn from the wall, and the loss of the chimney piece itself have persuaded some property owners to remove the item of desire before the criminals arrive.

Once the fireplaces have been stored at a secure location the owners have been placing cards in the windows informing would-be burglars not to bother.

Warning notices for criminals are already used by motorists to try and prevent thieves smashing their car windows in search of hi-fi equipment. The next stage could be individuals hanging a sign around their necks saying “don’t mug, no money”.

Getaway driver told police of killings

Jason Bennett
Crime Correspondent

A getaway driver for two killers who used shotguns to execute three fellow drug dealers in a country lane later became a police “supergun”, a court heard yesterday.

The three men were allegedly killed in Essex over a row about a consignment of poor quality cannabis. They were lured to their death by a bogus promise of a major new cocaine deal.

Following the execution, one of the killers likened himself to the “angel of death”, the Old Bailey court was told.

The accused murderers, Michael Steele, 55, and Jack Whomes, 36, were driven away at high speed from the shootings, allegedly laughing at their actions in shooting the men in the head as they waited in a Land Rover on a snowy night in December 1995.

Steele “said he felt a bit like the angel of death – he had

done everyone a favour and got rid of the sort of people you would not want around”, said Andrew Munday, QC, prosecuting.

Steele, from Clacton, Essex, and Whomes, from Brockford, Suffolk, wore surgical gloves, overalls and Wellington boots for the murders at point blank range – and afterwards were splattered with blood, according to counsel.

The getaway driver for the murderers was another

criminal called Darren Nicholls, 31, who later told police about the incident, the jury heard. Nicholls, from Braintree, Essex, will be a major prosecution witness at the trial.

Patrick Tate, 37, Anthony Tucker, 38 and Craig Rolfe, 26, all from Essex, were killed in Rettendon, Essex.

Whomes and Steele have denied murdering the three men. They – and a third man, Peter Corry, 45, from Clacton

– also deny conspiring to import cannabis in late 1995.

Steele believed that Mr Tate had threatened him over an earlier shipment of poor quality cannabis and decided with Whomes to eliminate the threat, the prosecution has alleged.

Steele marvelled at the way his partner had acted, according to prosecution. “He said he was a cold-blooded bastard – his partner, Jack Whomes – because as soon as he got out

of the vehicle he put shots into each of their heads within a matter of moments.

“He said it was a natural act – almost as if he was doing something else. It was emotionless,” he said.

Munday told the jury: “He said that he, Steele, had shot one of the deceased with both barrels because that person had moved. He said he had reloaded and shot the other two and the gun had fallen apart. The case continues.

UNWIND.

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international

Climate of change: In the West, an environmental triumph; in the Far East, a growing catastrophe

German forests return to health

Inna Karacs
Bonn

They are there at the edge of every German town; inviolable barriers to progress, places of worship for the romantic soul, and the source of angst for a nation living in fear of modernity. In the 1980s the brownish belts of oak and pine became the symbol of decline, spawning the most powerful environmentalist movement in the world.

The planet still needs to be saved, so the Greens continue to enjoy the support of one out of every seven German voters, and have excellent prospects of entering the national government next year. But the forests are returning to rude health.

"Studies going back to 12 years show that initial pessimistic forecasts of the imminent death of our forests were false," states the government's first report on the nation's woodlands. The report, published yesterday, says that the condition of trees has been improving since 1994.

In that year, 36 per cent of all German trees appeared to be undamaged. In 1996, 43 per cent received a clean bill of health. In the same period, the proportion of severely damaged trees has fallen from 25 per cent to less than 20 per cent.

Although the scientific jury is still out on the exact causes of the disease which gripped Europe's forests in the past decade, the government's experts attribute much of the damage to pollutants. Nowhere in the 80-page document is acid rain mentioned, but the acid-forming sulphur dioxide gas is singled out as one of the chief culprits.

Such diagnosis certainly fits in with the alleged cure. The government puts itself on the back for passing anti-emission laws which were aimed at reducing the noxious fumes held responsible for the epidemic.

The first such law was enacted in 1983, in response to pressure from environmentalists. As a result of these measures, Germans now drive the cleanest cars in the world, mandatorily equipped with catalytic converters. The greening of industry appears to have been less successful, as any visit to the belching towers of the Ruhr can attest.

But at least the car is off the hook, to the great joy of Germany's most powerful lobby. The government report appears to show that technology can be harnessed to the benefit of the environment, and progress is not always destructive.

Yet the Greens still carp, pointing out that low-emission engines de-

veloped in response to stringent German laws still cause a lot of pollution when driven at full throttle, as they tend to be on the country's unrestricted motorways. And while houses are not allowed to be built in green belts, new roads continue to eat into the forests which cover 30 per cent of the country's surface.

The German Forestry Council is also sceptical about the rosy picture presented by the government. Yesterday it reacted to the report by pointing out that 80 per cent of German land remains acidic to a depth of 30cm (11in). As for the government's measurements, the Forestry Council said the official experts' method of assessing tree damage might be flawed. The majority of opinion, however, tends to go along with the view that the forests are recovering. But why that may be so is as unresolved as the question of what caused their illness in the first place.

What is beyond dispute is that the biggest source of pollution in Central Europe disappeared with the Iron Curtain. East German lignite-burning power-plants are bankrupt and much of the heavy industry of former Czechoslovakia has folded. The forests have been saved probably not by catalytic converters, but by the demise of Communism.



Falling out: Trees on the old border with the East Bloc, which was a potent source of pollution

Photograph: Environmental Images

Malaysia calls in a rainmaker to wash away the smog

Richard Lloyd Parry

In the Klang Valley, the heart of industrialised Malaysia, they have not seen the sky for two months, and in parts of Brunei motorists have been driving with their headlights on during the middle of the day. In Kuala Lumpur, cases of asthma are up by 50 per cent, and dozens of flights have been cancelled.

The Indonesian government, which began by blaming it on the poor, yesterday placed responsibility with the rich, and its environment minister, Sarwono Kusumaatmadja,

called the situation a "national disaster".

What 19th-century Londoners knew as smog and modern Athenians refer to as the *nephos* (clouds) has finally come to South-East Asia. Here it is known simply as "the haze" – a thick cloud of smoke and pollutants which has hovered over the region's cities for much of the summer. Yesterday, for the first time, the Malaysian government announced its intention to hire private rain-making aircraft to seed clouds to wash away the worst of the haze. "We are facing a serious threat to the health

of 20 million people," Mr Kusumaatmadja said.

No one wants to take responsibility for such a disaster, but its broad causes are fairly clear. The reassuring explanation – reassuring because it lies beyond the control of any government – is an atmospheric phenomenon known as El Niño – the "Christ Child". El Niño sounds unexciting – a warm ocean current which originates off the coast of Ecuador every two to seven years (frequently around Christmas, hence its name). But the consequences of a powerful El Niño, like the one now surging

across the Pacific Ocean, are devastating and amazingly widespread. Storm fronts batter California. Unseasonal rain soaks Israel. Billions of plankton perish off Peru along with the marine animals which feed off them, crippling the country's fishing industry. And South-East Asia suffers extended droughts. According to Mr Kusumaatmadja yesterday, this year's monsoon rains are not expected until December, two months late. The drought is bringing failures of rice, coffee and maize crops as far away as Java and North Korea.

It is also creating the dry condi-

tions ideal for forest fires. Most of these are in Indonesia, whose government seems unable to make up its mind about their extent. On Monday, 740,000 acres were reckoned to have been burned, but yesterday this figure was reduced to 250,000. Either way, the smoke they are producing is drifting across from the huge islands of Sumatra and Borneo and blanketing the region.

In another about-turn, the Indonesian government has absolved those originally fingered for starting the fires – indigenous tribes people practising traditional slash and burn

farming. Mr Kusumaatmadja says he true culprits are "big bosses", the owners of Indonesia's many lucrative logging concessions who have cleared vast areas of rain forest for timber and for rubber planting. "While bosses of large plantations just walk into their air-conditioned offices if the situation becomes too smoky, these voiceless people have to take all the blame and suffer from suffocating smoke," he told the *Jakarta Post* newspaper.

But it is not the fires alone which are too blame. As in Victorian Britain, or post-war Greece, smog is a result of high-speed industrialisa-

tion, the very industrialisation which has transformed South-East Asia into the world's fastest growing economic region. In the Klang Valley, around the Malaysian capital Kuala Lumpur, 10,000 new vehicles are sold every month. The affluence which has accompanied this growth has given Asians opportunities which they could never have imagined a generation ago. This year, however, it is also depriving them of what they could never have imagined losing – the sun in the morning, and the sight of the blue sky above their heads.

Leading article, page 17

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A high-contrast, black and white photograph. In the foreground on the right, a man wearing a light-colored hat and a dark jacket stands in profile, looking towards the left. The background is a dark, grainy landscape. In the center-left background, there is a large, dark, winged structure that resembles a giant bat or a large aircraft. The sky is dark and cloudy. The overall image has a grainy, high-contrast quality, similar to a photocopy or a solarized photograph.

rying 60 passengers and six crew, on its flight from Ho Chi Minh City. Most of the victims were from Taiwan and South Korea. Photograph: Reuters

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international

Comoros troops invade rebel island



Resistance: People in the Anjouan town of Mutsamudu passing stone barricades erected by separatists last month. The Comoros government said yesterday that military intervention had pacified Anjouan without bloodshed. Photograph: AFP

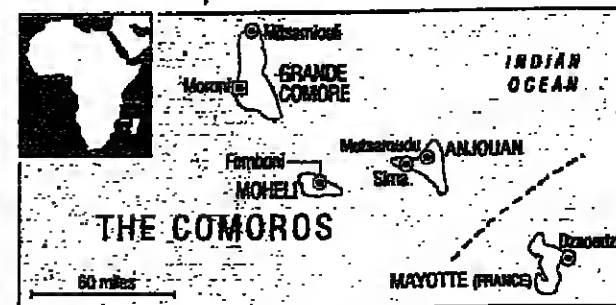
Moroni (Reuters) — Government troops on the Comoros group ignored appeals from Africa and France yesterday and invaded the island of Anjouan to try to end a month-long secession by force.

After days of sabre-rattling and preparations, two boatloads of troops landed early in the morning, according to diplomats in Moroni, capital of the Indian Ocean archipelago.

President Mohamed Taki's government later confirmed the operation. "The security forces are progressively re-establishing the republican order, the freedoms and the safety of persons in Anjouan, mainly in Mutsamudu and Domoni," a statement from the presidency said.

Diplomats said the invasion targets were Anjouan's main town and port of Mutsamudu, the airport at Ouani four miles east of Mutsamudu and the town of Domoni.

Anjouan, the second largest of the three-island group off the East African coast, seceded on 3 August after months of protest, civil unrest and clash-



es with security forces that led to several deaths. The smallest of the picture-postcard islands, Moheli, followed suit leaving Mr Taki's government in control of only Grande Comore.

With telephone, air and sea links to Anjouan apparently severed, there was scant information about the invasion. Anjouan residents had earlier pledged to defend their tiny island to the death.

Unconfirmed reports reaching Moroni from Anjouan said the troop ships were anchored at Ouani. They said the troops were repulsed at Mutsamudu or chose to avoid the heavily defended main town.

France repeated earlier calls for negotiations aimed at a peaceful settlement. Paris has opposed the secessions.

The invasion was likely to be condemned by the Organisation of African Unity (OAU) whose special envoy, Pierre Yere, warned on Tuesday that an invasion looked imminent.

Political leaders on the two secessionist islands have disagreed on whether they want full independence, a return to French rule or far greater autonomy. But they all agree that the federation, formed after independence from France in 1965, has brought poverty, political instability and a suc-

cession of coups to most of the country's 670,000 people. The legendary French mercenary Bob Denard has played a prominent role in several of those coups. But there was no suggestion he was involved with either side yesterday.

A European who arrived from Anjouan said: "The islanders appear determined to face the Comoran army at whatever cost. I fear this invasion may turn into a bloodbath."

Mr Taki's government has asked the OAU to postpone until October its all-party conference on the Comoran crisis. The talks at OAU headquarters in Ethiopia are planned for 10-17 September.

Poverty in Comoros contrasts with comparative affluence in Mayotte, which remains under French rule.

"The situation which was created on 3 August was unacceptable," said yesterday's government statement on Moroni radio. It accused Anjouan leaders of distributing drugs to young people since pro-secession violence began last March.

Exam question lands professor in PLO prison

Discussion of corruption brings down wrath of Arafat's police

Patrick Cockburn
Jerusalem

Ten weeks ago Fathi Subuh, professor of education and social problems at Gaza's Al-Azhar University, asked his students in their third-year final examination to comment on the reasons for corruption in the Palestinian Authority (PA), which rules the Palestinian enclaves, and in the university itself.

"What are the types of administrative corruption in the governmental departments? What are the reasons behind it?" reads the exam paper set by Dr Subuh. The question seemed relevant since in a poll this July, 45 per cent of Palestinians in Gaza and the West Bank said that corruption was prevalent in the PA and 41 per cent said it was common.

The Palestinian Preventive Security police did not see it that way. On 2 July they arrested Dr Subuh. The students' essays were later confiscated. Bassam Eid, of the Palestinian Human Rights Monitoring Group, says Dr Subuh was detained at Tel al-Hawa interrogation centre where "his hands were tied and he was beaten". His wife, Fatima, said that when she eventually saw him — his lawyer has been denied access — "He looked like a man who had come out of his grave".

Dr Subuh, who was interrogated for 40 days, is due to appear before the Palestinian high court in Gaza on 9 September, to find out if he is to be charged. Even if its verdict is favourable his troubles may not be over. Last month, Preventive Security simply ignored a court order asking it to explain why it had arrested Dr Subuh in the first place.

The security police have a problem. They have never officially admitted that they are holding Dr Subuh because he raised the issue of corruption, although the confiscation of the exam papers points to the real reason for the arrest. Instead,

they say he is suspected of collaboration with Israel, working for the United States and the Russians and sexually harassing a female student. Given that Dr Subuh was arrested 23 times by the Israelis and the student says no harassment took place, these charges may be difficult to sustain.

In the meantime, Dr Subuh, who is 43, has gone on hunger strike for the second time. "Bad news," his wife said yesterday when asked about her husband's condition. "I've just heard that he went back on hunger strike two days ago. He says that in a week's time he will stop drinking any liquid. I know he has a strong will and he will do what he says."

Mr Eid says a striking aspect of the case is that Dr Subuh has received no support from his university, other professors or his students. This may be in part because Dr Subuh asked his students to comment on corruption at the university. Al-Azhar university has set up a committee to ask Dr Subuh why he set "un-academic questions" in the exam.

The case underlines how little attention the Preventive Security police pays to the Palestinian judicial system and how it portrays any critic of the Palestinian Authority as a collaborator with Israel. In May, Daoud Kuttah, a Palestinian journalist, was arrested in Ramallah for broadcasting the proceedings of the Palestinian parliament on television. Mr Eid says he knows of 117 Palestinians held without trial by the PA and the real figure is probably higher.

Some Palestinian leaders admit that they pay a high political price for the popular belief that the PA is corrupt. Abdel Jawwad Saleh, PA minister of agriculture, says Palestinians cannot be united or mobilised "until people feel the PA is not corrupt". He said that in spite of waste and corruption in his ministry he had not been able to sack anybody.

Karadzic ally hints at trial

Belgrade (AP) — One of Radovan Karadzic's closest allies yesterday suggested that the former Bosnian Serb leader wanted to negotiate over demands that he be tried on suspicion of war crimes. Momcilo Krajisnik made the offer in Palic, a Karadzic stronghold, at a meeting with the UN rights investigator Elisabeth Rehn.

He said he wanted her to meet Mr Karadzic and Ratko Mladic, the former Bosnian Serb army commander, who has also been indicted by the UN war-crimes tribunal. "I suggested ... I would play a role ... to arrange a meeting of Mrs Rehn with Karadzic and Mladic." Mrs Rehn could mediate between the tribunal and Gen Mladic and Mr Karadzic.

Mr Krajisnik's comments indicated that the Bosnian Serbs' former leader and his associates were feeling pressure put on them by the international com-

munity, which has increasingly come down on the side of the current Bosnian Serb President, Biljana Plavsic, in her struggle against them.

Mr Krajisnik was a wartime associate of Mr Karadzic, and is believed to speak for Mr Karadzic, who is in hiding because of fears he could be snatched by Nato commandos and forced to stand trial.

Mrs Plavsic appeared to be gaining the upper hand in her struggle with Mr Karadzic yesterday after the top Bosnian Serb general, Peto Colic, the army chief of staff, called her "supreme commander" — acknowledging Mrs Plavsic as his superior. Gen Colic late last month put himself squarely in the Karadzic camp. His switch to her side would further weaken Karadzic loyalists and help Western powers in the struggle to isolate the former Bosnian Serb leader.

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Packer surrenders in newspaper war

Robert Milliken
Sydney

A struggle for control of Australia's media scene involving the country's biggest press barons took a dramatic turn yesterday when Kerry Packer, the country's richest person, announced he was selling his stake in the Fairfax newspaper empire.

Mr Packer and Rupert Murdoch, his main media rival, have brought strong pressure on the conservative coalition government led by John Howard over its plans to change the laws on media ownership. Mr Howard had suggested that the government would scrap cross-ownership rules forbidding television proprietors from owning newspapers in the same city.

This would have allowed Mr Packer to realise his ambition of taking over the Fairfax group, whose newspapers are the rich-



Kerry Packer: Takeover of newspaper group thwarted

est and most influential in the country. They include *The Sydney Morning Herald*, *The Age* in Melbourne and the *Australian Financial Review*. The Packer family already controls Australia's biggest magazine empire and Channel Nine, its most powerful commercial television network.

Last month, as Mr Howard recovered from severe pneumonia, he was visited in his official Sydney residence by Rupert Murdoch and his son, Lachlan, who runs the Murdoch Australian publishing empire. The Murdochs are believed to have urged Mr Howard not to relax the cross-ownership laws, fearing such a move would give Mr Packer the lion's share of Australia's media in a market where Mr Murdoch's activity, as a United States citizen, is curbed by other laws restricting control of television networks by foreigners.

The Packer had been confident of taking over Fairfax. James Packer, Mr Packer's son and heir, boasted last May that the family's company, Publishing and Broadcasting, hoped to own it by Christmas. But on Monday, the government stunned the industry when it announced that it was indefinitely deferring plans to change the media ownership laws. The Packer lost no time in registering their displeasure when James Packer announced yesterday that their company was selling its 15 per cent holding in Fairfax, its limit under present laws, because it no longer wished to be a "passive investor".

The Fairfax newspapers have been fought over by some of the world's richest media moguls

ever since the Fairfax family of Sydney, which founded the empire more than 150 years ago, lost control in 1991. Conrad Black, the Canadian proprietor of the *Daily Telegraph*, took control the following year, but his stake was limited by foreign ownership rules. Mr Black quit in frustration last December, when he sold for a big profit to Brierley Investments, a New Zealand company. Mr Black was furious at Mr Packer, who had tried to destabilise Fairfax by increasing his holding in readiness to pounce.

The latest episode highlights the highly charged nature of the politics surrounding Australia's media scene. Mr Howard faced unrest among backbench MPs who opposed any changes that would further restrict media ownership. He was caught in a vice between the Packer and Murdochs, who between them already control most main media assets. If he had approved law changes that helped Mr Packer, he risked incurring the electoral wrath of Mr Murdoch, who controls two-thirds of Australia's main daily papers. But Mr Packer does not like being thwarted; he is likely to use his considerable power to damage Mr Howard where it most hurts, at the next election.

CORREZE DAYS

What's so funny about black socks?

In the profound darkness of a wooded ridge, high above the gorges of the Dordogne River, angry Gallic cries disturbed a languid, storm-threatened evening. "We are the Earth team. Earth leader where are you?"

"Go away. I can't help. I am the Fire leader and I've lost my team." Since I was part of the Air team, and as far as I could tell, our entire group was hopelessly lost. I couldn't help much either.

Fifty grown people, and one seven-year-old boy, were stumbling about in the gloom and heat, trying to locate three simple games - darts, Trivial Pursuit and a memory contest - hidden somewhere in the 70 acres of grounds of a small chateau with pointed, fairy-tale turrets.

It was Charlie's fault. I had seen quite enough of holiday entertainment, French-style, at the karaoke evening the night before. (In French karaoke, quavering renditions of Edith Piaf replace tuneless versions of Frank Sinatra: "La Vie en Rose" and "Je Ne Regrette Rien" stand in for "My Way"). But Charlie, aged seven, is a devotee of entertainment of any kind, from opera to Noel's *House Party*. He insisted on taking part in the fun and games every night.

Our task was, on a modest scale, like *Jeux Sans Frontières*, meets orienteering. The teams had to locate and complete all the hidden challenges and get back to the converted barn which was Fun HQ. The sadistic twist was that no team could attempt a challenge until every member of the group was present: hence the anxious waiting for friends lost in the dark.

This was not Butlin's, nor even Club Med. It was a charmingly disorganised family-run *colonie de vacances*: a three-star hotel, with three other categories of accommodation - bungalows, chalets and campsites - scattered in the surrounding forest. We were in one of the chalets and the only non-French family around.

There was a record number of foreign tourists in France this summer but we were in Corrèze, President Jacques Chirac's home *département*, which is pretty but unspectacular and not near the sea. The tourists were further south or further west.

The atmosphere was informal and relaxed: entertainment of the dottiest kind was provided but there was no enforced jollity. There were scores of rules and rigid timetables: but none was ever applied. No one rose before 10am. The *picnics de résistance* were the 19th-century chateau and its elegant, but grubby, Thirties swimming pool, overlooking ridge upon ridge of west-central France. It was as if this there had been another French revolution: the bourgeoisie had been disposed of:

and the chateau turned over to cheap holidays for the workers.

Holidays of this kind, in the green depths of France, away from the crowds, away from the foreigners, are becoming increasingly popular with French people, who, like everyone else, like to go on holiday in France. But our fellow holiday-makers showed no sign of resenting our interloping presence; amusement yes; resentment no.

One of our chalet neighbours was a muscular young Parisian policeman, with two neat, long-healed bullet wounds in his side. Aristide was on holiday with his wife (Francine), his mother-in-law (Francine) and two tough little boys, Mathieu and Thomas. At first, he would roar with laughter whenever he saw us, as if the concept of foreigners was irresistibly funny. Maybe it was my blue canvas shoes and black socks. Black socks, usually worn with sandals, are said by the French to be the certain sign of an Englishman on holiday.

There was also a strange little girl, aged four or five, who would come to stare at us, but refuse to say anything. Clare,

'At first, he would roar with laughter whenever he saw us'

three, found the way to deal with her. She covered her from head to toe in pieces of grass: the little girl still refused to move or say a word.

But Charlie and Clare played boules with all the other children; and Charlie rode his bike with them into the woods. By the end of the week, even Aristide could almost talk to us with a straight face.

I was, however, cruelly discriminated against on the night of the manoeuvres in the dark. Our team leader was an earnest young man who had missed the whole point and thought the idea of the game was to come first. When we finally located the Trivial Pursuit (in the camp-site showers), I came to his rescue. I knew what the capital of Ireland was.

None the less, when we found the darts, in a tumble-down hut, our leader brushed me aside. I may be useless at boules; Clare regularly defeats me. But as an Englishman, trained in the pubs of Staffordshire and Lancashire, I thought I had a national right to throw the darts. The leader insisted on doing it himself. He missed all the targets and we scored nul points. To Charlie's disgust, our team came last.

John Lichfield

KCM

1230

Welcome to Marlboro Country.

THEM BREATHE YOUR SMOKE

Warning

Marlboro Lights

6 mg Tar 0.5 mg Nicotine

obituaries / gazette

Sir Rudolf Bing

During his 22-year tenure as the General Manager of the Metropolitan Opera in New York, Rudolf Bing was responsible not only for the move from the old theatre on Broadway to Lincoln Center, but for the even more traumatic move from 19th-century practice to 20th-century technology.

Arriving in New York in 1950, Bing found a company whose standards, once so high and bright, had stagnated and become tarnished. When he retired in 1972, Bing left a flourishing institution which could claim to be, with some confidence, the finest opera house in the world. This transformation was not brought about easily or without friction. Bing had to fight everyone — management, board, star singers, musicians, back-stage staff, unions and the press — to achieve all the changes and improvements that he considered imperative, but in the end he won most of those battles and when he could not win he managed a compromise.

Rudolf Bing became an opera administrator by accident. Born in Vienna in 1902, of a middle-class family, he was automatically taken to the opera and to concerts as a child. When his voice broke he developed a light baritone and studied singing for a while with the Finnish bass Helge Lindberg. On leaving school he decided to go into publishing and to that end went to work in a bookshop, Hugo Heller, which was also a concert agency. From 1921, Bing worked exclusively for the agency side of the business, which two years later was expanded to include opera and theatre. Bing started to travel around Europe and paid his first visit to London as manager of two concerts at the Albert Hall given by the British-born tenor Alfred Piccaver.

After an unhappy year in Berlin, working for an agency that handled poor singers for provincial theatres, in 1928 he became assistant to Carl Ebert, the newly appointed Intendant of the Hessian State Theatre, Darmstadt. It was here, juggling performances of Wagner with

comic operas by Lortzing and the operettas of Johann Strauss, that Bing learnt his trade as an administrator. Another unproductive period of six months was followed in 1931, by a reunion with Ebert at the City Opera, Charlottenberg. A golden age was inaugurated when the conductor Fritz Busch joined Ebert for *Un ballo in maschera*. Two years later, after Hitler's accession to power, Bing as well as Ebert and Busch left Berlin.

Bing was briefly employed at Tepitz in Czechoslovakia but by January 1934 he was back in Vienna, without a job. Then he received a letter from Busch, about "a very rich Englishman named John Christie" who had a country estate at Glyndebourne in Sussex where he intended staging a Mozart Festival. Bing was asked to hire artists for the first season. In which *Le nozze di Figaro* and *Così fan tutte* would be conducted by Busch and directed by Ebert.

Bing found the singers required and decided to move to London. After the second Glyndebourne season, during which he worked as assistant producer and manager, he was appointed General Manager. With Ebert, Busch and Bing together again, a second golden age had begun, but it lasted hardly longer than the first one, until the outbreak of the Second World War in September 1939.

Bing had applied for British citizenship but his papers did not come through until 1946 and he was technically an enemy alien. During the war years he managed a tour of *The Beggar's Opera* for Glyndebourne, then ran the Sadler's Wells Ballet from its base at Dartington Hall in Devon. Later he worked for the John Lewis Partnership, becoming a divisional manager at Peter Jones. In 1944 Bing opened a new Glyndebourne office in London and began planning for the reopening of the Festival after the war. Although involved in the production by the English Opera Group of Benjamin Britten's *The Rape of Lucretia*,



Bing chats to some ballet dancers soon after becoming General Manager of the Metropolitan Opera, New York, 1950. Photograph: Hulton Getty

which was premiered at Glyndebourne in 1946, by then he was already deeply involved in a new project, the Edinburgh Festival, for which Glyndebourne would provide the operatic element.

Bing was appointed Artistic Director, and at the first Festival in 1947 he provided a mouth-watering feast for culture-starving British lovers of music and theatre, whose delights included the Vienna Philharmonic Orchestra conducted by Bruno Walter, with Kathleen Ferrier as the unforgettable soloist in Mahler's *Das Lied von der Erde*, the Louis Jouvet company from Paris in Molière and Glyndebourne productions of *Le nozze di Figaro* and *Macbeth*.

The second Edinburgh Festival, nearly as exciting as the first, offered the Concertgebouw Orchestra and the Renaud-Barrault company playing Marivaux and Cide's translation of *Hamlet*, as well as the Glyndebourne company in *Così fan tutte* and *Don Giovanni*. After the third Festival, which featured a new Glyndebourne staging by Ebert of *Un ballo in maschera*, Bing resigned, both from Edinburgh and from Glyndebourne; he had been appointed General Manager of the Metropolitan Opera. He went to New York in November 1949, in order to spend a year as an observer before taking up his new position at the start of the 1950-51 season.

What shocked Bing most profoundly on his arrival at the Metropolitan was the lack of importance accorded to production. Used to working with European directors such as Carl Ebert, he was appalled at the way operas were staged, with little or no rehearsal, and by the extent to which singers were allowed to do exactly as they pleased.

He planned his opening production, Verdi's *Don Carlos*, with extreme care, engaging the American stage director Margaret Webster (a Shakespearean specialist) and choosing a cast that mixed familiar singers such as Jussi Björling and Robert Merrill with new voices from Europe such as

Boris Christoff. When Christoff, as a Bulgarian, could not obtain a visa, Bing replaced him with Cesare Siepi.

Bing continued to engage eminent, sometimes controversial directors from the world of theatre and film, including Barrow Kanin, Alfred Lunt, Tyrone Guthrie, Joseph L. Mankiewicz, Peter Brook and Jean-Louis Barrault. He annoyed some Wagner-lovers by allowing Lauritz Melchior to leave, then outraged others by re-engaging Kirsten Flagstad (her husband was reputed to have been a Quaker during the war) to sing Isolde, Fidelio and Brünnhilde, which she did quite gloriously and to thunderous applause. Bing went to Europe to

find new artists. Throughout the Fifties and early Sixties the quickest route for American singers to reach the Met was via an engagement at a German or Austrian opera house.

There was, however, one American singer whom Bing had been trying to engage ever since his arrival in New York — Marian Anderson. Early in 1955 the contralto's busy concert schedule finally allowed her to accept his offer and she made operatic history as the first black singer to appear in a major role at the Metropolitan, singing Ulrica in *Un ballo in maschera*. This was the most momentous action taken by Bing during the entire period of his reign at the Met, as it opened the door for all the other immensely gifted black artists, headed by Leontyne Price and Grace Bumbry, who have sung there since.

Renata Tebaldi also made her Metropolitan debut in 1955, as Desdemona in Verdi's *Otello*; she remained for 17 seasons. The following year Maria Callas made her debut as Norma; she only stayed for two seasons as in 1958/59 she refused to sing in a new production of *Macbeth* in alternation with *La traviata*. As a result "BING FIRES CALLAS" the newspaper headlines screamed and Leonie Rysanek sang Lady Macbeth in her place.

During the final years in the old house, Birgit Nilsson, Leontyne Price, Franco Corelli (Bing's favourite tenor, despite his frequent attacks of temper), Jon Vickers, Joan Sutherland and Elisabeth Schwarzkopf joined the Met. Bing was less successful in engaging first-class conductors, but the roster did include Eugene Ormandy, Karl Böhm, Georg Solti and Leonard Bernstein.

The new house in Lincoln Center opened on 16 September 1966 with the premiere of Samuel Barber's *Antony and Cleopatra*. The libretto was adapted from Shakespeare by Franco Zeffirelli, who also directed. Although this was not the unmitigated disaster it has been made out, the weight of

the sets caused one of the turntables to break, jamming the new machinery. Later in the season the first Met staging of *Die Frau ohne Schatten* and a production of *The Magic Flute* designed by Marc Chagall were a great deal more popular. American singers now had a shorter road to the Met: they merely crossed the Plaza from the New York City Opera, which also moved to Lincoln Center. Foreign singers, for instance Plácido Domingo, also took this route.

The culmination of Bing's years at the Met should have been a new production, jointly mounted with the Salzburg Festival, of the complete Ring cycle, directed and conducted by Herbert von Karajan; in the event, only *Die Walküre* and *Das Rheingold* (in that order) were performed before Bing retired. This was mainly due to the three-month strike which closed the theatre in the autumn of 1969, but partly to the antagonism existing between Karajan and Nilsson, an indispensable Brünnhilde in any Ring cycle.

Rudolf Bing, who had remained a British citizen throughout his time in the US, was appointed KBE in the Queen's Birthday Honours of 1971 for his services to Anglo-American relations. The following year, after his retirement from the Metropolitan, he published his autobiography, *5000 Nights at the Opera*. For a while he lectured at Brooklyn College, City University. The final years of his life were marred by Alzheimer's disease.

Elizabeth Forbes

Rudolf Franz Joseph Bing, opera administrator; born Vienna 1 January 1902; General Manager of Glyndebourne Opera 1935-49; Artistic Director, Edinburgh Festival 1947-49; General Manager, Metropolitan Opera, New York 1950-72; CBE 1956, KBE 1971; Distinguished Professor, Brooklyn College, City University of New York 1972-75; married 1929 Nina Schektskaya (died 1983); 1987 Carmel Le Douglas (marriage dissolved 1989); died New York 2 September 1997.

Peter Dews



Dews: memorable effects. Photograph: Mander & Mitchelson

Television may not have done the theatre much service — how many actors, writers or directors has it furnished for our delight as theatre-goers? — but the director Peter Dews was a dazzling exception.

After education at grammar school and Oxford University, and a year teaching in Yorkshire, he persuaded the BBC to take him on in 1953 as a Midland Regional Drama Producer for radio and television — they called directors producers then — and he learned all about the thrills and spills of broadcasting "live" in the days before all television plays were turned into films.

He also learned how to stage Shakespeare in a studio without our feeling we were watching it in a studio. Hence his Guild of Television Producers' Award for the best drama production of 1960 for *An Age of Kings*, the BBC serialisation of Shakespeare's history plays. It brought, every fortnight for over 30 weeks, the Bard to the box, almost as if it were a natural thing to do and not some-

thing which now looks absurdly quaint. It serialised Shakespeare's histories from *Richard II* to *Richard III* and, though the writer Alan Melville may have called it an Eternity of Kings as it trundled through the Wars of the Roses, when can we hope to come again on such enterprise?

The young Dews had dabbled in amateur dramatics and he went on staging plays in the provinces, including two Shakespearean productions for the Oxford University Dramatic Society (*Henry IV* and *Henry V*) in 1962, while he was with the BBC. But it was what he learned in the confines of a studio, and amid its disciplines, that equipped him for his years in the theatre; and though other directors may have graduated in his way, he must have been the most accomplished of a breed which I doubt we shall see the like of again.

He went on to give playgoers some of our best nights in the theatre. He tackled not only Shakespeare, but Peter Luke, whose *Hadrian VII* (1968) gave Alec McCowen one of his best ever parts as a man who imag-

ined himself to be the Pope; Robert Bolt, whose *Two Men in a Boat* (1970) first saw the light under Dews' direction; Royce Ryton, whose *Crown Marston* (1972) brought Wendy Hiller and Peter Barkworth back to the West End; Queen Mary and Edward VIII; Jean Anouilh, with *The Director of the Opera* (1973); and Christopher Fry, whose *A Sleep of Prisoners* Dews directed at Chichester Cathedral in 1978. Indeed, it was in Chichester's famous amphitheatre that Dews achieved some of his most memorable effects as a director — and disasters as an actor.

He got Margaret Leighton as Cleopatra to John Clement's Antony (1969) to lie stock still for 20 minutes during her death scene with cumulative intensity by placing her downstage of the permanent structure. By the same device he got Eileen Atkins as Elizabeth in *What If We Regain?* to sit still for 15 minutes at a council table while Burleigh and Leicester were downstage; though he allowed

the actress one slight reflective move which was later deemed unnecessary.

That was another play for which Dews had devised a new ending. The first had been for Anouilh's *The Director of the Opera* in which he placed a tiny model opera house for the character to gaze at in the final scene. For Elizabeth he contrived that Atkins, as she was being brought downstage, having spoken her final line, should turn her head slowly once to elude the eye. Bolt's drama had been imagined by its author in terms of an end of pier show, somewhat in the manner of *Oh, What A Lovely War*. As soon as Dews heard of that idea, he snuffed: "They'll call it *Oh What A Lovely Whore!*" And that was the end of that.

His bloody revival of *Julius Caesar* (1977), in which the title character underwent 22 stab wounds, used the audience itself as play. Mark Antony's "friends, Romans and countrymen", with rattle-rousers round and about the auditorium. It provoked a round of ap-

plause. As far as anybody knows, Dews' acting never did.

When James Booth, replacing Laurence Harvey as Face in Dews's staging of Ben Jonson's *The Alchemist* (1970), was still unsure of his lines after a fortnight's rehearsal, Dews himself took over the role (having as usual already directed the play for television) but went only for the belly-laughs, which disappointed everyone, but should have surprised no one who had watched his occasional *ad hoc* performances when he was director of the Birmingham Rep (1966-72). Thus his acting turned a serious farce into a romp.

It was at the Old Birmingham Rep next to the New Street Station with its small, steeply raked auditorium and even smaller stage, the first in Britain to be built for repertory purposes, that Dews, to my mind, had his finest hour. It was *Hadrian VII*, taken from the least likely material, Baron Corvo's dream of vengeance on his fellow Catholics. As the failed priest, Alec McCowen was at the peak

of his powers, picturing himself — amid the drab, shabby surroundings of the old playhouse — translated to Rome as the Pontiff in all his finery, a religious fanatic trying to get his own back.

From the same humble auditorium a month later came Dews' hauntingly snowbound revival of *As You Like It* (1966), a model of updated Shakespeare — no stars and no crowds in the house either; but witty, charming and exquisitely detailed.

Who can be surprised if a few years later, when the Birmingham Council decreed that should have a new civic playhouse — of twice the size and not a quarter of the atmosphere of the Old Birmingham Rep — if Dews chose not to stay to course as director for more than a season or so after it was opened?

Adam Benedict

Peter Dews, actor and director; born Wakefield, Yorkshire 26 September 1924; married 1960 Ann Rhodes; died 25 August 1997.

K'tut Tantri

Romance was the key to K'tut Tantri's extraordinary character and life. As journalist, hotelier, guerrilla fighter and writer with particularly close links to Indonesia, she jealously protected her history by deliberately obscuring her past, by endlessly changing her aliases and by constantly reinventing herself.

From what can be pieced together it seems that Muriel Stuart Walker was born in Glasgow in 1898; her mother was from the Isle of Man and it is probable that she never knew her real father. Understated by this, she invented a life for him as an African explorer who disappeared in the jungle. She and her mother went to California in the years after the First World War, where Muriel Walker got work writing about Hol-

lywood and the film industry, until one day in 1932, after seeing a film about Bali, she packed her paints and embarked on a new career and life in Indonesia.

Between 1930 and 1932 she had married an American, Karl Kenning Pearson; she often said that he had been killed in a car crash with their two children, but there is no evidence that she ever had any children and she remained married to Pearson, an alcoholic, until his death in 1957. Pearson was older than her, and throughout her life she looked for a protector in older men, insisting that all her lawyers, producers and directors were men who could protect her.

When she arrived in Bali, she dyed her red hair black to es-

cape comparison with a witch and was renamed K'tut (Balinese for fourth-born child). Tantri (possibly a Balinese pronunciation of "Tenchey", a name by which she sometimes went). She spent her first year painting and learning about traditional Balinese custom through her association with its royal family; she became especially close to the Raja's son Anak Agung Nura whom she described as her princely "soul-mate", but she always denied any sexual involvement with him. Although Bali in the 1930s was Bohemian and personified the age-old Western search for paradise, attracting many writers and painters, any sexual relationship between Europeans and Balinese was frowned upon.

Leaving her royals behind, Tantri settled at Kuta, then a tiny fishing village on the south coast, where she was involved in opening the first hotel; she had many disputes with her business partners but certainly played a part in Bali's thriving pre-war tourist industry, becoming increasingly fond of the Balinese and increasingly disdainful of the Dutch colonists. She became known as "Mrs Manx", after her mother's birthplace, and indeed there are similarities between Bali and the Isle of Man which would have appealed to her idea of romance: both are mystical, quirky, independent islands.

Diana Cooper stayed in Tantri's beach hotel and wrote about her visit in *Trumpets From The Steep* (1960), describing her as "no disappointment — old girl Manx, fifty, 4 ft high, a mop of black hair and a Mother Hubbard garment."

During the Japanese occupation, most Europeans left the islands but Tantri stayed on, going to Java. She was later accused of collaborating with the Japanese, but always remained evasive about what actually happened during the Second World War. In her autobiography, *Revolt In Paradise* (1960), she suggests that she was imprisoned and tortured by the Japanese and describes the years 1942-45 as "terrible, horrible — the horrible time — I don't want to talk about that time".

After the war she became committed to an independent Indonesia and broadcast for the radical guerrilla armies from their headquarters in East Java. She was known to the Allies as "Surabaya Sue". She later joined Sukarno's official republican administration, writing speeches for him; she described Sukarno as "the most impressive man I have ever met". Despite her involvement with subsequent Indonesian governments it must have upset her to discover that her name is missing from all serious books on the country. She was deliberately omitted, or was much of her involvement fantasy?

By 1947, she had left Indonesia for Australia, but as she had no passport she was not allowed to stay; she went on to America where she wrote *Revolt In Paradise*, a book which was both widely and well-reviewed and much translated and which, despite its inconsistencies, probably contains more than a kernel of truth. For the next 30 years, she tried to get *Revolt In Paradise* made into a film, travelling all over the world staying in smart hotels at the expense of various film companies. But since she refused to alter any details of the book, offer after offer collapsed. When, in the late 1980s, by then a permanent resident of Australia, it became apparent that no film would be made, she cut herself off from the world and became increasingly suspicious of people. The writer Timothy Lindsey got to know her in her old age, which was spent in a nursing home in Sydney, and his recent book *The Romance of K'tut Tantri and Indonesia* (1997) does much to explain, without destroying, the

essential artifice and romance of this enigmatic woman.



Tantri: "Surabaya Sue" by Neil Mitchell for Smith's Weekly, 1940

Muriel Stuart Walker (K'tut Tantri), hotelier, writer; born Glasgow 19 February 1898; married Karl Pearson (died 1957); died Sydney 27 July 1997.

BIRTHS

REED: On 21 August to Lucy (née Davison) and David a daughter, Isabella Florence.

DEATHS

CANE: Eric FEA on 2 September 1997 aged 83. Husband of Angela, father of Judi, Nick and Rachel. City Librarian of Cambridge 1954-74. Funeral service to be held at St John's Church, Felstead, on Wednesday 3 September at 2pm. Family flowers only please, donations if desired to Elizabeth's Hospice, Ipswich or the Marie Curie Fund may be sent to Redwell Funeral Services, 79 St Andrew's Road, Felstead, Suffolk IP11 7BW.

IN MEMORIAM

WILLIAMS / CHAPPEL: In loving

Births, Marriages & Deaths

memory of Fiona Jane, whose death 12 months ago today we continue to mourn. We miss her so much. From her sisters, brothers, mother and father.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS should be sent in writing to the Gazette Editor, The Independent, 1 Canada Square, Canary Wharf, London E14 3DL, telephone 0171-293 2012 or faxed to 0171-293 2010.

Birthdays

Miss Joan Aiken, author of novels, plays and poetry for children, 73; Professor Anthony Atkinson, Warden, Nuffield College, Oxford, 53; Sir Hubert Bennett, architect, 88; Mrs Ann Burdus, director, Dawson International, 64; Sir John Charnley, technological consultant, 75; Air Marshal Sir John Cheshire, former UK Military Representative, HQ NATO, 53; Sir Michael Day, former chairman, Commission for Racial Equality, 64; Mr Peter Drew, former chairman, Taylor Woodrow, 70; Mrs Ann Dummett, former director, Runnymede Trust, 67; Mr Mike Gapes MR, 45; Miss Mavis Gwynar, actress and dancer, 67; Lord Howell, former government minister, 74; Sir Nicholas

Jackson, organist, harpsichordist and composer, 63; Mr Bill Kenwright, theatrical impresario, 52; Mr Dinsdale Landon, actor, 65; Air Chief Marshal Sir David Lee, 85; Sir William Mars-Jones, former High Court judge, 82; Lord Sandhurst, wartime RAF bomber commander, 77; Mr Ron Watson, golfer, 48.

Anniversaries

Births: Robert Radkes, publisher and founder of Sunday Schools, 1736; François-René, Viscount de Chateaubriand, author and politician, 1768; Anton Bruckner, composer and organist, 1824; Dadabhai Naoroji, first Asian member of parliament,

1825; Daniel Godfrey, composer and bandmaster for the Grenadier Guards, 1831; Albert Joseph Moore, painter, 1841; Antonia Arpad, playwright and director, 1896; Mary Renault (Mary Challenor), novelist, 1905; Deaths: Robert Dudley, Earl of Leicester, favourite of Queen Elizabeth I, 1588; James Wyatt, architect, 1813; Edward Hagerup Grieg, composer, 1907; Walford Graham Robertson, playwright and artist, 1948; Robert Schuman, statesman, doctor and missionary, 1965. On this day: the Battle of Montaperti was fought between the Guelphs and Ghibellines, 1260; in France, Emperor Napoleon III was deposed, and the Third Republic proclaimed, 1870; the

world's first rally of Boy Scouts was held at the Crystal Palace, near London, 1909; the Germans retreated to the Siegfried Line, 1918; the Cambridge Theatre London, opened, 1936; a demonstration of colour television was given on station W2XAB by the Columbia Broadcasting System, US, 1940; Antwerp was liberated by the Allies, 1944; Queen Wilhelmina of the Netherlands abdicated in favour of her daughter, Juliana, 1948; the Forth Road bridge was opened by HM the Queen, 1964. Today is the Feast Day of St Boniface, 1st pope, St Ida of Hezfeld, Saints Marcellus and Valerian, St Marinus of San Marino, St Rosalia, St Rose of Viterbo and St Ulric of Aedracon.

British Safety Council

Sir Neville Purvis, Director General of the British Safety Council, yesterday hosted a reception at the Armourers' Hall for the Council's Diploma in Safety Management and Diploma in Environmental Management.

Lectures

National Gallery: Colin Wigney, "Performance Art (I): models as performers", 1pm. Victoria and Albert Museum: Nicholas Humphrey, "The Art of the Picture and Mirror Frame: medieval to 1700", 2.30pm. National Portrait Gallery: John

Cooper, "Sir Peter Lily at the Court of Charles II", 1.10pm. Tate Gallery: Jonathan Black, "Sculpture in Stone", 1pm.

ROYAL ENGAGEMENTS

The Duke of Gloucester, accompanied by The Duchess of Gloucester, opened the National Portrait Gallery's exhibition "400 Years of South Frontiers" at the Edinburgh Castle, Denmark. Changing of the Guard The Household Cavalry Mounted Regiment mounted the Queen's Life Guard's Horse Guards, 11am; the British Grenadier Guards mounted the Queen's Guard, Buckingham Palace, 11.30am. Band provided by the Scots Guards.

مكتبة الاندلس

The pea-souper that shrouds environmental debate

It is the fate of post-war generations to live with the knowledge that the survival of civilisation depends on our collective ability to regulate our planet's environment. Today we report a dramatic example, as the Malaysian government announces its plan to seed clouds with silver iodide crystals to produce rain to try to wash away the smog that has darkened the sky over Kuala Lumpur for two months. The delay of the monsoon in south-east Asia means that many of the big cities in the region are now permanently enveloped in an old-fashioned London pea-souper, thickened by smoke from forest fires across peninsular Malaysia, Sumatra and Indonesia. This is not the only current example of local climate manipulation: this year, the authorities in China are also engaged in modern rain-making, adapting anti-aircraft guns to the purpose, trying to fill the dry Yellow River with water.

Meanwhile, in another part of the forest, we report the findings of a German government survey of the state of its woodland: it seems that the trees are recovering from the onslaught of acid rain, the great environmental cause of a decade ago. It would seem that the collapse of the dirty heavy industries of the Czech Republic and elsewhere in Central Europe, combined with strict emission controls on German industries and cars, has saved the green and pleasant bits of Bavaria.

So, is the big picture one of the industrialised nations getting their "green" act together, while the newly-industrialised countries struggle to deal with the environmental consequences of rapid economic growth? Unfortunately not, unfortunately in the sense that such a summary might imply a happy scenario of progressive improvement, as best environmental practice spreads along with high living standards around the globe.

The reality of the environmental crisis facing the world is a great deal more complicated than that. The outlook for the sustainability of life on this planet is also gloomier than such a vision of inevitable progress implies. The truth lies somewhere between two extremes. At one extreme are apocalyptic forecasts of imminent catastrophe — based not on science but on emotion and even millenarianism. At the other extreme is the complacent view that economic development is the best solution to environmental problems. Dr Mahathir Mohamad, prime minister of Malaysia, is an abrasive proponent of this second argument. When Western politicians tried to lecture him about the need to preserve the rainforests in his country, he pointed out rather tartly that we in the West had already cut down our forests, so were in no moral position to tell him what to do. He might point out, too, that the pollution haze which has blocked out the sky in Kuala Lumpur



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is similar to the smogs which blanketed London until prosperity and clean-air legislation made the stars visible again. As Malaysia gets richer, it too will be able to afford cleaner local air.

The flaw in this argument is the remorseless growth both of the world's energy use and its population. A symbol of the increasingly hectic disorder of industrialisation is the Petronas Towers, which last year became the tallest building in the world — but still not tall enough to escape the thick smog of Kuala Lumpur: a monument to Malaysia's economic ambition and to the region's environmental crisis.

It looks, then, as if Robin Cook will have to upset Dr Mahathir again, as he did this week over human rights in the region, if Britain is to pursue a foreign policy which respects the environment as well as people's liberties. This is not a matter of the rich West pulling up the ladder of economic prosperity behind itself, because if Asia, Africa and South America are to pursue higher living standards which can be sustained for more than a generation, then the peoples of North America, Europe and Japan will be called on to change their lifestyles dramatically.

Hence the real significance of the acid

rain story is how small-scale it is in the order of global priorities. The balance of scientific consensus is that the forests and lakes of northern Europe have been poisoned by industrial activity, although the chains of causation are more tangled than initially thought. The measures taken to clean up power station emissions and to fit catalytic converters to car exhausts may be beginning to reduce acid rain and improve the quality of the air that we breathe. But they have taken a long time, and are a small gust of fresh air in a growing whirlwind of pollution. Against the overriding challenge of exponentially-growing energy use, which is undeniably causing global climate change (even if the nature of that change is as yet unclear), slightly cleaner emissions in some of the richest and most energy-hungry countries of the world is a side-issue.

It is against this background that we must ask whether some environmentalists are in danger of hurting the very important cause which they profess to advance. Yesterday, a National Consumer Council report drew attention to the difficulty of knowing whether or not recycling bottles and paper is worthwhile: what matters is the amount of energy used throughout the whole life of a product, in its production, packaging, consumption and disposal. Recycling only happens at the end of the process.

It is the inability to distinguish

between the important and the trivial which bedevils the "green" movement. Our schoolchildren are now indoctrinated by green propaganda, a largely unremarked development which could have a dramatic effect on popular values in years to come, except that far too much of it equates the dropping of crisp packets with the threat to the ozone layer. Green values are generally good ones to transmit to our children, but facts and science must be separated from emotion and polemic.

Lots more silver in the lining

They said turning building societies into public limited companies would unleash their entrepreneurial drive. And so it has turned out. We can only marvel at the capitalist verve of Abbey National, which has hit on the ingenious idea of charging people £1 to queue in its branches, a wheeze which started yesterday. Some clever business-school graduate has obviously noticed how the British love queuing, and pointed out the money-making potential of charging them for doing so. It has been said that if four people form a queue on a busy British street, others will join them out of force of habit. A huge untapped market beckons.

LETTERS TO THE EDITOR

Royal Family fails nation in its grief

Sir: Whenever there is a debate about the monarchy's future, the usual suspects trot out to tell us sagely that the Royal Family is an invaluable focus at times of national crisis, a rallying point for our collective anxieties. But as this week's events prove to be the greatest emotional crisis since the war, where are the royals now?

Where are these assorted military princes and dukes offering some recognition of the grief and affection for the mother of the future King? Many expressions of sympathy for the young Princes have gone unacknowledged. Do the Princes even know the cocoon they are eliciting? Or are they Princes in the Tower, locked away from this no doubt embarrassing display of public emotion "for their own good"?

The frozen silence which has followed the dimly inadequate notice issued by the Queen and her eldest son, adopting the stilted formality used for the victims of a train crash or distant earthquake, explodes the myth that, in a crisis, we need the comforting presence of old-style royals. So it should not surprise them if a growing proportion of a bereft nation decides that, under any circumstances, it doesn't really need them at all.

GERALDINE PRINCE
Edinburgh

Sir: While I can sympathise with private grief and the need to keep the public's gaze away from a bereaved family, the Royal Family cannot escape its role as a public family. And, once again, they show us exactly why Princess Diana will be much missed. No public statements of support for the people of Britain. No contact. No reassuring glimpse of warmth or informality. No mutual understanding. No real relationship.

And this cold distance at a time when people in Britain are showing so much obvious public sympathy to support each other. The message the Royal Family sends out is that the curtains are shut, the doors are locked and the British public are on their own.

MARGARET KEETON
Milton Keynes, Buckinghamshire

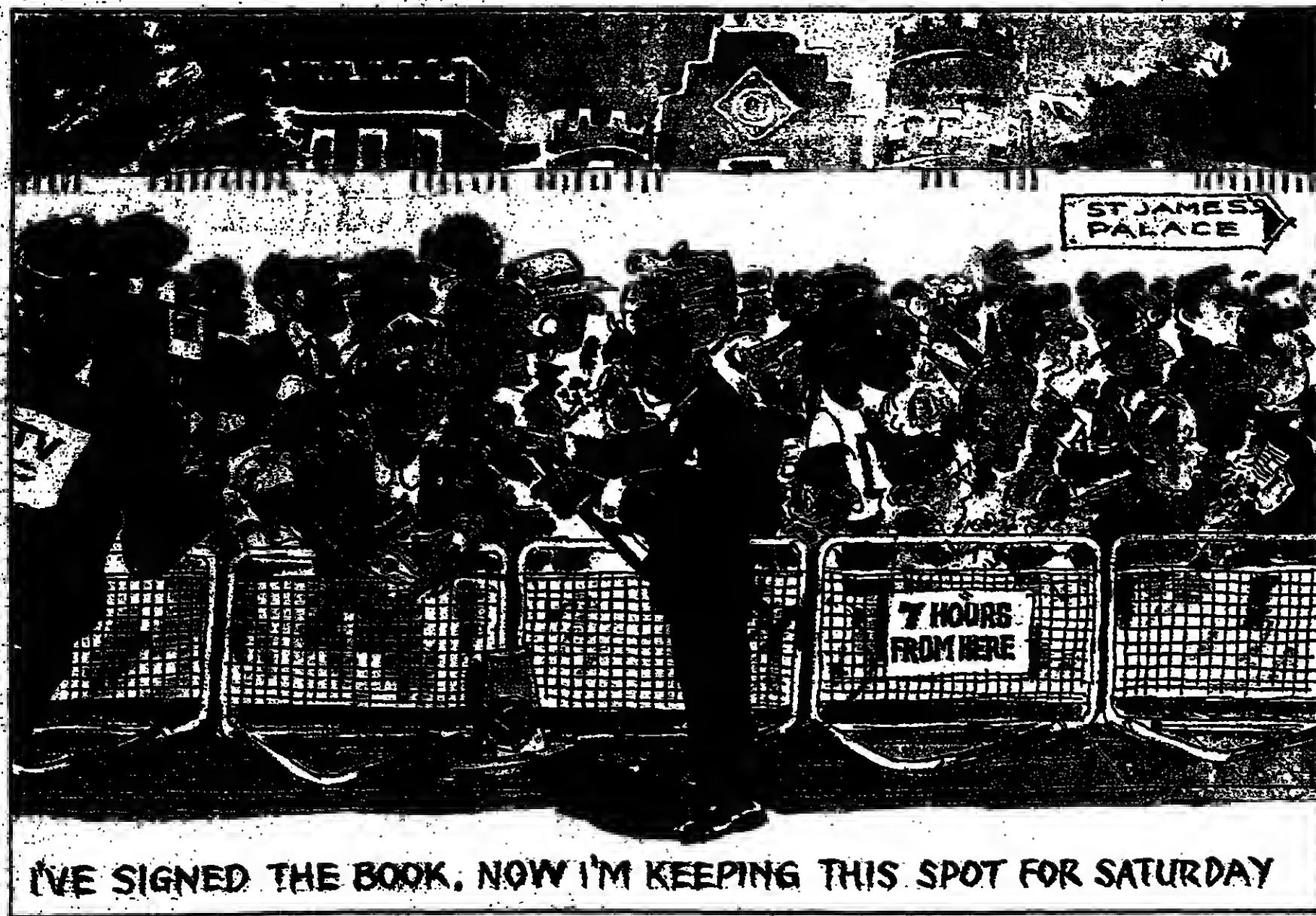
Sir: The Princess of Wales, mother of a possible future king, died on Sunday. It is now Wednesday and still there has been no word to her people from the present Queen.

Whether or not the Royal Family choose to preserve a rigid reserve — because it "dare not weep" — surely a simple personal message from the Queen transcends choice and is what should be expected of her as monarch and as a human being?

MARION DRAFFIN
Groombridge, Kent

Sir: Polly Toynbee (1 September) is right to draw attention to the problem that has been created for the Palace, following the rapid canonisation of the late Princess. She goes on to raise the fear that Prince William might ponder which of his difficult parents to blame.

Should the Prince's mind turn that way, he will have to look higher than his father, a mere pawn in the game. The whole sorry tale came about because the Prince of Wales was not allowed a free choice of whom he could marry. First choice was royalty, second must be nothing less than titled. Virginity was a hoped-for "extra". Despite the fact that his life is impossible to live in



I'VE SIGNED THE BOOK. NOW I'M KEEPING THIS SPOT FOR SATURDAY

anyone's terms, Charles was and remains a dutiful son and heir — just as William is expected to be.

The British are notoriously juvenile about matters sexual and if we could not accept 16 years ago that the Prince of Wales could make a free choice, perhaps we can now. If so, we will all have grown up a little bit.

SIMON ALLEN
Little Gaddesden, Hertfordshire

Sir: Diana, Princess of Wales, was in Paris of her own volition. At her own insistence, against the better judgment of the Palace, she had no official protection. She died as a result of being driven by a drunken chauffeur, an employee of her lower family, into a concrete pillar at high speed.

As you say (leading article, 2 September), some people will hold the Royal Family in general, and Prince Charles in particular, in some way responsible for this tragic event. They are being irrational to the point of idiocy; and in the frenzy of bad taste which has surrounded Diana in both life and death, there are no reasonable or dignified steps the Royal Family can take to counteract such prejudice.

Your suggestion that Prince William's emotional competence must be in question as a result of his attending Eton would be cheap at the best of times. It is a vile thing to write when the boy must be feeling emotion enough at the death of his mother. You might be better employed questioning the emotional competence of the millions who did not go to Eton and are now wallowing in *ersatz* grief at the loss of someone who was no more to them than a media icon.

JOHN CAMPBELL
London N10

Sir: Diana was royal by marriage. That marriage was squashed emotionally by the future King, and terminated formally at the insistence of the present Queen; Diana herself has been comprehensively ridiculed by the Palace establishment — the Enemy.

It passes my understanding why the Palace is in any way involved with arrangements for her funeral. The family, including her sons, could be supported quite well by the Prime Minister and his staff at 10 Downing Street, representing her constituency — ordinary people.

JOHN DEXTER
Hythe, Hampshire

Sir: Your leader (2 September) and Michael Knowles's letter (2 September) were courageous in identifying where the buck stops in the search of the causes of Diana's death. Blame the unholy trinity of paparazzi, press and public as you wish, but it was ultimately the Royal "Family" who destroyed the Princess of Wales.

When middle-aged ladies queuing for eight hours to leave their personal tributes to Diana say to TV cameras, with evident contempt, that they wouldn't do this "for the rest of them", then the House of Windsor ought to be quaking. No wonder they hide at Balmoral.

Mrs MOIRA ROSS
Strathpeffer, Ross-shire

Sir: You criticise the response of the Windsors to the most devastating of personal tragedies, the loss of a family member ("If only the royals could weep with the people" 3

September). How distasteful would we as a nation regard a Hollywood-style display of weeping, if we knew the intention was to engender popularity and public sympathy.

Sorrow is a deeply personal experience and the dignified silence of those most deeply affected throws into sharp relief the theatrical excesses of the public grieving competition in which we all seem to be embroiled. A response motivated in part, I suspect, by private shame at the relentless pursuit of Diana's life which may have contributed to her death.

PHILIP JAMES
Guildford, Surrey

Sir: Discussion about the apparent dysfunction of the Windsor family misses a more fundamental point. To a democratic society all monarchy is dysfunctional.

The most useful legacy of Diana Windsor would be the establishment in this country of a republic. An open and creative project for that purpose, which embraced all the people, might provide a paradoxically appropriate memorial to the life-work of a "people's princess".

SPENCER HAGARD
Cambridge

Diana's coin

Sir: In the St James's Palace queue on Monday, I discovered a dazzling, many-sided coin in my change which I, for one, will always call "a Diana": the new 50p.

KEITH M HARRIS
Steeple Bumpstead, Suffolk

How to beat the paparazzi

Sir: As long as there are members of the public who are curious to peer into the private lives of public figures, there will be money to be made by those who do the peering. A ban on invasion of privacy will not work.

Our problem is one of market failure. A scarce resource, namely the private image of a public person, should not be owned by the photographer or by the publication which purchases it from him. True legal ownership should rest with the subject of the photograph. Misuse of the image without the permission of the rightful owner would be a cause of legal action against the publication and the paparazzo to recover their wrongful profits.

If such a regime had been in place before last weekend, every tabloid which published photographs of Princess Diana and Dodi on their summer holidays would have been required to pay the resulting profits to them.

I do not think that it would take too fine a legal mind to distinguish between public events, such as speeches and hospital visits, and private events, such as a ski trip with one's children or a ride in a car with a friend.

GUY SPIER
New York

Sir: Your photographer, Brian Harris, is mistaken in trying to pass much of the blame on to the public

("Don't shoot the messenger; look to yourself", 1 September), for contributing to the death of the Princess of Wales.

The media, and the popular press in particular, is a very powerful tool, or weapon, that moulds and generates opinion as much as it feeds it. Even the press must now concede that there is an uncrossable border between the demand for pictures of the rich and famous, and crawling over the wreck of a crashed car taking pictures of the dead and dying, the pictures of which, in this case, must surely be impounded by the French courts as the photographers were contravening the French "good samaritan" law at the very moment they took them?

MISS MARJORIE DAWSON
London E17

Sir: I find your headline of 2 September ("Killed by drunken driving, not fame") deeply offensive.

The state of Diana's driver in no way exonerates the behaviour of the jacksals that pursued her. These people, supposedly acting in the public's interest, conducted themselves like a frenzied pack of animals, acting solely in self-interest in the hope of benefiting from the huge pay-outs that newspapers and magazines offer. You surely have to ask yourself what the driver was trying to avoid.

MARK ASHWELL
Maldenhead, Berkshire

Funeral song

Sir: There could be no finer funeral tribute to Diana, Princess of Wales than a specially modified "Candle in the Wind" song by Elton John.

PAUL WALTER
Newbury, Berkshire

Pointless death of a sad woman

Sir: Can we hope for a return to reality in the coverage of the death of Diana, Princess of Wales? A silly, self-absorbed, but basically well-intentioned woman has died, in a pointless accident. It happens all the time. In her life she lent her name and her face to some good causes; but not in the exclusion of endless holidays, hours in the gym and fabulous amounts of shopping. Legions do more in the relief of human suffering without a fraction of the adulation.

Her efforts hardly constitute the sainthood for which she currently seems destined.

For those thousands who are queuing up to sign books of condolence, there will be millions more who won't; who aren't struggling with a profound sense of loss, nor feeling that the landscape of their lives has been irrevocably changed; or suffering any other of the extreme emotions prescribed to "the public" by press pundits. Millions will never have bought a newspaper or magazine simply because it contained paparazzi snaps and will not, therefore, be grappling with a covert sense of shared guilt in the sad woman's end.

But, many of them may be wondering why they live in a society which wants to apotheosise mediocrity, revel in its frailty, and then affect grief at its inevitable demise.

If Diana's "tragedy" is to mean anything, surely it must be that society cannot have figureheads for its national life on the terms currently demanded. Many of those now beating their breasts need to calm down, and ask themselves just exactly what it is they are crying about.

NIGEL WRIGHTSON
London SW2

Sir: There is a large constituency, possibly a majority, in this country for whom the death of Princess Diana is no more tragic than the premature death of any other human being. The way the media, and the BBC especially, have behaved puts me in mind of the old Soviet Union on the death of a party leader.

NEAL CHAMPION
Stamton, Gloucestershire

Flowers not guns

Sir: The Princess of Wales was campaigning against landmines, which makes the choice of a gun carriage as a vehicle for her coffin singularly inappropriate.

A flower-filled open carriage surrounded by the charities and children she supported would reflect the public mood in a more suitable way.

FELICITY BINYON
Dr EMMA CREWE
BEL CREWE
Brancheur, Norfolk

Beware idolatry

Sir: Isn't there a danger that the mass expression of shock and grief over Princess Diana's death is turning into idolatry? A news item showing pictures of the Madonna left at the Spencer family tomb left a feeling of unease.

One is reminded very strongly of the films shot at the time of the death and funeral of Eva Peron and the hysteria engendered.

Mourning and sympathy for Diana yes, sainthood no.

Mrs J WARMAN
Bromley, Kent

essay

The onset of globalisation poses a real threat to the protective, comfortable and ordered lifestyle that German citizens have long taken for granted, says Rupert Cornwell

For a snapshot of post-war German history, look no further than the long, narrow harbour of the great maritime city of Kiel. On the eastern side, beyond the HDW and Preussag shipyards, twisted concrete blocks jut from the water, remnants of U-Boat pens smashed by allied bombers during the *Götterdämmerung* of 1945. Exactly opposite, on the western bank, hundreds of private yachts, fruit of the wealth amassed during half a century of subsequent recovery, rock softly at anchor. But an even more revealing symbol passed almost unobserved a few weeks ago. A giant floating tri-dock for ship repairs left for a permanent new home by the Suez Canal. An introduction, among many others to a strange, half-understood beast called *Globalisierung*.

To Anglo-Saxon ears, "globalisation" has a bracing ring, promising access to the economic wonders of the world. For Germans however, the term conveys only menace, of a new and unforgiving single world economy that takes no prisoners, where jobs and capital move unimpeded from country to country, threatening the very survival of the cosy, protective system under which they have prospered for 50 years. A fearful, mostly unspoken suspicion abounds, that a post-war era may be closing. Outwardly little seems to have



Job seekers in Berlin - unemployment in Germany is double that in Britain, shredding old economic certainties

Photograph: AP

Fear stalks the Fatherland

changed. The Teutonic quest for a perfectly ordered life continues. Deutsche Bahn has installed waste bins on railway station platforms divided into four different coloured sections, each for a different category of recyclable. In Bonn, the municipality has installed electronic signs along main streets informing drivers exactly how many places are available in nearby parking garages. Imperceptibly but relentlessly however, the new order advances. "We're at a watershed," says Horst Siebert, member of Chancellor Kohl's five-man Council of economic advisers, and director of the influential World Economics Institute at Kiel University. "But neither the politicians nor the people understand what globalisation means for Germany."

Already though some old

certainties are in shreds. No longer is Germany top of the economics class. Italy - the same feckless Italy that Germany used to bail out with multi-billion-dollar loans secured by Banca d'Italia gold - now has a lower inflation rate. Britain, long Europe's basket case, is enjoying a sustained boom. The air is thick with warnings that the generous pensions, welfare and health care benefits its people take for granted are no longer affordable - yet unions are girding up for battle, to reduce the working week from 35 to 32 hours. The unemployment rate is almost 12 per cent, double that of Britain. And now the deutschmark itself, ultimate symbol of this most successful chapter of modern German history, is to disappear. Just like

Italians, Spaniards and Frenchmen. Germans will have to make do with the unknown, untrusted euro.

"What is the matter with our country?" asked Roman Herzog, the German President, in a now famous speech last spring after a visit to the Asian tigers on the Pacific rim. There all was dynamism, but "here the mood is overwhelmingly despondent... a feeling of paralysis pervades our society". There was a loss of momentum, "an ossification and a failure to modernise... an unbelievable mental depression".

Germany being Germany of course, nothing is ever simple. Could this not be merely a new outbreak of angst immemorial, in a people for whom no silver lining is complete without a leading grey cloud? And indeed, in the short term, another hardy German perennial may be about to blossom - an export-led upswing. Fuelled by a weaker currency, the monthly trade surplus in June of DM1.3bn (£4.5bn) was the largest in eight years. Growth in 1998 could be a very decent 3 per cent. And "Made in Germany" remains a byword for the excellence of a manufacturing sector which still comprises a third of the total economy (double its share in Britain).

But take the young London foreign exchange dealer in a radio interview this summer,

asked to explain yet another drop in the value of the mark against the pound. "The mark's a dying currency, isn't it," he said, "and the markets kind of feel Germany has had it." Even a year ago, such words would have been unimaginable. Now foreign exchange dealers are not the fount of all wisdom. And even if they were, a dash of *Schadenfreude* is forgivable after endless German economic over-achieving. Nor does trouble in Germany matter as it did when the country was the biggest prize in the Cold War and the likeliest battlefield for a hot one. But "Germany has had it"? As Europe seeks to forge a common currency, and prove it can compete with the US, the Asians and an emergent China, the last thing it needs is a creeping crisis in the continent's pivotal economy.

But the signs of one abound. The most obvious are the 4.3 million Germans who are unemployed. Other difficulties are less measurable: a lack of flexibility and innovation, industry's focus on middle-level technology (in computers and biotech, Germany is a slouch) an over-reliance on labour market, and a well-meaning but suffocating web of bureaucracy and regulation. If Bill Gates had started up his computer factory in a garage in Germany, President Herzog said, only a quarter in jest.

health inspectors would have shut the place inside a week. Above all there is demography. Germany is growing old - so old that by 2010, under the country's company-financed social security system, employee contributions will have risen to an intolerable 50 per cent of wages if nothing is done. And that is before income tax.

But as the Fatherland slowly burns, the politicians fiddle, unwilling to confront the interest groups, above all the elderly, who vote for them. The whiff of *fin de régime* is everywhere. Not perhaps quite the stench that permeated the last few years of Toryism, but inevitable when one man and one coalition have been in power for 15 years. Suddenly Chancellor Kohl looks tired, unable as he once would have been to stamp out squabbling within the centre-right coalition over a pre-election reshuffle. Where though is the German Tony Blair? "We need new ideas, new people," even a prominent Kohl supporter admits, "but we just don't have them."

Only next spring will the SPD select its *Kanzlerkandidat*, but the current choice is not inspiring. Oskar Lafontaine, the left-winger who lost to Kohl in 1990, in the third of his four consecutive election victories since 1982, is yesterday's man, and for all his PR gifts, there are legitimate

doubts that the other leading contender, Lower Saxony's Minister-President Gerhard Schröder, is tomorrow's. And Germany's predicament differs from Britain's in another way. In Britain, Margaret Thatcher did the necessary dirty work. Now it is Germany's turn to introduce similarly required market-oriented reform - but at the very moment when the "right-wing" government, more ideologically equipped to do so, seems about to leave the stage. Dare the Social Democrats offend their own supporters and administer the necessary medicine?

Inevitably, the already meagre public esteem for conventional politicians has tumbled, and simultaneously a grassroots activism hurried deep in German historical tradition has re-emerged. In Bonn this week for instance, posters have been advertising a *Bürgergespräch*, roughly a town hall meeting, on the theme of "How sick is our democracy?" The question is legitimate: German democracy is ailing. Not, of course, in the sense of an imminent relapse into totalitarianism, and no comparison is more absurd than that of today's republic with Weimar. Nowhere, the US included, does a constitution contain stronger checks and balances - which is a very large part of the problem.

Take the Bundesrat, the upper chamber of unelected

representatives from the federal Länder or states, designed to prevent an excessive concentration of power in the executive government. This summer though, the main claim to fame of an SPD-controlled Bundesrat was to block vitally needed tax reform endorsed by a majority in the elected Bundestag, or parliament. Unsurprisingly, calls for constitutional reform multiply. No one though believes there is the remotest chance of the two thirds majority in the Bundestag to secure it, and equally unsurprisingly, many despair of the country's capacity to reform itself. Naturally the Germans have a word for it. *Reformstau*, or "reform jam".

So what happens next? Possibly, though the odds are against it, a fifth Kohl victory in 1998. It is astonishing but true that never in the history of the Federal Republic has an electorate voted out a sitting chancellor. Safe, solid and predictable is how Germans like it, and Helmut Kohl, never a politician to be underestimated, is the embodiment of those virtues. The opposition sets no one alight, and the economy might be growing fast enough to make inroads into unemployment. Some think he does not intend to serve a full term, staying on long enough to see the euro into being before resigning.

And with or without Kohl, all is not lost. Having identified the problem, surely a people that is among Europe's best educated, and certainly its best organised, can solve it. If not, harsh market forces will. Already too, amid the squabbling, the exultation and the SPD are hinting at a readiness to strike a partial pre-election deal on tax and welfare reform. The government too may soon be over the hump in its aid for the old East Germany, presently running at DM150bn (£11bn), or 4 per cent of GDP a year - a burden which makes it mildly miraculous that Germany is within spitting distance of the 3 per cent Maastricht budget deficit guideline. Then there is the impending change of capital: replacement of Bonn's enervating provincial vapours with the metropolitan fizz of the *Berliner Luft* will surely lift national spirits. Inevitably, foreign apprehensions about Germany as well. And if the current debacle is anything to go by, maybe the Asian dragons aren't quite as terrifying as advertised.

But the world, and *Globalisierung*, will not wait. This summer, a stone's throw from Kiel harbour, Professor Siebert's Institute held a convention on the subject of "Newly declining countries". For once Britain is not among them (though perhaps it falls into the "long declining" category). Nor is the Netherlands, nor even Italy. The two the organisers had in mind were France, and above all Germany. Can it make the necessary adjustments, or will it be gently overtaken by economic old age? With the reassuring certainties of the Cold War just a memory, that is the new German question.

The Impact of Fees

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THE INDEPENDENT

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For most of us, the River is another country

"You're probably sick of this by now," said our hostess as she served up soup to us one day in London last year.

"On the contrary," we said. "We don't eat soup that often. We're not at all sick of it. We quite like soup." "Not soup," she said. "Not soup generally. This soup of Delia's."

"Delia's?" "Yes - it's from her new book. We've had it all over the place at other people's houses this summer. I just thought you might be sick of it by now."

The soup was very good and we had never had it before, but then we live beyond the Delia Smith belt. Perhaps I should say that we live beyond the cook-book belt. But it happened to us again the other day, and outside London too.

"I hope you haven't had this too often before," said our host, as he served up a very strange concoction which looked like a model of a rutted ski slope but which turned out to be sea bass cooked under a crust of sea salt. "It's from *The River Café Cook Book*." For some reason

this stuck in my craw more than Delia Smith did. Well, Delia Smith is on television and therefore a national phenomenon, but the River Café is somewhere in London and therefore of no immediate interest to me. I live on the edge of the West Country, which makes me a provincial, but people who live in London, and are therefore also provincials, never see themselves as being provincial. When people in London talk about the famous River Café (as even this paper did when serialising their rather cumbersome recipes) they assume we all know where it is. I can't think why. If I were to refer to one of the many splendid restaurants in Bath or Bristol, I would have the decency to tend to explain its location. So why can't...?

Well, you get the point, and no doubt the famous *River Café Cook Book* is moving out of fashion and some other book is moving in and London hosts and hostesses are apologising about some new repertoire of flavours and fads. Did I read somewhere that cooking with wood-fired ovens is the new thing? Or is Moroccan cooking the flavour



Miles Kingston

of the month? Something equally far-fetched. Poor old folk in London. They are so provincial they have no identity and have to clasp on to something to keep them afloat. They are more sensible in Morocco, I hope. I doubt that in the depths of Tangiers the smart housewives are saying to each other, "I hope you're not tired of this English soup..." It's easy to be a snob, I realise that. I found myself doing a very snobbish thing the other day. I was standing in New York looking at an airline poster - American Airlines. I think - which was urging people to fly

to Birmingham, in England. And what do you think was the inducement they were using to get people in America to flock to Birmingham? It was contained in this couplet:

"Fly to the Castles Without the Hassles!" As an Englishman I found this instantly and doubly funny because a) "castles" and "hassles" don't rhyme in my part of England, b) I have never seen any castles in Birmingham. And yet I had no right to laugh, because it wasn't aimed at me. It was aimed at Americans, who would not only think it a good and proper rhyme but could easily find Birmingham a convenient jumping-off point to get to Ludlow Castle, Warwick Castle, Powis Castle, etc. etc. (Mark you, I still think I was right to laugh at another American slogan, coined by a mineral water firm in Texas. The Texans were trying to counter the threat of smart imported European waters. They came up with the fighting slogan: "Kick Perrier in The Derriere!") But it all depends where you stand. I heard an Irish

comedian on *Loose Ends* the other day say that she had come to the Edinburgh Festival directly from Ireland - "Over from the mainland," she said. There was a split-second pause, then a lot of laughter from the Scottish audience. I think that joke would not have got such a laugh in London. In Scotland they share a perception with the Irish that things look different depending on where you are. In Scotland they know that a thunderstorm in London is headline material but a hurricane in Scotland will be lucky to be mentioned low down in the news. Of course, a hurricane in Ireland wouldn't be mentioned at all. Have you noticed on the British weather maps that Ireland doesn't exist? Look at Celtic weather maps. Opposite Liverpool there is a small rag of a place called Northern Ireland which is not attached to any other piece of land. It looks odd to us out here in the sticks. We provincials are willing to bet that the British weather map on Celtic was probably designed by some people down in London. Probably during a long lunch at the River Café. Wherever that is.

We will pray for the saint in a backless Versace dress

Muslims, too, have been deeply moved by Diana's death. Fuad Nahdi explains why

The most photographed woman in the world remains an enigma to most Muslims. As the world prepares to bury the people's princess, scholars and ordinary Muslims in the street are struggling to ascertain what exactly her status and legacy were, and how best to remember her. The extent of her influence, from the Hindu Kush mountains to the deserts of Arabia and the fountains of the Taj Mahal, is hard to measure.

To cancerous children in Pakistan, she was a blood angel who brought the gift of smiles and attention. To glamour publications in the Muslim languages, from Turkish to Urdu, Malay and Arabic, she was the epitome of beauty, style and grace – and the secret to phenomenal circulation. To the princesses in the harems, she was the queen of fashion: her every dress, her hairstyle, her walk – all were worthy of emulation. One of the better kept secrets of the Muslim monarchies are the scores of devoted Diana-look-alikes living in the royal palaces.

Coodolecees have poured in from the most unlikely quarters – from Afghan Taliban guerrillas, hardly known for their woman-friendliness or love of royalty, to hard-core Palestinian activists and Bosnian Muslim soldiers touched deeply by her anti-landmine stance. Besides beauty and charm, Diana's biggest asset was that she seemed to stand above politics or ideology.

Yet the ambiguities, the paradox she embodied, loom large in the proud Muslim consciousness. Muslims warned to her humanitarian acts, her genuine desire to generate compassion for those in need, but were wary of her by a lifestyle that seemed incompatible with her stature. Many find it difficult to come to terms with a saint in backless Versace. Still, in a strange way the image of the princess was always, somehow, beyond religion and was, some could argue, Muslim-friendly, because her acts of charity encompassed individuals and causes from all parts of the worldwide Muslim community.

At the same time, however, British Muslims empathised with a different Diana. Many, themselves victims of another kind of alienation, felt they had a profound affinity with a woman marginalised by the Establishment. Diana wanted to be a royal in her own way, just as most Muslims in this country want to be British in their own way.

It is also with some bemusement that British Muslims watch the Janus-faced British media rush to canonise her before she is finally laid to rest on Saturday. For it was only days ago that every effort was made to run the Princess down, when every mistake or misdeed was the cue for another bout of derision, when she was as near to being a saint as Baroness Thatcher.

Death may be the Great Leveller, but if anything, the passing away of Diana and Dodi has highlighted the different ways death can be handled: it can be an event of national catharsis, or a more dignified occasion of private grief. Their lives may have come together, with some Muslims even hoping for a Jemima Khan-style conversion, but in their deaths, Diana and Dodi parted ways. The belief that death shall have no dominion, that Diana's Memorial Fund will keep her alive in this world contrasts with the Muslim view that Dodi has moved on into the after-life, and his family's concern is to increase his status in that world.

Of course the possibilities opened up by a Dodi-Diana union ended with the tragic accident. The dignified and appropriate manner in which the Al Fayed dealt with Dodi's funeral has greatly enhanced the family's stature within the community. It has also brought hope that the experience would make the fabulously rich owner of Harrods closer to the local, deprived British Muslim community. Dodi's father is to be mentioned as one of the funders of the report on Islamophobia produced by the Runnymede Trust, which is to be launched later this month.

With her death, Diana has entered Muslim folklore. Before even being buried she is now at the centre of a major conspiratorial yarn spun by no lesser person than Colonel Mu'ammarr Gaddafi. According to the Libyan leader, Diana's death is no accident but the outcome of a conspiracy planned by both the British and French intelligence services. It is a theory that has already found many believers, including sections of the ferocious Egyptian press.

Yet Saturday, the day designated for Diana's funeral and a national day of mourning, is to see the first multi-faith memorial service held by the British state, so perhaps her passing will lead to a co-operation of the bridge-building process she liked to be a part of.

In a famous Prophet's narration, it is said that God chastises a man with the words "O son of Adam, I fell ill and you visited me not." He will say: "O Lord, and how should I visit you when you are the Lord of the worlds?" He will say: "Did you not know that My servant, So-and-so, had fallen ill? And you visited him not? Did you not know that had you visited him you would have found Me with him?"

The thoughts and prayers of the entire Muslim community are at the moment with the living. Friday prayers all over the country this week will include invocations for patience, solace and guidance for Princes William and Harry, and for Prince Charles. For many a conscientious imam, an extra prayer will be for another to spring up and continue the good work undertaken by Diana, Princess of Wales. At the moment this seems difficult, for she is a "unique person". However, the Lord giveveth and the Lord taketh away. Or as the Holy Book puts it, "From Him we come, and to Him we return."

Fuad Nahdi is the editor of Q-News, a Muslim magazine.



Fundamental message of sympathy, condolences from an Afghan Taliban leader

The last chapter of the Royal fairy tale

by Polly Toynbee

The mood of the times is volatile, unprecedented and unpredictable. What on earth does all this mean, commentators and politicians are asking one another? Where does it go from here?

Out there on the streets, queuing through the night for eight hours, these are not the usual royal freaks who camp out for any wedding, jubilee or coronation. These are not readers of *Majesty* who can quote every royal birthday. Many of them are surprised by their feelings. "I'm not much of a royalist but..." "I was over interested in the royals, but..." Even in ovensrooms, hardened old cynics are swept off their feet. Is this just a strange example of global hysteria?

The Royal Family are plainly at a loss to read the meaning of all this. They are behaving as if a revolution is taking place outside the gates of Buckingham Palace. And they may be right. Hiding away in their Balmoral fastness, it is as if they dare not face the people, cannot fathom the mood and they fear that it could turn nasty. For there is a growing groundswell of indignation out there. Where is the Queen? Why has she sent out not one word of a message of regret, sorrow or condolence with anyone, not least her subjects? Why does no flag fly at half-mast over the Palace? Yes, the cognoscendo know that's because she is not in residence. But why is she not in residence? Dead bodies may not require company, but people are saying that Diana has been abandoned, left alone in her coffin with the mourners in the Mall.

She who stripped Diana of her HRH seems not to trust herself to the mercy of the masses, spilling out their hearts and flowers at her gates. Her life of frozen duty, stony faced and grim, may be admirable and full of noble self-sacrifice, but those qualities are out of fashion. Now people blame her for being a mother who put her duty above motherhood, keeping up appearances against all emotion, and they blame her for the miserable, contorted, agonised heir she raised.

How are she and Prince Charles to compose their faces through this ordeal? Weeping looks like hypocrisy, but dry eyes look as if they feel less than their subjects. Already the unforgiving public blame the monarchy for Diana's pathetic love-lorn life. They took a young 19-year-old into their dysfunctional family, used her as brood mare and ejected her when she couldn't bear it. Joining the monarchy is seen now by the people as something akin to marrying into the Adams family. Hardly surprising they all divorce. Feminists at the time of the wedding wore badges proclaiming "Doo! Do It Dill". Now the people on the streets feel they were cynically manipulated with the pageantry of an empty "fairy-tale" marriage.

That may be brutally unfair. Diana was not a simple young thing. She was already deeply neurotic herself. The one thing she shared with Prince Charles, disastrously, was a calamitous childhood. But she is dead and pitied while Charles has to stand out there and shoulder the blame. The Diana myth is that the monarchy killed her. And now they fear the monarchy will destroy her sons too. The monarchy is turning into the people's enemy.



The Windsors are behaving as if a revolution is taking place outside the gates of Buckingham Palace. And they may be right

People are not much interested in dry issues of constitutional reform. There is no significant republican political project. But what if they take against the Royal Family as individuals? What if they dis-

like the heartless institution that destroys those who marry into it or are brought up in it? Out there in the streets, they may be turning against the monarchy itself. Commemotators have been asking what the monarchy can do to make itself loved again? How can the Queen make herself more like Diana, less like her frigid Christmas messages? No number of Saatchis or Mandelsons can spin a new story for them. Cao they seed Charles out hugging lepers, kissing babies at Great Ormond Street, laughing with children and old folk, weeping

phone-ins are saying. Royal reality is whatever the people think it is. The myth is all. They have created the dead Diana in their image and they are busily remaking their view of the Royal Family in her shadow. Royalty only exists as an emblem. It has no substance, no role, no objective reality. As Diana so naively put it, they have to be kings and queens of the people's hearts, or they are nothing. There were deeply unpopular monarchs in the past – but those days are gone. The monarchy, surrounded by European republics, is here only on the people's sufferance now.

People are not much interested in dry issues of constitutional reform. There is no significant republican political project. But what if they take against the Royal Family as individuals? What if they dis-

with the sick? It's too late to retrain his shy and awkward body language. No, the royal advisers will pin their hopes on poor young William. After all he looks like his mother. But the chance of him growing up in Buckingham Palace hunched, happy and sane seem remote, if not impossible. The mad media frenzy will overtake him.

So what should happen now? Charles is a sensitive, thoughtful, if tortured soul. If he has been tormenting himself in recent days with guilt and regret, then he should look to his sons and wonder how they at least can be saved from his fate.

There is only one brave and noble thing left for him to do. He must call an end to this pointless, painful, ignominious charade. In a few months' time he should renounce the Crown. He should recommend that the monarchy ends with his mother's life. The country should prepare itself to become a modern republic at a measured dignified pace, whenever that may be. After all, the Queen may live as long as her mother. Charles could be 75 when she dies and William 40. What are they to do with their lives, beyond suffer in public all these royal humiliations?

And for the rest of us, we are to live with the fairy tale turned nightmare forever? We are infantilised by our obsession with this meaningless family and their myths. Moving though it is to see the whole world in tears, there is also something gravely distressing about such extravagant outpouring of passion and emotion on so empty a vessel as the Royal Family. Not even Dunblane caused such a national paroxysm. The pathos of Diana's story is dreadfully sad and the sight of her bereft children will be terrible to behold at the funeral. But the kindest thing for them would be to set them free from our unreasonable, insatiable emotional demands on them. Charles must know that better than anyone.

But it is we too who need setting free. It is time to grow up, into the 21st century, to put aside childish things. We cannot live forever expending so much attention and emotion on myths and phantasms of no significance. It demeans us. The anger of the people on the streets against the monarchy may be unfair, but perhaps at last it will break the spell and set us all free.

Yes, I had a pleasant holiday, before the news broke, much of it spent staring at the North Sea as it crashed and boomed around the freezing but exhilarated children, and tramping along the shingle dunes as they slithered beneath my feet. Having only the other day stood on Bondi Beach – so obligingly warm, so sun-kissed, so deliciously custardy yellow, so free of pebbles and rocks and things that make your feet bleed – I wondered about the odd masochism of the British *en fete*, the way they take their pleasures so grimly. The yachters, the polo players, the winter footballers, the long-distance cyclists, the pot-holers and bog-snorkellers... Brits, especially posh ones, are never happier than when they're doing something with grey skies overhead, grey water below, and lots of nasty breezes and bad light somewhere in the middle, as if enjoying their own resilience.

Of all the dubious pursuits the nation enjoys, the car boot sale remains the most mystifying. I have tramped around maybe a dozen fields, from Hampshire to Harpurhey, listlessly inspecting the remaindered LPs of forgotten pop groups (Blodwyn Pig, Sploogness-abounds), the no-longer-exactly-5,000-piece jigsaws of Renoir prints, the Goblin Teasmades and other redundant labour-saving devices, the 50p-the-lot writings of Augustine Birrell and AG Street, the bendy lamps and chipped decanters and dull etchings of Yoxford High Street in 1870...

Never again, I decided some months ago. Then last week, becalmed in a traffic jam of Iraqi proportions on the A12, I discovered a sign announcing "Stately Boot Sale" and, in holiday mood, decided to follow the traffic through the gates. It was just what I promised – a junk shop in a field, where the upper classes, rather than *hot polloi*, were flogging their

Of all the dubious pursuits the nation enjoys, the car boot sale remains the most mystifying

john walsh

unloved domestic detritus. It was in the grounds of Glenham Hall, and the stallholders were – by invitation only – the owners of local stately homes and country estates.

It was quite a spectacle. Raj-style hammocks swayed in the breeze. Aristocratic types in tweeds sipped sherry at noon, offered each other smokes ("Care for a Havana? Only small ones, I'm afraid") and looked a little mortified at being briefly associated with Trade.

For an hour we drifted round the exhibits, wondering if an antique brass coal scuttle (with original shovel) could possibly be worth £300, no matter what its provenance. A silk-lined travelling vanity case with elasticated inner pockets, once a necessity while voyaging on the *Queen Mary*, was apparently a snip at £20. Gradually one's expectations of finding a complete set of Savoy dinner plates for a fiver dwindled. So did the level of trade. Elderly rusting claymores lay unclaimed on the ground. Sweet-smelling Ascorbinoculars were held to middle-class eyes and discarded tastelessly weak. By the time we left, one thing



was clear: upper-class junk is just the same as anybody else's junk. More interesting perhaps, more expensive certainly, but just as unbuyable – even at knock-down prices in a field in Suffolk.

Diana's death is everywhere. People who would normally leave each other with a "cheers" and a wave of fingers now say, "You take care driving home, OK?" Taxi passengers, looking at the horizon advancing towards them, consider their mortality and stiff the air for alcohol fumes. Round every corner there are echoes, allusions, whispers and bathetic chimes of this extraordinary loss. Audiences at Rowan Atkinson's movie *Bean*, hoping to find something to cheer them up, hear instead Burt Reynolds say, "I know nothing about modern art – I can't tell Picasso from a car crash," and flinch.

More professional worries are being felt by several publications who, failing to foresee the events of August 31, had written disabbling or saucy pieces about the Princess and Dodi Al Fayed. Half a dozen of them appeared, by grisly coincidence, on the morning her death was reported. Diana's face adorned the *Sunday Times*'s "News Review" – not as a tribute but to illustrate a piece on the emptiness of her life by psychiatrist Oliver James. "I'm told she and Dodi are made for each other," wrote the charming Sir Bernard Ingham in the *Express* on Sunday, "both having more brass than brains."

And now a whole scramble of damage limitation has started. In attempts to spare the country's feelings, BBC producers have been combing through recordings of plays and stories, excising any mention of the word "princess". And untapped monthly magazines, running their usual diet of Diana stories, have been rushing to make changes in their forthcoming issues. A friend at Watnough's, the huge

Europe-wide printer of glossy magazines from *Hello!* to the colour supplements, reports a recent cacophony of phone calls from embarrassed editorial departments – most egregiously from *Q* magazine, now edited by the wholesome James Brown (formerly of *Loaded*). *Q*'s new issue features a laddish fantasy about "shagging Di senseless" on the Virgin Island of Necker. How uproarious it must have seemed last week.

As Buckingham Palace finalises arrangements for the highest funeral since that of Sir Winston Churchill, it is interesting to note how royals of earlier times greeted the prospect. Leafing through Dickens's *Collected Journalism*, I came across an extraordinary list of funerary requirements, made by the Dowager Queen Adelaide, widow of William IV, who died in 1849. "I die in all humility," she wrote, "knowing well that we are all alike before the Throne of God, and I request, therefore, that my mortal remains be conveyed to the grave without any pomp or state."

"I particularly desire not to be laid out in state, and the funeral to take place by daylight; no procession; the coffin to be carried by sailors to the chapel."

"I die in peace, and wish to be carried to the tomb in peace, and free from the vanities and pomp of this world. I request not to be dissected, nor embalmed; and desire to give as little trouble as possible." Dickens, who abhorred big Victorian funerals, greeted this frugality with enthusiasm. Heaven knows what Diana would have made of it, nor what instructions she would herself have left, had she envisaged leaving any. She would assuredly over in her wildest dreams have come up with anything resembling the Homeric scenes that will mark her passing on Saturday.

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Shareholders rebel over pay scheme □ Pentland investors uneasy at son's promotion

GEC faces revolt over executive options

Michael Harrison

GEC is facing a shareholder revolt at tomorrow's annual meeting over a controversial share option scheme under which a group of 250 top executives could receive eight times their salary as well as extra bonus shares.

At least two large institutional investors - Standard Life and National Provident Institution - have warned they will vote against the scheme and there were signs last night of the rebellion spreading.

A further four institutions - Norwich Union, Guardian

Royal Exchange, Equitable Life and Clerical Medical - are thought to be unhappy about the terms of the scheme.

The concern centres around the lack of sufficiently demanding performance targets attached to the options. Under one of the schemes the executives will be able to exercise so-called super-options if GEC does no more than achieve median performance in terms of total shareholder return compared with the rest of the FTSE 100 Index.

This is the second year in a row that GEC has run into trouble over the issue of executive pay.

When George Simpson, now Lord Simpson, took over as managing director last September, GEC was forced to tighten the performance targets triggering parts of his £10m pay package after protests from institutional shareholders.

Under guidelines issued by the Association of British Insurers, super-options are normally only exercisable if exceptional performance is achieved - which means being in the top quartile. In the case of GEC, 35 per cent of the options, which are worth four times salary, will be exercisable provided total shareholder re-

turn (increase in share price plus dividends) hits the median.

Guy Jubb of Standard Life said: "In my book that does not amount to exceptional performance. I hope the number of votes against the scheme and the level of abstentions will send a significant message to the GEC board."

There is also institutional unrest over another element of the remuneration package which allows GEC to give the executives bonus-matching shares equivalent to 25 per cent of the annual performance bonus provided half that sum is taken in the form of ordinary

shares. The award of the bonus shares does not depend on any performance targets being met.

Yvette Hood of NPI said it had voted against both the super-options scheme and the matching bonus scheme because neither met ABI guidelines. "The performance criteria that trigger the options awards are not high enough and we are unhappy about that."

Another scheme entitles executives to exercise share options again worth four times salary provided earnings per share growth exceeds the RPI by 6 per cent over a three-year period. This scheme is not be-

ing objected to but because of the way GEC is seeking shareholder approval for all the schemes under one composite motion, many institutions will be obliged to vote against it.

Richard Regan, head of investment affairs at the ABI, said: "We want to see credibility restored in these long-term incentive schemes and the only way to do that is to ensure they have appropriate and demanding targets. GEC's scheme would appear not to be consistent with the spirit of our guidelines."

The indications last night were that the vote would be close although the GEC camp ap-

peared to be confident that it had secured the support of enough large shareholders to carry the day. However, opposition from a significant minority of large shareholders is certain to cause embarrassment for the group and may lead it to amend the performance targets attached to the schemes in future.

Lord Simpson and the board may also come under fire over the level of pay awards last year. The group's annual report and accounts show that Lord Simpson received £1.141 million for seven months work last year, including a discretionary bonus of £160,000.

Row over roles halts Burford MEPC merger

Tom Stevenson
Financial Editor

Merger talks between Burford and MEPC were halted yesterday after the two property companies failed to agree on roles for their senior directors.

The failure of the negotiations is an embarrassment for MEPC, which has come under pressure from its large shareholders to improve its performance or link with a stronger partner.

Any deal between the two companies would have created a property investment and development business with assets worth around £4bn. It would have been the most significant tie-up in a sector which analysts believe needs consolidation.

It is understood Burford, one of the sector's fastest growing companies, approached MEPC early in the summer, but the larger company only showed an interest after Burford's shares fell back from a high this year of 159p to a recent low of 111p.

Talks are thought to have foundered because Burford was only interested in an effective reverse takeover that would have seen its chairman Nigel Wray and chief executive Nick Leslau take top jobs in the enlarged group. This was unacceptable to MEPC, which is headed by James Tuckey, its chief executive, and Lord Blakenham, chairman. After it was announced the talks had come to nothing, Burford's shares fell 4p to 117p. MEPC closed 1.5p lower at 467.5p.

MEPC has come under pressure to rationalise its underperforming portfolio and withdraw from overseas operations since over-extending itself during the late 1980s property boom. Its net asset value has fallen from 473p at the end of 1994 to 450p at the end of last year and its dividend has been flat since the recession.

Recently MEPC rebuffed a takeover approach by Hammerson. It has also been linked with other potential predators, including British Land.

Stung by Hammerson's hostile approach, MEPC has attempted to move on to the front foot itself, appointing a new corporate development director, Robert Ware, to seek out deals. With £100m of cash, it is thought to be looking for acquisitions of up to £500m.

Burford, with a market capitalisation of just over £500m, has been an impressive investment over the past four years, although problems with Trocadero have put its shares into reverse in recent months.

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Concern as sportswear boss gives son top job

Sameena Ahmad

Stephen Rubin, chairman and chief executive of Pentland, the Speedo and Berghaus sportswear group, laid himself open to charges of nepotism yesterday when he appointed his 32-year-old son as chief executive.

Mr Rubin will split his roles next year but has risked the ire of institutional investors and corporate governance experts with the promotion of his son, Andrew.

The move follows similar controversial appointments at Next, where chairman Lord Wolfson appointed his 29-year-old son Simon as a director of the FTSE 100 company earlier this year. Lord Hanson also made his young son Robert a director of the conglomerate before it was demerged.

Andrew Rubin, a Harvard business school graduate, has been with Pentland as marketing director since 1993. Stephen Rubin, 59, and who owns 56 per cent of Pentland's shares, himself worked for his father at Pentland, joining the company when he was 21.

In another move which raised concerns about the independence of Pentland's non-executive directors, the company has appointed John Quelch to its non-executive board. Mr Quelch was a professor at Harvard and a former non-executive director of Reebok, the footwear business which Pentland bought in 1981 for £50,000 and sold for £400m 10 years later.

Mr Quelch joins Robert Shepherd, now a non-executive director but previously an executive on Pentland's board between 1972 and 1992.

"They are running this company like it is a private business

Keeping it in the family. How the son also rose at Next and Hanson

Simon Wolfson

He was appointed to the board of Next by his father, Lord Wolfson of Sunningdale, in February this year at the age of 29.

It was a controversial appointment that made him the youngest director of a FTSE 100 company. He joined Next in 1991 when he was 23.

His first job was as sales manager of Next Retail, which then had 312 stores. When Next combined the retail division with the mail order division, Next Directory, in 1993, he became sales and marketing director of the Next brand.

Next's institutional investors and City analysts expressed concern at the new appointment, saying it "left a bad odour" and could backfire.

and ignoring the shareholders," complained one institution, pointing out that Pentland shares have underperformed the market by more than 40 per cent since it floated in 1989.

Manifest, the corporate governance body, was concerned about the news. Adam Kay of Manifest said: "Though this is technically a split between the chairman and chief executive roles, shareholders will note the obvious familial link. If I were a shareholder I would want to see a nomination committee. The independence of Mr Shepherd has to be in question."

Another leading shareholder said that with a 56 per cent shareholding, the Rubin family could ignore the wishes of the minority shareholders: "If you buy shares in this company you have to recognise that it won't

Robert Hanson

Lord Hanson was unafraid of accusations of nepotism, appointing his Eton and Oxford-educated, polo-playing son Robert to the industrial conglomerate's board in 1992 at the age of 31. The appointment, after years of speculation about the group's succession, sent Hanson's shares into reverse.

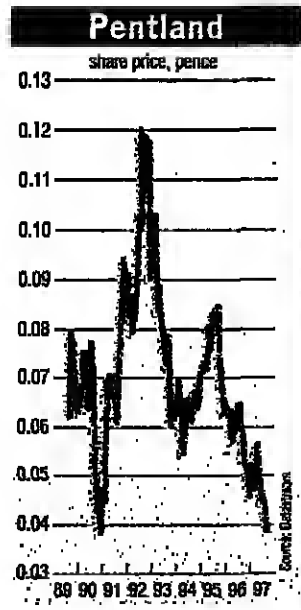
Lord Hanson also gave a board position to his niece's husband, Christopher Collins. Robert, whose previous career included a spell at the merchant bank NM Rothschild, was put in charge of Hanson's search for expansion opportunities in the Far East. In 1995, he became corporate development director, replacing Mr Collins who moved up to become vice-chairman. He remains in the same post at the Hanson rump following the recent demerger.

be run by the same rules. That's life. If this were a normal company with family controlling a minority stake, it wouldn't be a source of comfort. On the whole you want someone promoted on merit, not because he is the chairman's son."

Though a spokesman for Mercury Asset Management confirmed that Pentland had sought and received approval for the appointment, another leading institution denied that it had granted tacit approval. "That is misleading. We have had discussions and we have been told about it."

Stephen Rubin defended the appointment: "We are a family business, but it is important to say that we did get full approval from our shareholders and our non-executive directors."

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Stephen Rubin: Worked for his father at Pentland, joining the company when he was 21

Shareholders press Ladbroke to bid for Capital Corporation

Sameena Ahmad

Institutional investors in Capital Corporation, the controversial London casino company, have approached Ladbroke, the gaming group, in the last three weeks to bid for Capital. It is understood Ladbroke suggested to the institutions an indicative bid price of £150m to £160m.

Capital yesterday reported flat half-year operating profits to July at £7m after £4m of costs associated with the blocked bid from London Clubs. Its shares rose 5.5p to 163.5p yesterday, valuing the company at £160m.

Capital, which owns the Mayfair Crocroids and Colony club casinos, was keen to play down recent controversy which has culminated in the company issuing a writ against three former

executives. Capital is under a Stock Exchange investigation following news that Garry Nesbitt, former chairman and now a non-executive director, removed a profit warning from the group's draft interim results announcement last September, despite arguments that doing so could create a false market.

Alan Hearn, Capital's recently appointed chief executive, said: "We are in good shape. These results demonstrate that we have drawn a line under this issue. We have the new management in place and we have been fully audited on three occasions."

Ernest Sharp, chairman, hit out at the accusations from former executives including Kenneth Thompson, who resigned as chief executive last year, of irregularities within

the company. The allegations surround gaming scam, irregularities in food and drink procurement and failure of Mr Hearn and Mr Nesbitt to notify the board of a bid offer from Ogdens, the US gaming group, made last September.

"These are all lies, all absolute rubbish. Why should we be in the dock answering these questions?" Mr Sharp said. Mr Sharp said Ogdens had approached Mr Thompson individually about a possible bid, but Mr Thompson failed to pass on that information for "about six months". Mr Sharp said the group had no intention of asking Mr Nesbitt to leave or of taking the company private.

Capital also announced the acquisition of the downtown Knightsbridge for £22m cash.

Chris Godsmark
Business Correspondent

The former top management of Clyde Petroleum, which lost control after the closely fought £495m takeover bid by Gulf Canada earlier this year, returned to the oil business yesterday with a deal to rescue Pittencrieff Resources, the troubled exploration and production company.

The four ex-Clyde executives, including Malcolm Gourlay and Roy Franklin, former chairman and group managing director, said they planned to use Pittencrieff to create a "new Clyde" aiming to triple the company's value to up to £150m in two years.

"We've had a nice summer improving our golf handicaps and now it's time to get back in

business," Mr Franklin said. If the new management fulfils its target, it will receive up to 1 million shares through a three-year incentive scheme.

It also emerged yesterday that Terry Heneagahan, Pittencrieff's former chief executive who resigned in June, walked away with a £450,000 pay-off, despite the company's financial problems. His three-year rolling contract, with a £150,000 basic annual salary, was in stark contrast to the Greenbury proposals on executive pay, which recommended contracts of no more than two years.

Another two Pittencrieff directors resigned yesterday, Michael Munro, chairman, and Gerald Hobson, a non-executive director. John Brown, the finance director, is to stay on. Pittencrieff's leading City in-

vestors, Scottish Value Management and Mercury Asset Management, which speak for some 30 per cent of the shares, had backed the changes after the company failed to find a buyer.

With Clyde's former broker, Huare Govett, the new management yesterday raised £1.7m of new cash through the placing of 2.9 million new shares at 60p. The share price ended 6p higher, at 62.5p. Pittencrieff's highest shareholder, the US arbitrage fund Liverpool Ltd Partnership and Westgate International, sold its 28.6 per cent stake at 60p.

"The funds are enough to cover two years of looking for acquisition opportunities. The institutions understand that for the right deal we'll be coming back to them for more equity," said Mr Franklin.

Higher interest rates cool the economy down

Diane Coyle
Economics Editor

New signs that the overheating economy might be coming off the boil encouraged hopes, ahead of next week's meeting of the Monetary Policy Committee, that the Bank of England will not need to raise interest rates much further. Most economists expect the Bank to pause before it increases the cost of loans again.

The latest survey of service sector businesses helped shares in London make further gains yesterday, following Tuesday's record 257-point increase on Wall Street.

Some Asian markets also made sharp recoveries yesterday, with share prices up strongly in Tokyo, Hong Kong and Jakarta. Other houses in the crisis-hit region remained in the doldrums, however.

The FTSE 100 index ended nearly 25 points higher at 4,976.9, unable to stay above the 5,000 barrier it had breached earlier in the day. Interest rate prospects also took the pound sharply lower. It lost four pence to end at DM2.88, and sterling's index against a range of currencies fell by 0.8 in 100.6.

The Dow Jones index was slightly lower by mid-morning at 7,875.6, with traders nervous about what key figures on jobs and earnings due on Friday will imply for US interest rates. Many predicted a volatile run up to their publication.

"There is quite a bit of flux in the outlook for interest rates. This sort of volatility is not uncommon when the markets have had a good run," said James Barry, an economist at Deutsche Morgan Grenfell.

A growing number of analysts fear Wall Street in particular is overdue for a sharp correction after enormous gains this year.

Yesterday's survey suggested that the four recent UK interest rate increases have started to cool the most overheated sector of the British economy.

Most City analysts leave open the possibility that the Bank of England will take more action later in the year, however. "This week's figures suggest the increases we've had already are starting to have the required impact. That's encouraging, but it doesn't mean the Bank can leave the job on rates half finished," said David Hillier at BZW.

The monthly survey of purchasing managers in services showed that growth in August remained strong, but less strong than the previous month. The index of business activity declined from an uncomfortable 62.1 in July to 58.6. Businesses blamed higher interest rates and the strong pound.

In the Far East yesterday share prices in some markets staged sharp recoveries. The Hang Seng index in Hong Kong gained 979 points to reach 14,713.99, while Tokyo's Nikkei index climbed by 503 points to 18,735.17.

STOCK MARKETS					
Index	Close	Day's change	Change (%)	1996/97 High	1996/97 Low
FTSE 100	4952.20	+82.00	+1.7	5085.80	4058.80
FTSE 250	4532.20	+22.00	+0.5	4729.40	4386.20
FTSE 350	2383.30	+34.20	+1.5	2498.00	2017.90
FTSE SmallCap	2250.00	+9.42	+0.4	2374.20	2178.29
FTSE All-Share	2327.82	+31.82	+1.4	2378.39	1889.78
New York	7778.04	+155.82	+2.0	8259.31	5032.94
Tokyo	18232.52	+258.22	+1.4	20981.07	17303.85
Hong Kong	12735.33	+309.88	+2.3	15673.27	12056.17
Frankfurt	4047.37	+57.41	+1.4	4438.93	2848.77

Statistics as of 3 September

INTEREST RATES					
Index	1 Month	3 Month	6 Month	1 Year	Long Bond
UK	7.08	7.56	7.01	7.88	7.04
US	5.59	6.00	6.30	6.75	6.57
Japan	0.50	0.53	1.97	2.85	-
Germany	3.16	3.58	5.67	6.39	6.37

MAIN PRICE CHANGES					
Rises	Falls	Chang.	Falls	Chang.	Falls
Body Shop Int'l	159.5	17	8.8	Thistle Hotels	132.5
Arip Woon Apple	184.5	11	6.3	Whisper (George)	126
Ryl & Sun Allian	637.5	28.5	5.8	Wills Crown Gp	120.5

CURRENCIES					
Index	Yesterday	Change	Year Ago	Index	Yesterday
\$/£	1.5936	-1.92c	1.5595	£/DM	0.8275
\$/¥	1.6140	-0.45c	1.5598	£/¥	0.6195
DM/£	2.8207	-0.06p	2.3188	DM/¥	1.6328
¥/£	193.739	-1.143	170.243	¥/DM	121.610
¥/DM	101.6	-0.3	95.5	\$/Index	108.9

OTHER INDICATORS					
Index	Yesterday	Day's chg	Year Ago	Index	Yesterday
Oil Brent \$	18.24	-2.1	288.40	BR	157.5
Gold \$	322.49	-2.1	388.40	SDP	112.8
Gold £	202.34	+1.1	247.21	Base Rates	7.00p



COMMENT

Getting two sides to agree on who should take the top jobs is often the biggest challenge in merger negotiations, but never more so than in the property world, where businesses are more or less openly run more for the benefit of their managers than their owners

Clash of egos looks likely in property bid failure

On the face of it, it was an obvious move for MEPC to make – a takeover bid for its smaller rival, Burford. Given the threat of its life after a recent hostile approach from Hammerson, the perennially underperforming MEPC has attempted to move on to the front foot by promising its increasingly restive shareholders great things from a £500m war chest.

After a poor run this year, that is almost exactly Burford's market value, making now as good a time as any for MEPC to strike. With the Freeman brothers willing to cash in their chips in the sector's other shooting star, Argent, it was plainly worth a call to Burford's founders, Nigel Wray and Nick Leslan, to test the water.

It was always more likely than not, however, that the talks would founder. Even the business case for putting the two companies together was questionable. MEPC would be able to squeeze far more efficiency gains out of the austerely run Burford, whose entrepreneurial management skills would probably be wasted on the larger company's disparate collection of properties.

The business logic was one obstacle, but it was probably a lesser one than the deafening clash of egos that tends to characterise any meeting of property folk. Getting two sides to agree on who should take the top jobs is often the highest challenge in merger negotiations, but never more so than in the property world, where businesses are more or less openly run more for the benefit of their managers than their owners.

There are more than 140 companies quoted in the property sector, of which 37 are valued at less than £10m. These are businesses whose assets amount to little more than the value of a decent-sized terrace in one of London's better suburbs and which are no more complex than that to run.

That these uncomplicated little businesses have highly paid boards, enjoying smart head offices and smarter Mayfair lunches, makes no economic sense. In any other industry, such an inefficient state of affairs would have been resolved long ago by a rash of takeovers. Turkey, though, do not vote for Christmas and until investors kick up more of a stink, there is little prospect of the sector's very long tail shortening to a more reasonable length.

Butlins move could be money down the drain

What on earth do you do with a tired old brand like Butlins? This is a business with a special place in British social history. Whether it's for Hi Di Hi, losing your virginity, red coats, or just never having been to one, there are few adults for whom the name means nothing. Unfortunately, instant brand recognition is not the only ingredient in business success, and today Butlins stands not for the time or your life, but for unemployment, social deprivation, tackiness and vulgarity.

Is it really possible to reinvent for the 21st

century a holiday concept born so unambiguously out of post-war austerity? Plainly even Andrew Teare, chief executive of the company's parent, Rank Group, only partially believes so. Under ambitious investment plans for the five Butlins holiday camps that remain, two of them are to lose the Butlins name entirely. Nonetheless, the £139m planned investment in the other three is by any standards a massive gamble.

Nobody doubts that there is anything but a huge market out there for the inexpensive British family holiday, but is a mixture of Haagen-Dazs Cafes, Burger Kings, Enid Blyton and Harry Ramsden fish and chips, all under "an impressive new weatherproof canopy structure", really going to cater for it? Rank is confident the whole thing will meet its 15 per cent return on capital benchmark, but the City can hardly be blamed for scepticism.

This could as easily be money down the drain as well invested and the move has rather highlighted growing doubts about what Mr Teare, now 18 months into the job, is trying to do with Rank. Spraying money around on the group's hotch potch of unrelated and unfocused leisure activities in the hope that one or some of them might come good is not much of a strategy. If he is to survive, he needs to be much clearer about what links this disparate rag bag of declining brands and why anyone would want to spend good money on trying to revive them. Mr Teare still has a mountain to climb persuading the City that Rank has a vibrant future ahead of it. Ho di ho!

Pentland, this is your chairman speaking

Message to outside shareholders in Pentland Group from your chairman, Stephen Rubin.

"First the good news. I am acutely aware that since my spectacular success with Reebok in the 1980s, our share price has gone nowhere. I'm told that we've underperformed the rest of the market by 40 per cent over the 1990s despite my best endeavours to build a new family of sports and leisure brands post the Reebok disposal. I'm not admitting failure, you understand, but I have to confess that we are not yet another Nike. So it is with great sadness and regret that I have decided to do the Cadbury correct thing and split the role of chairman and chief executive. I've never gone along with this kind of nonsense myself but I can understand why you lighters think it right and proper in publicly quoted companies.

"Now the bad news. Up yours! The new chief executive is to be my son, Andrew. No, seriously, I'm really going to appoint him, but I did check it out with some leading institutions like the Pru first and they said it was perfectly all right. OK, they didn't really say quite that but they did concede that since my family is still the majority shareholder in Pentland, there's not a lot they can do about it. I know this is bound to raise eyebrows in the City but I've never made any pretence that this is anything but a family company.

Anyway, Andrew is a Harvard MBA, so what more could you want?

"I have absolutely no doubt that he is the right man for the job. It is entirely fortuitous that he just happens to be my son as well. You'll see, I'll be entirely vindicated within a few years. And if you don't like it, that's your lookout. You are in a minority, after all."

Make things too tough and BA will walk

After a break for the summer holidays, hostilities have been resumed in the war of words over British Airways' planned alliance with American Airlines. Delta Air Lines, which incidentally got its fingers badly burnt attempting a similar tie-up with Virgin Atlantic, wants its two rivals to surrender as many as 50 round trips a day from Heathrow as the price for regulatory approval.

Pigs might fly, as they say. But since the outcome of this particular dogfight does not look like being settled until well into the autumn, Delta has every incentive to maintain maximum pressure on the alliance partners and the competition authorities on either side of the Atlantic. Where the tactic risks coming unstuck is that if the authorities are encouraged to take too tough a line, BA and American will simply walk away. In that case there will be no open skies agreement either and no opening up of fortress Heathrow, the real goal for Delta and others.

Delta says BA-AA must lose 50 flights

Michael Harrison

Delta Air Lines of the US, one of the leading opponents of the British Airways-American Airlines alliance, said yesterday that the tie-up should only be allowed to go ahead if the two carriers surrendered 50 round trips from Heathrow a day.

This is double the number of slots that competition authorities in Washington and Brussels have said should be relinquished and four times the number that the Office of Fair Trading says BA and American should be required to give up.

The tough line being taken by Delta, the biggest airline in the world based on passengers carried, is designed to put extra pressure on regulatory authorities on both sides of the Atlantic as the deadline looms for a final decision on the long-delayed alliance.

The OFT recommended that BA and American relinquish 168 take-off and landing slots at Heathrow a week as the condition for allowing the alliance to proceed. The European Commission, Commissioner Karel Van Miert and the US General Office of Accounting, which reports to Congress, both recommended that 350 slots be surrendered.

But Delta said yesterday that between 700 and 800 slots should be given up and redistributed to rival carriers if real competition were to be preserved following the launch of the alliance.

Approval for the BA-American tie-up will pave the way for an open skies agreement between London and Washington, liberalising air services across the Atlantic by permitting any US carrier into Heathrow.

Stephen Egli, Delta's newly appointed vice-president for

the Atlantic and Pacific, said that releasing 168 slots would only allow proper competition to take place on one route – Heathrow to New York's JFK airport – where the combination of BA and American would otherwise dominate with 13 non-stop flight a day.

Mr Egli said that if there were to be real competition on the four, or five other routes where BA and American would have a stranglehold, then as many as 800 slots would need to be freed up. "We recognise that is a tremendous number of slots but it needs to be done if we are not to allow a monopoly."

The alternative, he added, would be higher prices and less choice because other carriers would simply drop out of the routes as they would not be able to compete on equal terms. A BA spokesman said of Delta's demand: "There are some

absurd suggestions out there but this one takes the biscuit. All our competitors have rallied against the alliance because they have their own agendas to pursue."

The BA team working on the alliance planning meets today to take stock of the situation and continue preparing the airline's formal response to Mr Van Miert. Bob Ayling has set an effective deadline of November for approval for the alliance otherwise the two carriers will not be able to plan their summer schedule properly. The bi-annual slot scheduling conference, attended by all the world's airlines, takes place in Brasilia, Brazil, between 13-20 November to allocate slots for all airports for next summer.

Approval is finally granted it will have taken BA and American two years from the date of their original announcement to get the alliance airborne.

Germany to sell £1.7bn stake in Lufthansa

Imre Karacs
Bonn

The German government yesterday unveiled plans to sell its remaining 35.7 per cent stake in the national airline Lufthansa.

At current prices, the 140 million publicly owned shares are estimated to fetch about DM5bn (£1.7bn), making the Lufthansa offering the second biggest sell-off after last year's flotation of Deutsche Telekom.

As with the Telekom shares, the government wants many small investors to buy into the world's fourth biggest airline. "Special incentives will be provided to encourage private investors to take up the offer," announced Theo Waigel, the Finance Minister.

The size of the discount is yet to be decided, but private investors who place their orders early are promised preferential allotments.

Ahead of the flotation on the Frankfurt Stock Exchange

on 13 October, the government is organising "road shows" through Germany, the rest of Europe and the US.

The initial price, based on the price of Lufthansa shares already being traded, will be fixed between 29 September and 10 October. The offer price will be announced during the weekend of 11-12 October.

Lufthansa shares were first listed in 1966, and the government sold 15.7 per cent of its holding in 1994. With increased competition in the air, it was felt that only a private concern could survive. On 1 April this year, the skies over the European Union were thrown open to European competition.

"State-owned airlines are an anachronism in a liberalised air transport market," said Matthias Wissmann, Minister of Transport. "As competition becomes increasingly fierce throughout the world, a successful airline needs as much entrepreneurial scope as possible."



Theo Waigel: Promises special incentives to encourage private investors to take up the Lufthansa offer

Lufthansa last week announced the best interim results in the company's history. Half year sales reached DM10.7bn, up 9.1 per cent from the same period last year, and pre-tax profit tripled to DM397m.

Lufthansa shares were trading at DM36.50 yesterday, up

1.7 per cent. The German government expects to be DM1bn richer from the proceeds. Although Mr Waigel cannot use the income to bring the government deficit under the Maastricht threshold of 3 per cent, the income will cut the total public debt burden.

Blanc threatens to quit – again

Chris Godsmark
Business Correspondent

Fresh turmoil engulfed the industrial policy of the new French socialist government yesterday after Christian Blanc, chairman of Air France, threatened to resign if the airline's privatisation was abandoned.

Jean-Claude Gaxiot, the communist transport minister, intervened to urge Mr Blanc to stay on in the post, but effectively ruled out selling a majority stake in Air France. "The state must keep a majority even if an opening up of the capital is not ruled out," the ministry said.

The left-wing coalition, which won a surprise election victory in May, immediately put on hold the privatisation plans of the

outgoing conservative regime. They included the sale of Aérospatiale, the aerospace giant and its merger with Dassault, along with the sell-off of France Telecom, which was in its advanced stages.

The latest row exploded after Mr Blanc told a French radio station that if the government decided not to proceed with the sell-off it would "constitute a breach of contract". Air France sources said yesterday Mr Blanc was insisting the government sold a majority stake in the airline, though he was flexible about when and how it was done.

Mr Gaxiot had pledged that he would not be "minister of privatisations" after his appointment, but in recent weeks speculation had mounted that

the cash-strapped government was prepared to compromise. Mr Gaxiot had said on Tuesday that his plans did not "presuppose either privatisation or maintenance of the status quo".

Mr Blanc is credited with boosting Air France's financial fortunes. The airline made its first profit in 1996-97 for seven years, though the turnaround was only achieved with a controversial Fr20bn (£2.1bn) state aid package.

The subsidy led to angry protests to the European Commission by British Airways. The EC subsequently approved the package, partly on condition that the government eventually privatised the carrier.

However, this is not the first time the idiosyncratic Mr Blanc

has run into conflict with the French government, or threatened to resign. Observers yesterday doubted whether he would carry out the threat.

Last year he said he would leave the job after Bernard Pons, the former transport minister, said he wanted Air France to buy only Airbus jets. The airline insisted it needed Boeing 777s. Another resignation threat came when pilots considered strike action over proposals to change their salary structure.

Mr Blanc's relations with the previous conservative administration were apparently no better than with the socialists. He refused to deal with Mr Pons after his appointment in 1993, preferring to speak only to Alan Juppe, then the prime minister.

Jubilee Line faces extra £216m bill

Randeep Ramesh
Transport Correspondent

Contractors working on London Underground's £2.6bn flagship Jubilee Line Extension (JLE) are demanding extra payments worth up to 150 per cent of the original costings, according to sources close to the project.

The big claim will add an extra £216m to the budget, if London Underground agrees to pay out. A tunnelling project at London Bridge, run by Costain and Taylor Woodrow, is expected to top £150m – double its original value.

Two south London station projects, at Southwark and Bermondsey, will add £80m to the total project bill and builders Drake and Scull are looking to charge Tube bosses £100m for a project originally priced at £40m.

The cost of the JLE has already risen from the original £1.9bn estimate because of changes to tunnelling techniques following the collapse of the Heathrow rail link tunnel and additional work needed at the Westminster and Canary Wharf stations. Ministers have made it clear that no more money is available.

According to *Contract Journal*, a trade magazine, builders blame frequent design changes, poor co-ordination and London Underground's "adversarial management style" for the size of the claims.

One contract to build part of the new Westminster station has already seen Lodonoo Underground and contractors Balfour Beatty/Amec clash over the cost over-runs. One source said the problem was that money was no longer being paid regularly.

"JLE management is questioning every claim the contractors make in minute detail," he said.

The poor relations have threatened to delay the project, set to start running in September 1998. London Underground will face penalties if Canary Wharf is not open on time. Builders are offering close to £1,000 a week in bonuses and overtime payments to key workers under pressure from London Underground managers to avoid further delays.

The extension is considered the most important rail project in Europe, linking the site of the Millennium Dome to the centre of the capital and putting Canary Wharf just 12 minutes from Waterloo.

London Underground says the service will begin as planned. Executives point out

that trains are being run on the Stratford to North Greenwich loop to evaluate the cab systems and signalling.

Mike Smith, the JLE's project manager, said there was enough slack in the budget to cover all the claims.

"The £2.6bn will account for all the contractors' costs. With construction projects there are always claims that are far higher than contractors expect to get. And I would say that there is an element of that with these reports."

A spokesman for London Underground said: "With a project of this scope and complexity there are bound to be claims from contractors. Some have already been resolved and others are being submitted. Those that are being submitted are being examined to see whether they are justified or not."

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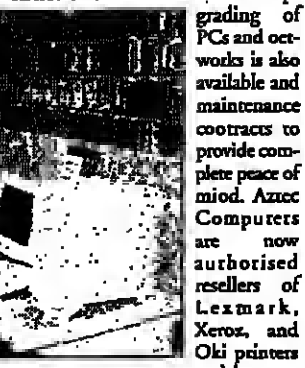
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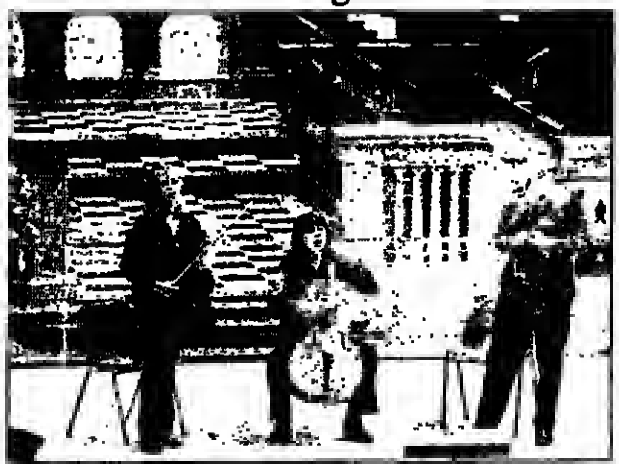
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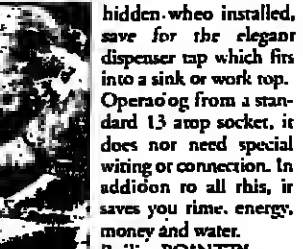


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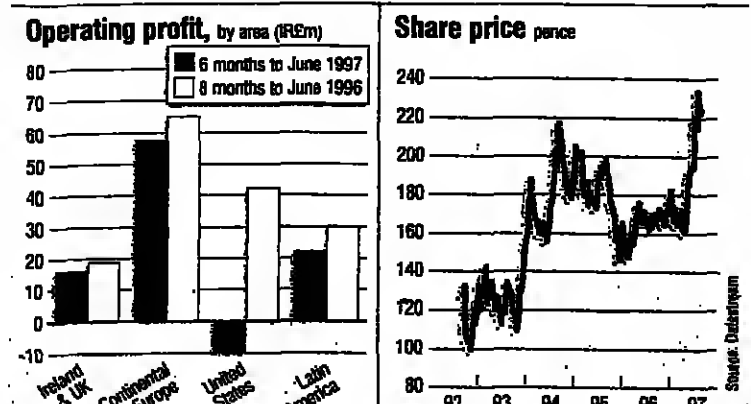
Paper prices cut Smurfit's profits

THE INVESTMENT COLUMN EDITED BY MAGNUS GRIMOND

Jefferson Smurfit: At a glance

Market value: £2.32bn, share price 210.5p (1+4.5p)

Trading record	1994	1995	1996	1997
Turnover (£Bn)	1.71	3.03	2.59	1.35
Pre-tax profits (£Bn)	317	420	201	128
Earnings per share (p)	29.0	28.0	12.6	8.2
Dividends per share (p)	2.82	4.0	4.2	1.5



Meantime, analysts are expecting 1997 profits for the full year, putting the shares on a forward price-earnings ratio of 29. That fully discounts the recovery prospects. Avoid for now.

Plenty of riches in Wilson's land bank

Wilson Connolly, the building group, was looking ill-positioned in the housing market 18 months ago. A bias towards the bottom end of the spectrum at a time when first-time buyers were still not in evidence meant the company had to discount heavily to keep up volumes.

Although full-year completions at around 4,200 are unlikely to be much different from 1996, the improving momentum of the first half is set to continue. At close to five years' sales, the land bank is one of the longest in the industry, allowing Wilson to steadily increase the number of its operative sites and be flexible if land costs spiral out of control. Currently, there is little sign of that, with selling prices moving up in line with costs.

half and there could be three times as much again in the second if a site sale to Tesco, likely to be worth around £9m, goes through. Over 20 years, the project could produce £300m of gross sales at very attractive margins, and Wilson has another potential gem at its Broadclyst site near Exeter.

Emap titles boost Johnston Press

Investors in Johnston Press, the acquisitive Edinburgh-based regional newspaper group, have every excuse for looking smug, given the company's share price performance. The shares have risen 27 per cent in three months, as market worries over the ability of advertising revenue to weather this year's interest rate rises evaporated.

The improving outlook should raise full-year profits to £37m, compared with £24.1m last year and previous forecasts of £34m. Yesterday's one-third increase in the interim dividend, to 1p, should also be a good guide to the full year. The shares are still attractive as a long-term bet, though as a short-term opportunity they are starting to look fully valued.

Crash wipes £80m off Molins' value

Magnus Grimond

Molins, the cigarette to teabag making equipment group, saw its shares crash 227.5p to 360p yesterday after it issued its fourth profits warning of the year. The company, which has already been hit by accounting irregularities stretching back 10 years at a US business, was forced to admit yesterday that it had been over-optimistic about the second half of the current year, which was now on course for "substantially" lower operating profits.

Mr Harrison refused to quantify the likely effect on profits, which brokers had previously forecast at around £13m for this year, but estimates are now likely to tumble again. Yesterday's share price fall wiped £80m off Molins' market value, leaving it at a mere £127m, less than half its value as recently as April last year, when the shares peaked at £10.35.

counting problems, which the group announced in its last warning in July. The figure included a total of £12.2m for overstated profits and investigation costs of £1.2m. Mr Harrison refused to say whether KPMG, the group's auditors, would be sued over the issue. "We are going to review with them all the circumstances of the Langston irregularities," he said, but would not forecast the outcome.

Amey amasses £100m war chest for acquisition spree

Andrew Yates

Amey, the construction group whose shares have soared on the back of lucrative construction business it acquired as part of the privatisation of British Rail, yesterday said it was likely to go on an acquisition spree with a war chest of up to £100m. It is eyeing up targets in the facilities management industry and is likely to complete at least one deal within the next few months.

programme to upgrade Britain's ageing rail system. The acquisition spree could transform Amey, which has seen its share price almost quadruple to 457.5p since the start of last year after it acquired a construction business from British Rail. Amey already has up to £25.7m in the bank. The group said it would be comfortable with gearing at around 50 per cent, which would mean it would have at least another £70m to spend on acquisitions.

Facilities management work now accounts for three quarters of our business and we are in talks about a number of opportunities," Mr Ashley said. Amey announced a 70 per cent rise in pre-tax profits to £6.1m (£3.57m) on turnover up 29 per cent to £192m for the six months to June.

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TIME COMPUTER SYSTEMS

Jacques Vert warns loss will rise to £9m

Andrew Yates

Jacques Vert, the troubled women's clothing retailer, said yesterday it expected to make a loss of more than £9m for the year to May. The loss is much higher than the market had expected and the group admitted it would be forced to record a big stock write-down after discovering problems during its annual stock count.

included splitting its retail and wholesale business and selling its Type & Wear factory. It is also developing a joint venture with Littlewoods, which recently bought a sizeable stake in the group, to publish an up-market ladieswear catalogue. However Jacques Vert admitted its attempts to save costs by sourcing more products overseas had run into difficulties, putting further pressure on margins.

IN BRIEF

GUS sells Canadian finance arm

Great Universal Stores has sold its Canadian finance company, Superior Acceptance Corporation, to Ford Motor subsidiary Associates Corporation of North America for Can\$170m (£80m). GUS said the sale would result in a one-off net profit of around £9m in its group accounts for 1997/1998. Superior made an operating profit of £3.4m in the year to March 1997.

Brighter prospects for German industry

Prospects for German industry are looking brighter according to figures yesterday showing a 3.5 per cent rise in output in July, to a level 5.9 per cent higher than a year earlier. All categories of manufacturing output picked up during the month, but the advance was far stronger in the heavy industry categories and construction than in consumer goods. Economists said this confirmed that exports rather than home demand were driving the recovery.

M&S to open store in Frankfurt

Marks & Spencer will open a store in Frankfurt, western Germany, in autumn 1999. The shop will be on Frankfurt's main shopping street, the Zeil, at a site occupied currently by retailer Ott and Heinemann.

Key investors reject Casino offer

Jean-Charles Naouri and Antoine Guichard, key shareholders of the French supermarket group Casino, said yesterday that they would reject a takeover offer from rival Promodes no matter what price they were offered. Casino also announced first half profits up 39 per cent, which analysts suggested might force Promodes to increase its Fr28bn hostile offer, unveiled on Monday. "I completely and totally reject the tender offer whatever the price," Mr Guichard said yesterday.

Wedgwood profits up as US sales climb

Waterford Wedgwood's pre-tax profit rose 11.5 per cent in the first half of the year, in line with expectations, as sales in the US climbed. The Irish maker of crystal and china said profit for the six months to 30 June increased to £28.7m, or £1.2p per share, from £27.8m, or 11.08p per share, a year earlier.

Danka to cut jobs in global revamp

Danka Business Systems, the distributor of office equipment, is cutting 3 per cent of its 20,000-strong workforce as part of a global restructuring. London-based Danka is integrating its office products, office imaging and outsourcing units faster than expected. Most of the cuts are expected to be made in the US.

Profits finally pick up at Hickson

Andrew Yates

Hickson, the beleaguered chemicals group that has been hit by a series of disasters over the past few years, said yesterday its radical restructuring programme was finally beginning to feed through into profits.

period last year. However, Hickson warned the strength of sterling, which reduced first-half pre-tax profits by around £1.5m and sales by £10m, would hinder the group's progress. Profits at Hickson collapsed in 1995 after the loss of a contract with Unilever. This led to a sharp rise in debt which forced bankers to take control of assets. Since then the group has undergone a management shake-up and disposal programme. It has reduced debts by £70m to £33m over the past 18 months. Hickson has reached an agreement with Yorkshire Electricity on the construction of a £10m power plant at its Castleford site, which should reduce the group's energy bill.

Company	Turnover	Pre-tax E	EPS	Dividend
American Part Serv (I)	17.7m (0.6m)	2.8m (1.58m)	5.4p (6.2p)	0.72p (0.64p)
Amey (I)	192m (148m)	8.08m (3.57m)	12.1p (7.4p)	4.0p (3.0p)
James Beattie (I)	43.8m (41.7m)	2.2m (1.6m)	3.0p (2.6p)	2.5p (1.75p)
Shelwell International (I)	13.1m (2.3m)	7.00m (1.24m)	0.02p (4.2p)	nil
Burford (I)	- (-)	7.82m (7.51m)	1.44p (1.08p)	1.05p (0.9p)
Capital Corp (I)	33.2m (28.3m)	5.84m (7.24m)	4.36p (4.78p)	1.25p (1.175p)
Enova Holdings (I)	438.7m (455.4m)	8.1m (7.3m)	17.1p (15.2p)	5.5p (5.5p)
Fininvest (I)	2.3m (2.1m)	-416.18p (-154.84p)	- (-)	nil
Hickson International (I)	130.9m (131.5m)	4.3m (1.0m)	2.0p (0.0p)	nil
Mullins (I)	125.4m (147.2m)	-7.7m (13.6m)	-10.2p (29.9p)	6.5p (6.5p)
Papagani (I)	5.5m (3.7m)	810.00m (511.00m)	12.8p (6.5p)	2.5p (2.0p)
Pittman & Moore (I)	6.3m (6.7m)	-99.00m (741.00m)	-4.12p (1.23p)	nil
Wilson (Continental) (I)	119.2m (124.2m)	10.27m (5.04m)	3.5p (2.7p)	1.5p (1.36p)
Royal Hotel (I)	41.3m (21.5m)	4.41m (2.91m)	1.04p (0.69p)	0.4p (0.35p)
Jefferson Smurfit (I)	81.2m (81.2m)	88.1m (61.26m)	4.0p (0.5p)	1.65p
Johnston Press (I)	110.5m (55.7m)	18.26m (12.6m)	8.46p (6.31p)	1.0p (0.75p)
Parfitt (I)	357.2m (412.3m)	7.1m (17.5m)	0.52p (1.01p)	1.47p (1.4p)
Waterford Wedgwood (I)	104.6m (101.7m)	8710.2m (895.5m)	1.2p (1.08p)	0.35p (0.30p)

(I) - Real (I) - Interim (I) - Nine months

market report / shares

Taking Stock

Williams stages a late bid to return to Footsie ranks

Data Bank

FISE 100	4976.9	+24.7
FISE 250	4646.5	+13.3
FISE 350	2394.2	+10.9
SEAO VOLUME	77471 shares	
46,589 foreign		
Gifts Index	97.20	+0.12

Share spotlight

Williams	4976.9	+24.7
Footsie 100	4976.9	+24.7
Footsie 250	4646.5	+13.3
Footsie 350	2394.2	+10.9
SEAO VOLUME	77471 shares	
46,589 foreign		
Gifts Index	97.20	+0.12

Williams, booted unceremoniously out of Footsie in February, could be on the verge of a spectacular comeback. Rarely has the composition of the blue-chip index aroused such interest ahead of the steering committee's quarterly meeting. Bilton, the mining group, Norwich Union, the insurer and Woolwich, the building society turned bank, are set for automatic Footsie inclusion with Tate & Lyle, Hanson and Imperial Tobacco destined for humiliating relegation.

Williams, once a conglomerate and now keen to establish its credentials as a focused fire protection and security group, is on the fringe and could, just could, force its way in to what is the stock market's most exclusive club.

Williams, booted unceremoniously out of Footsie in February, could be on the verge of a spectacular comeback. Rarely has the composition of the blue-chip index aroused such interest ahead of the steering committee's quarterly meeting. Bilton, the mining group, Norwich Union, the insurer and Woolwich, the building society turned bank, are set for automatic Footsie inclusion with Tate & Lyle, Hanson and Imperial Tobacco destined for humiliating relegation.



MARKET REPORT

DEREK PAIN

stock market reporter of the year

Worries the Far Eastern upheaval will hit merger hopefuls Grand Metropolitan and Guinness has hurt the two shares. GrandMet, up 11p at 586p, responded to suggestions the bearish talk had been overdone. Guinness, down 5.5p to 559p, is seen as the more severe casualty and profit forecasts have been downgraded.

Financials had a mixed session; HSBC managed another 28p gain to 2,034p on the more relaxed Pacific atmosphere; Abbey National caught the takeover bug with a 10p gain to 859p.

figures, fell a further 8.5p to a 124p low and Regal Hotels, with interim figures in line with expectations, lost 3.5p to 43p. Biotrace, the health care group held at 90p with interim below expectations and Peison, half-year figures today, fell 10p to 327.5p.

been the subject of takeover rumours, rose 22.5p to 171.5p as it admitted it was in bid talks. Watson & Philip, renowned to be the likely purchaser, softened 1p to 427.5p.

Compagnie de Participations Financieres, the only continental group with an AIM presence, produced interim profits of £830,000, against a £44,000 loss. But full-year's figures are not expected to reach last year's £692,000. The company, with property projects on the Continent and in the UK, is controlled by charitable trusts. It has a 5 per cent interest in Natel Clerk, the financial group, which in turn has 3 per cent of CFF. The shares, floated at 500p in December, 1995, were unchanged at 572.5p.

Alcoholic Beverages	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Banks, Merchant	Price	Change	%
Barclays	208.00	+0.10	+0.05
Barclays	208.00	+0.10	+0.05
Barclays	208.00	+0.10	+0.05
Barclays	208.00	+0.10	+0.05
Barclays	208.00	+0.10	+0.05

Banks, Retail	Price	Change	%
ABN-Amro	10.00	+0.05	+0.50
ABN-Amro	10.00	+0.05	+0.50
ABN-Amro	10.00	+0.05	+0.50
ABN-Amro	10.00	+0.05	+0.50
ABN-Amro	10.00	+0.05	+0.50

Breweries, Pubs & Rest	Price	Change	%
Beck's	10.00	+0.05	+0.50
Beck's	10.00	+0.05	+0.50
Beck's	10.00	+0.05	+0.50
Beck's	10.00	+0.05	+0.50
Beck's	10.00	+0.05	+0.50

Diversified Industrials	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Engineering Vehicles	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Extractive Industries	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Food Manufacturers	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Health Care	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Household Goods	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Index-linked	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Mediums	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Longs	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
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Adnoca	48.00	+0.10	+0.21

Shorts	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Undated	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Chemicals	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21

Telecommunications	Price	Change	%
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
Adnoca	48.00	+0.10	+0.21
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Adnoca	48.00	+0.10	+0.21
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ABN-Amro	10.00	+0.05	+0.50
ABN-Amro	10.00	+0.05	+0.50

225	Rendit	271	+	28	10	3890
226	Richardson	271	+	65	70	3622
227	Roth-Royce	231	+	30	17	3885
228	Rolls	205	+	37	208	3888
229	Rubicon	95	-	21		
230	Senior Eng	135	+	81	21	3682
231	Satco	135	+	14	295	4038
232	Schmale Inds	135	+	25	212	4050
233	Spinco-Soc	135	+	17	122	4078
234	Standard Ind	135	+	46	128	4111
235	Ti Group	369	+	29	181	4227
236	Thomson	369	+	65	188	
237	Treco Ind	369	-	138	145	2040

sport

The tragedy of Dunblane brought about finally the realisation that sport does not matter much in the wider scheme of things

If, as it appears, the death of Diana, Princess of Wales has caused people to reflect on the comparative unimportance of sport, a good question is why did this not occur to them at the time of Dunblane and other horrors.

In the enormous reverberation of last weekend's tragic event, it should not be forgotten that other awful opportunities to put sport into proper perspective have either been ignored or soon forgotten.

As I recall it now, there was no suggestion that British sporting activities should be respectfully suspended following the Dunblane murders or when a mountain coal waste came down to take the lives of more than a hundred

children in the Welsh village of Aberfan.

Both events made me weep but the more recent tragedy of Dunblane - and I guess the passing of time has something to do with this - brought about finally the realisation that sport does not matter very much in the wider scheme of things. The terrible news from Dunblane reached me in Las Vegas shortly before a contest for the world heavyweight championship. Given half a chance, I would have abandoned an assignment that no longer had my full attention.

Something similar came to mind when it was decided to continue with the 1986 World Cup finals in Mexico only eight months after an

earthquake devastated large sections of Mexico City, claiming more than 30,000 victims. Back from assessing the damage to installations, a BBC producer, now retired, told of bodies being torn from the wreckage so that work could begin on the restoration of a television complex. "It made me sick," he said. "To stage the World Cup there is utterly immoral."

There have been many occasions over the years, increasingly so these days, when I have grown irritated and fed up with sport, even though it is a bit presumptuous to be irritated with issues that do not seem to bother many people.

The best advice I was given as a starter in this trade was to take the



KEN JONES

job seriously - but not myself. I have tried to abide by this, if not always to the satisfaction of previous employers.

Sometimes, this led to quite nasty verbal encounters. Once, in an ag-

gressive tone, and immediately after the match, I was asked to explain how England's football team had managed to lose in Switzerland. The question, in essence stereotypical, was: "How did they manage to lose against a bunch of waiters and clockmakers?"

"You tell me," I replied. "No, you are supposed to be the expert."

A Canadian with whom I was once associated used to say that "ex" is something in the past and "sport" is a spray that never made it, but that is another story.

What I'm going on about here is something that Hugh McIlvanney summed up perfectly when he

described sport as a "magnificent irrelevance". Unfortunately, that truth is all too often ignored in the language of commentary and reporting. Apart from calamities that result in death or serious disability, nothing in sport should be referred to as tragic.

Garth Southgate's appearance in a television commercial based on his crucial penalty miss in the semi-finals of Euro 96 was objected to by a sports columnist on the grounds that he was capitalising on a national tragedy. This was quite ridiculous.

Success in sport can lift countries and communities but care should be taken to ensure that it is not invested with too much importance. This is made no easier by the studios

manner in which some self-anointed people continue to regard sport as evidence of retarded development.

I have never come across a defeat in sport that has justified more than fleeting anguish. In the context of life itself it ought not to matter over much to a spectator, whatever the depth of his or her affiliations.

It did not take the death of Diana, Princess of Wales to remind me that there is a limit to sport's relevance. If I did not know it before, I knew it when more than 40 protesting students were murdered in Mexico City shortly before soaring doves of peace were released there to announce the 1968 Olympic Games.

Glamorgan dig in for points

Cricket

DEREK PRINGLE
reports from The Oval
Surrey 204
Glamorgan 363-7

If there is one thing Welsh cricket lovers would prefer to a National Assembly, it is to see the Championship pennant flying from the ramparts of Cardiff castle. It is a generation since Glamorgan last won cricket's premier domestic competition in 1969, a gap that the current side are putting every effort into bridging. On a day when rain interrupted play five times, that meant taking maximum batting points as well as total control of this game.

So far, they have fully deserved their domination over Surrey here. For one thing, their cricket has been urgent and considered rather than brushed and carefree, like that of their opponents. More importantly, though, they have played like a team of 19th century Marxists, with each fuelling the team's effort according to their means.

After the early loss of their playmaker, Matthew Maynard, for 76, it was the only realistic way to go, and both Adrian Dale and Robert Croft made notable contributions as Glamorgan ended the day with a lead of 159.

Maynard, who had knocked the Surrey bowling around the previous day, began much as he had left off, his powerful strokes bearing an ominous tattoo on the boundary boards. However, having struck Martin Bicknell for a scorching four past cover, his aggression got the better of him, and he mistimed an ambitious lofted drive back to the bowler.

With the captain gone, Dale and the diminutive Tony Cottey dug in between stop-

pages for rain. In the circumstances it was just what Glamorgan needed as 57 runs were added, until Dale, playing a rare loose shot, was out for 72.

The wicket, the first of three for Ben Hollis, was well deserved, as Surrey's teenage all-rounder worked up a fair old lather from the Pavilion End. Having bowled two erratic overs on Tuesday, yesterday's figures of 16-3-36-3 were altogether more pleasing. The ball that dismissed the watchful Cottey was a particular beauty as it bounced and left him. With generous outswing a feature too, there were definite glimpses of the kind of bowler both England and Surrey are hoping Hollis will become.

Croft, whose muted contribution to England's cause this summer has attracted criticism, also gained some credit. When balls are not bowled at a discouraging pace, Croft is a handy performer with the bat. Coming to the crease in the 60th over, he quickly restored the lost impetus with a collection of thumping drives off the seamers, as well as some heavy smears over mid-wicket. In all, he struck eight boundaries in his 53, before Hollis took him lbw.

If Surrey did miss a trick, it was in not exploiting Croft's apprehension against the short ball. On a slate grey day, it was Croft's knock that made all the difference and, although Surrey's attack does not boast anyone as fast and accurate as Glenn McGrath, Hollis took him with his leg gully for longer than he did.

However, in a tight Championship race like this one, dodging the showers is almost as important as picking up bonus points. Where the weather strikes over the next few days will be just as crucial as how teams bat and bowl.

White makes century

Round-up

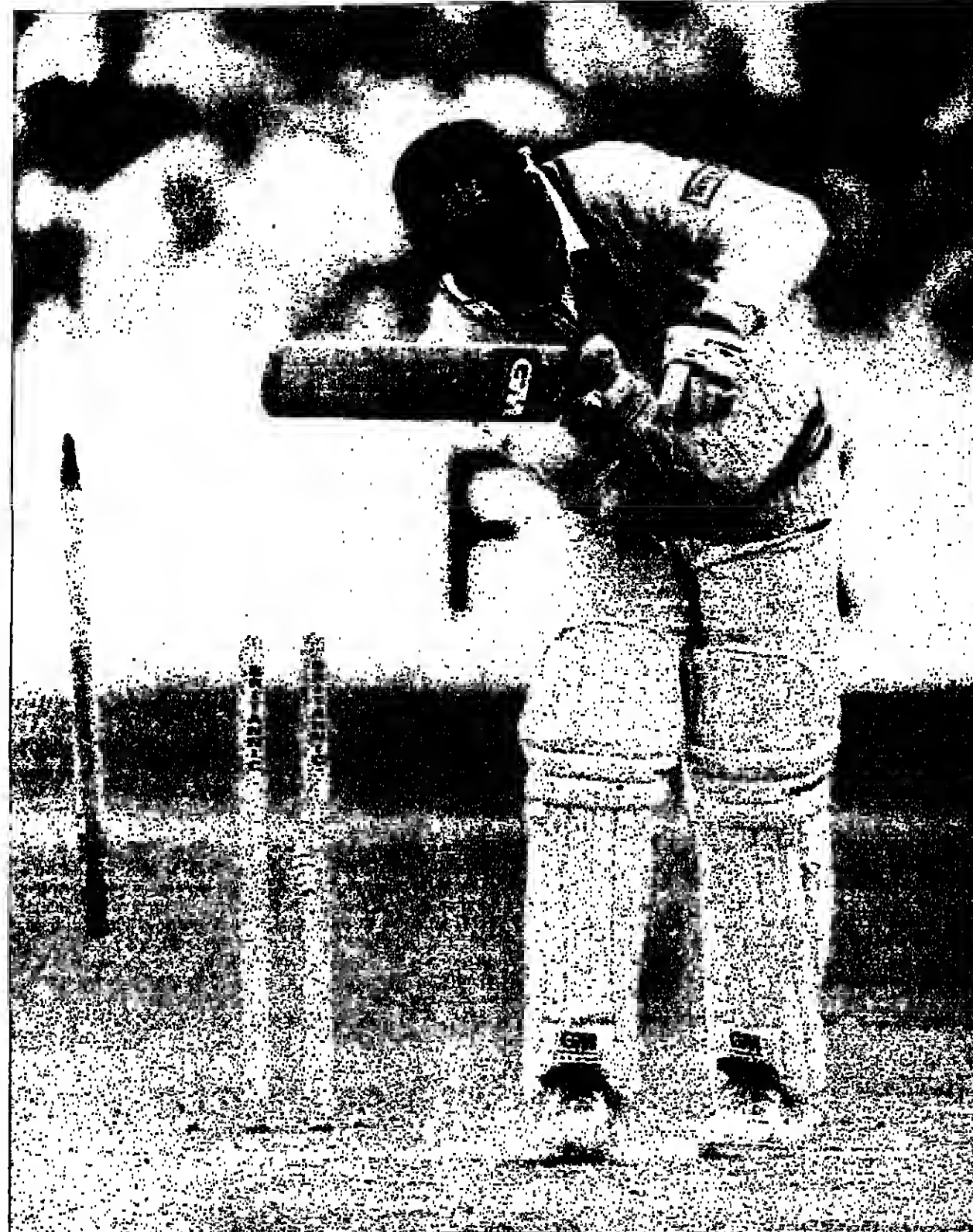
Given the weather forecast, Yorkshire expected the dressing-room card school to be in all-day session at Headingley, so the 45 minutes' play possible between a 2.15 start and the arrival of more heavy rain came as something of a bonus, writes Jan Culley.

It was time enough for Craig White to turn his fluent, unbeaten 74 into a first century of the season, reaching the milestone by steering a wide delivery from Alamgir Sheriwar to

third man for his 14th boundary. He had already knocked his second six off the wayward Worcestershire seamer, whose five overs yesterday cost 36 runs.

White's hundred, his fourth on this ground among seven for Yorkshire, came off 130 balls as Yorkshire, who picked up four bonus points to Worcestershire's two to keep their Championship challenge on course, advanced to 414 for 6.

Derbyshire hope to complete the signing Saad Anwar, as their Pakistan Test opener, as their overseas professional for next season by the weekend.



Mark Alleyne, of Gloucestershire, loses his off stump to Kent's Mark Ealham yesterday

Photograph: Allsport

Dawson's stand passes test

DAVID LLEWELLYN

reports from Canterbury
Kent 305 & 21-0
Gloucestershire 256

There were two engaging tussles taking place at the St Lawrence Ground, Bobby Dawson's was probably as much with himself as with the Kent bowlers: Gloucestershire's was to try to wrest the initiative from Kent in what is turning in to a fascinating contest.

As far as the main event went, the honours were all Kent's (albeit by a solitary point and an overall lead of 70). Their bowlers stuck at it and rarely gave the Gloucestershire batsmen any room for extravagance. The pacemen in particular were

admirable. Ben Phillips was especially dangerous - he had singlehandedly reduced Gloucestershire to 60 for 4 within 19 overs of the innings, and when Mark Ealham removed Mark Alleyne's off stump in the next over the prospect of the follow-on entered the realms of virtual reality.

At this point, with the innings sliding fast, Dawson, in only his fifth Championship match of the season, was joined by Jack Russell. Together they tackled the uphill slog. There were no strokes of that nature, just a doggedness and determination to restore their side's fortunes.

It was as much a test of character for Dawson. With just two first class hundreds to his name - the last two years ago - since making his debut in 1992, he

was under a fair amount of pressure to prove he has what it takes. He had got close against Sussex a couple of weeks ago, but missed out by just two runs. He made it yesterday, but only just. Strangely his dismissal, who he had made precisely 100, was in remarkably similar circumstances, pushing forward to a leg spinner to be caught at slip. At Hove the bowler was Amer Khan, here it was Stuart. There Gloucestershire had won; here they will be hard pressed.

Still, had it not been for Dawson and Russell defeat would have been a certainty. The two batsmen displayed prudence and application in compiling 117 for the sixth wicket, a partnership which may yet prove crucial to their cause. Russell is one of Gloucestershire's form men; surprisingly he has never amassed 1,000 runs in a season, that could change this summer. He arrived in Canterbury with 846 to his name at an average of 50; by the time he fell leg before to Ealham, nearly three hours after striding to the crease, he had added a further 55 to his tally.

Dawson did not exactly go into his shell after that, but he certainly peered into it. It was left to Martyr Ball to maintain the impetus. He did so in an entertaining 58-ball knock. Dawson eventually reached his hundred after more than five hours of graft, sadly, just when his side needed him to earn a precious bonus point or two more he was perished, but at least Gloucestershire were within touching distance. It is not over yet.

Duckworth's grand plan takes off

Rugby Union

CHRIS HEWITT

The high and mighty clubs of the Allied Dunbar Premiership may be falling over themselves to pay top dollar for the highest names in the game, but precious few are in the happy position of laughing all the way to the bank. Quite the opposite, in fact, one authoritative estimate puts the collective loss suffered by English rugby's top flight last season at £15m.

Tears before bedtime? For some, perhaps. But those advocates of thrift and prudent financial husbandry who warned that the dash for cash triggered by professionalism would inevitably end in bankruptcy should not feel too smug just yet. Far away from the troubled boardrooms of the Premiership elite, Worcester are quietly demonstrating how top-end investment can be used to build from the bottom.

Yesterday, the National League One club opened a £3m state-of-the-art rugby centre housing the club's purpose-built indoor training facility in Europe, a 60m x 37m paddock specifically equipped to handle full-contact preparation work.

Outside, on a green field site almost perfectly situated for further substantial development, lies a first-team pitch of sufficient quality to meet whatever entry criteria the Premiership organisers might care to impose. As Les Cusworth, the former England coach who has just signed a five-year contract as Worcester's director of rugby, said: "There is unlimited potential here and our ambitions include a place in the Premiership."

Those ambitions may well be realised next year, having cruised through seven leagues in eight years and won last season's Division Four (North) title without dropping a game, Worcester are favourites to win promotion to Allied Dunbar Two at the first attempt. Yet unlike most nouveau riche investor clubs, Worcester are keeping faith with tradition by continuing to run mini, youth, development and women's teams rather than spending every last penny tarring up the shop window.

"We want to breed our own internationals, but as we move up we'll investigate the market," Cecil Duckworth, the financial driving force behind the club, said.

Duckworth made a personal fortune of £35m when he sold his locally-based central heating business to an eager multi-national and when the Sports Council coughed up £1.3m, their biggest grant to a rugby project, to support the training

centre initiative, he was quick to make up the shortfall.

To date, he has pumped in some £2m, underwriting the players' wages for the next five years. He also has a long-term vision of a 10,000-seater stadium. Not bad for a man whose only direct rugby experience came during national service 40-odd years ago. "I broke my wrist and gave it up as a bad job," he revealed.

"Although I am a major investor, the club is still member-run. The task now is to build up the interest in rugby in the Worcester area, which has no top soccer side and is far enough from Moseley and Gloucester to sustain an enthusiastic audience of its own."

"I'm doing it for the love of it, to be quite honest; some other investors see rugby as a vehicle for furthering their own wealth, but how much money does a man need in life?"

The new facilities are so advanced that England will almost certainly use them to prepare for this season's Five Nations



Duckworth: £35m fortune

Championship. If and when they do pitch up, the players will renew their acquaintance with Cusworth, one of those who went down with the Good Ship Jack Rowell when the power-brokers of Twickenham started their knife-wielding antics.

Cusworth has still not officially been informed of any change in the England coaching structure. He has, however, taken the bull by the horns and declared himself unavailable for the team with the national side. "Worcester is a full-time job," he said.

"I'm not in the least bitter about things, but I feel Jack's contribution has been underestimated and I feel sad that certain people felt the need to malign him. There has not been much dignity about all this, has there?"

"We made some mistakes - he who never made a mistake never made a decision - but people deserve to be treated with dignity and a degree of trust."

Tour rider sparks IOC investigation

Cycling

The International Olympic Committee is to investigate a scandal in cycling, when a rider took part in this year's Tour de France despite having tested positive for banned drugs several times before the race.

The IOC said it was unhappy that it had not been informed of four positive tests on the cyclist, who was also caught taking banned substances during the Tour.

IOC medical officials did not name the rider but said there had been only one doping case during the Tour. Uzbekistan's Djamilov Abdoujaparov, a former points winner, was thrown out of the race after failing a test. IOC medical officials said the unnamed rider had produced positive tests four times before the Tour for the banned substances clenbuterol and bromantane.

At the time, Abdoujaparov said he had been confused by the positive test.

"I don't know what happened," he said. "In eight years as a professional, it never happened to me. I don't understand." He added that he was probably given a banned product by a member of his Lotto team as a punkifier following a crash in the first stage.

"We have to put the house in order in this matter," the head of the IOC's medical committee, Prince Alexandre de Merode, said. "We are going to investigate."

The cases were reported to cycling federations and French sporting authorities but not to the IOC, which is supposed to be informed of all positive tests. Bromantane, a stimulant-cum-masking agent, and the cattle-fattening compound clenbuterol have controversial histories. Seven competitors tested

positive for bromantane at last year's Atlanta Games but were cleared of any punishment after an IOC hearing concluded there was not enough evidence to prove it was a stimulant. The substance was put on the banned list from 1 February, however.

Clenbuterol was the drug at the centre of an athletics scandal in 1992, when Germany's former double world sprint champion, Katrin Krahe, was banned after testing positive.

It is a drug used to help asthmatics suffer and helps athletes to breathe more easily. But there are also arguments that it has anabolic properties and boosts muscle development.

In the past it has not been licensed for human use, but can be given to horses and cattle. The IOC banned it in 1992 when two British weightlifters were withdrawn from the Barcelona Olympics for using it.

Britannic Assurance County Championship

Second day of four: 10.30 today unless stated

Kent v Gloucestershire

CANTERBURY: Kent (7pts), with all second-innings wickets standing, are 70 runs ahead of Gloucestershire (0).

Kent won toss

KENT - First Innings 305 (A P Wells 77).

GLoucestershire - First Innings

Overnight: 12 for 0.

1 R J Blore c Marsh b Phillips 8

2 M G Winkler c Wells b Phillips 8

3 T C Hancock c Marsh b Phillips 8

4 J Dawson c Headley b Strang 100

5 S Young b Phillips 42

6 M W Alleyne b Ealham 2

7 R C Russell lbw b Ealham 2

8 M C J Ball c Walker b Headley 34

Durham v Warwickshire

CHESTER-LE-STRANGE: Durham (0pts), with all first-innings wickets standing, are 400 runs behind Warwickshire (0).

Durham won toss

DURHAM - First Innings

Overnight: 338 for 5

1 M K Smith lbw b Walker 23

2 R P Piper not out 34

3 D R Brown b Brown 1

4 G Welch lbw b Brown 0

5 A F Giles c Boring b Walker 7

6 A Donald b Brown 26

7 W White, R A Smith, M Keach, J P Stevenson, M N Ayres, S R Uski, L Sedent, S J Renshaw, S M Milburn

8 J Renshaw, S M Milburn

9 J Renshaw, S M Milburn

10 J Renshaw, S M Milburn

SCOREBOARD

Nottinghamshire won toss

NOTTINGHAMSHIRE - First Innings

Overnight: 252 for 0

1 A J Atwell lbw b Stephenson 35

2 P P Peters lbw b Stephenson 25

3 M N Bowen c Ayres b Milburn 13

4 A R Gram not out 0

5 A R Gram not out 0

6 A R Gram not out 0

7 A R Gram not out 0

8 A R Gram not out 0

9 A R Gram not out 0

10 A R Gram not out 0

11 A R Gram not out 0

12 A R Gram not out 0

13 A R Gram not out 0

Surrey v Glamorgan

THE OVAL: Glamorgan (0pts), with three first-innings wickets standing, are 189 runs ahead of Surrey (0).

Surrey won toss

SURREY - First Innings 204 (A D Brown 60).

GLAMORGAN - First Innings

Overnight: 133 for 2

1 A D Brown c Stewart b A C Hollis 72

2 M P Maynard c b Bicknell 76

3 P D C Osh lbw b A C Hollis 34

4 R D Osh lbw b A C Hollis 53

5 A D Brown lbw b Salisbury 8

6 S D Thomas not out 25

7 W D Thomas not out 22

8 Extras (08 104 w4 1018) 44

9 Total (for 7, 95 overs) 204

Derbyshire v Northamptonshire

OLD TRAFFORD: Essex 389 (S G Law 155, R J Roloff 80); G Keedy 4-98) v Lancashire.

Derbyshire won toss

DERBYSHIRE - First Innings

Overnight: 80 for 3

1 J H Halls not out 27

2 A Shat not out 8

3 Extras (x10 0) 14

4 Total (for 3, 22.5 overs) 80

5 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

6 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

7 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

8 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

9 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

10 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

Yorkshire v Worcestershire

HEADINGLEY: Yorkshire (0pts) have scored 434 for 2 in their first innings against Worcestershire (0).

Yorkshire won toss

YORKSHIRE - First Innings

Overnight: 369 for 5

1 C White not out 110

2 Extras (x10 0) 14

3 Total (for 5, 22.5 overs) 369

4 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

5 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

6 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

7 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

8 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

9 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

10 To bat: D C Nash, K R Brown, J P Hewitt, R L Johnson, A R C Fraser, P C R Tufnell

Nottinghamshire v Hampshire

TRIDENT BRIDGE: Nottinghamshire (0pts) have scored 592 in their first innings against Hampshire (0).

Nottinghamshire won toss

NOTTINGHAMSHIRE - First Innings

Overnight: 592 for 0

1 J H Halls not out 27

2

